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THE GIRLS OF LONG AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Methinks tonight I hear the sound of laughter loud and clear:
It is a laugh I have not heard, I know, for many a year;
And mem'ry wanders back to seek the meadows of life's prime,
And I stand upon the threshold of a ne'er forgotten time;
Roguish eyes and rosy faces greet me now which way I turn,
And lips as red as cherries for love's kisses seem to burn;
The tide of Time at my desire tonight doth backward flow,
And bears me gently, gently to the girls of long ago.

I see the belles of farm and field, the maidens of the towns;
They come to me in linsey frocks, they come in gingham gowns.
No diamonds glitter on their hands, no pearls their necks adorn,
They rival in their beauty the first tassels of the corn;
The simple coquetry they know but lends a fairer grace
To inward charms, and seem to clothe with beauty new each face;
And while about me airy forms are moving to and fro,
Methinks I hear the footsteps of the girls of long ago.

But hark! another lively sound is stealing thro' the dusk,
And fifty feet are moving to the strains of Money Musk,
While high upon a pile of hay the fiddler sits serene
And with his talking violin reanimates the scene.
What if a kiss is stolen where the shadows softly lie?
It brings a brighter sparkle to a dark and roguish eye;
Aye, 'neath the roof of Simpson's barn, with rustic lights aglow,
I dance again the Money Musk with girls of long ago.

I know that some doth rest tonight where nods the gentle rose,
And where the fragile lily in her spotless beauty grows;
But at my call each face returns, no matter where it be,
A thousand miles upon the land, or o'er the raging sea:
They were the belles who held our hearts in Love's ecstatic thrall,
Their fairy fingers seemed to weave a web of fate for all.
So from the Past, as from my life, so near its twilight glow,
Come back the forms and faces of the girls of long ago.

UNCLE BEN BURTON'S THANKSGIVING,

OR

A DIAMOND IN THE ROUGH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HELEN LUQUEER.

The cold Northern blasts had settled themselves down into a legitimate business, bridging streams and locking up nature in fetters of ice. Everywhere through the broad and fertile land huge granaries were stored with the golden harvest. Cellars actually groaned with their rich piles of fruit and vegetables, and the thrifty and industrious inhabitants were about to celebrate their annual Thanksgiving to the great and bountiful giver of such plenty, prosperity and peace.

But nowhere did greater bounty prevail than in the homestead of Farmer Burton, known throughout the community as "Jolly Uncle Ben." His broad acres lay about a mile from the thrifty village of Centerville, where he found an easy market for all his produce, and where every Sabbath his round and ruddy face might be seen alongside of the thin and sallow one of his spinster sister, Nancy, in the old family carryall on their way to the village church, which ever found a willing heart and a ready hand in the unsentimental Uncle Ben Burton, as his thrifty ways fully attested.

A few days previous to the one appointed as Thanksgiving he came into the ample kitchen with a huge and golden pumpkin in his strong arms.

"Here, Nancy," said he, "is one of them real Yankee pumpkins, and I want ye to jist spread yerself a makin' a batch o' pies, and jest say when ye want that air turkey killed."

"What fur, I'd like to know? Ye talk ez if ye were goin' to feed a regerment, when there's only you and me an' the hired man to eat the best Thanksgiving dinner ever invented."

"I know as well as ye do, Nancy, that we hain't got no folks to speak of, but that hain't no sign we ain't to eat like other Christians on Thanksgiving day, when I've worked the hull year like everything and been prospered far beyond my desarts."

An hour later he looked in upon Nancy and her sullen preparation for the coming feast.

"I'm goin' to town with a load of oats, an' I'll bring ye some cranberries to go along with yer turkey, an' if ye want anything else jest speak out, fer I'm off."

The answer of the spinster sister was a grunt of disapproval as she continued kneading the snowy bread, while the savory pumpkin stewed and sputtered away in the most savage manner.

"Nancy grows more cantankerous every day of her life, poor thing. She's getting old, an' the work is too heavy fur her. But it hain't no use of speakin' about gittin' her help. She'd jest fight me down on that till doomsday," soliloquized the kind hearted old fellow.

"Hey, bub," he called to a small boy who was hacking away at a diminutive wood pile before a humble cottage, "ye got a putty heavy tussel fur yer small hands an' that big axe," and with the words he stopped his team, and, springing out of his wagon, took the axe from the wondering lad, and swinging it with a will, soon reduced the wood pile to the proper size, and then said: "Bub, ye jest mind them air horses and I'll carry in a little of this here wood to yer ma."

As he was striding in with a great armful of the sticks he thought with pity of the lonely widow and her little brood that dwelt in this poor little place. One of the children answered his summons and conducted him into the neat kitchen, where the Widow Lacy sat sewing, with her little ones about her scant fire.

"Don't get up, Miss Lacy, I can't stop but a minit. I saw yer tot of a boy as I was goin' by a tryin' to hack up some wood, and some how I could'nt stand it, and so I jest took the liberty to give him a lift at it, and so I thought, Miss Lacy, if ye would'nt take it amiss I'd send my hired man over with a little jag o' wood, and he can stop long enough to chop it up fer ye."

Tears were in the little woman's eyes long before he ceased speaking, and she faltered:

"You are really very kind, Mr. Burton, but I do not like to be under such obligations. If I might pay for the favor by sewing for your sister. You know I have only my needle with which I can keep my small family together."

"As to that, Miss Lacy, I can't say. Nancy is right queer: maby she might gin ye something to do, but as to the wood, thar's lots of that goin' to waste on my place, and the hired man is idle, now that the crops are all in, jest about half of his time, and besides, Miss Lacy, we'r old neighbors—and I've known ye since ye was knee high to a grasshopper, and I hope ye won't refuse so small a favor from an old friend."

And before Mrs. Lacy could reply Uncle Ben was out and into his wagon, and on his way to town.

"There don't pear to be much of a show fur a Thanksgiving dinner fur her—poor little woman, and her young ones. It's agin nature that such a pretty girl, as she used to be, should a married that shiftless, drunken rake, Jim Lacy—only to be left with a lot of young ones to slave for."

All that day Farmer Burton seemed in an uncommon grave mood. The town people missed a certain heartiness of manner, and not once did his old dog-like laugh ring out to notify Centerville that Uncle Ben was in town.

It was almost dark when on his return he reached the Lacy cottage, and a furious snow storm set in. But, securing his horses, he stamped round to the kitchen door—was admitted by one of the children—and in reply to the questioning glance in the pretty face of the widow, who was in the act of preparing their evening meal, he said:

"It's storming terrably Miss Lacy, and I called to see if there was anything I could do for ye, thet yer little boy could'nt, in this weather."

"No, thank you; your kindness this morning in cutting his wood has been greatly appreciated by him, and added to our comfort."

The kind hearted man glanced at the scanty fire and meagre supper with moist eyes, and then after an awkward pause said.

"I would like a word with you in private, Miss Lacy."

With a look of surprise she took the lamp from the table and led the way into the little, cold, cheerless sitting room.

"Jane Lacy," began he in some embarrassment, "you and I have known each other since we war children. We war young folks together, and though you war a pile above me, I always loved ye. But knowin' I wasn't fit fer ye to wipe yer old shoes on, I never said a word, and let ye marry Jim Lacy, whilst I took Tilda Price. Since then the good Lord has taken both on 'em, leavin' ye with an empty purse an' me with an empty house. Well, ter make a long story short, I hain't had ye out of my mind since morning, till my heart is chock full o' ye, and now, Jane, if I'm good enough fer ye, say so, and I'll try to do my lovin' duty by ye and the little ones."

During his earnest, stammering speech the poor woman had blushed and glowed like a full blown rose, and actually looked youthful again, and like the fair young girl he had loved in his young days, while tears dimmed her eyes as she answered:

"I cannot for a moment think of accepting so noble and generous an offer. Just think what a burden you would assume. I can bring nothing but a broken constitution and five helpless children. No, my good, kind friend, I shall ever be grateful, but ——".

Here she broke down completely, and could only extend to him her hand in token of her gratitude. The good man grasped it in a vice like pressure. And as the little woman began to sob, he took her, whether or no, into his great, strong arms and to his ample breast, and talked so earnestly and long that the children grew tired of staying in the dark and the horses were stamping impatiently out in the storm.

At length matters seemed to be settled to Uncle Ben's satisfaction, for as he relieved her with a rousing kiss on her trembling lips, he said "God bless ye, Jane, ye'll come to a big heart and a warm heart, and if I can't make you and the young ones comfortable and happy, I'll miss my guess."

If ever man walked on air, Uncle Ben did for the next two days. And Nancy declared to the hired man that he acted jest like a crazy critter. He went in and out of the house in a state of mental disquiet. At one moment sober and thoughtful, the next yielding to exuberant hilarity, and mixed himself up in the coming feast in the most exasperating manner.

He insisted upon Nancy making an immense plum cake. He stoned raisons, beat eggs, and declared to the mystified Nancy, with many a chuckle, when it was finished that it looked for all the world like a bride's cake, and when at his request his sister had iced it, and placed a gorgeous wreath of autumn leaves upon its bulging top, he was in extasies of approval.

"Wall, there it is, Ben, and I hope yer satisfied," said she. "Yer bound to have a great Thanksgiving layout and nobody in it, like ye dident know what ter do with yerself."

"Never you mind; jest ye set that table fur a good half dozen, beside you and me, and see if I don't fetch along somebody ter fill the places, when I come from church tomorrow." Nancy gave her usual sniff of disapproval as she went about the preparations for the coming feast—mentally voting her brother an extravagant old fool.

Thanksgiving Day dawned clear and bright, though very cold, and the good people of Centerville were quite surprised to see Uncle Ben Burton come dashing up to the church door in a fine new sleigh with a most jubilant chime of bells, and the Widow Lacy snugly tucked beneath the ample fur robes by his side, and a little later the congregation were actually spell bound as they came marching up the aisle—the little woman clinging to his arm, dressed in some simple gray material, with a rich mantle about her shoulders—the very one he had purchased the day before, as he said, for sister Nancy. A pretty little gray bonnet, with a dash of lavender ribbon upon it, completed the delicate and bride like costume.

They passed on until they gained a position opposite the pulpit, and then, before the wondering people had fully grasped the significance of the event, the twain were made one flesh, and Jane Lacy Mrs. Ben Burton, and the wife of one of the wealthiest men in the country.

If ever a Thanksgiving sermon failed to reach listening ears, it did that day at Centerville. They had really received a surprise, and had witnessed the solemn ceremony of the linking in holy bonds of matrimony two people that the most astute gossips had never dreamed of.

"With all of them children," gasped a mother with grown, eligible daughters, to a neighbor, as soon as the congregation was dismissed; while her husband declared "Jane Lacy was a mighty pretty bit of a woman, and Uncle Ben knowed what he was about, children or no children."

Congratulations over, the proud and happy bridegroom, with his bright and blushing bride, wen dashing away amid cheers, and the merry chimes of bells. At the cottage they paused, and took in "the little brood of chicks," as Uncle Ben called them, and then drove merrily on amid youthful shouts and laughter, to his great white farm house, with its broad verandas and green blinds.

"As I live," exclaimed Nancy, glancing out of the window, "if Benjamin hasn't gone and brought that stuck up Wider Lacy with the hull of her brats to dinner. There won't be a whole piece of our old fashioned chaney left on the table. If I had a dreamed of his turnin' sech a fool I wouldn't have put it on, even if he did insist on it."

At this juncture the Widow Lacy and her "brats," as she called them, were ushered into the parlor where a cheerful fire blazed on the ample hearth, and where Miss Nancy gave them a frigid welcome, as she received their trappings. Then when dinner was announced to her increased disgust her brother came out with the little bride on his arm, leading the smallest tot by the hand, while the rest came trooping after.

" ye have no objection," said he, his broad face aglow with pride and happiness. "I'd like to place this —— woman at the head of my table, 'specially as she's likely to occupy that position fer the rest of her mortal days, thank God."

"Ben, ye hain't goin to gi' narried!" gasped the old maid sister, and she almost dropped the "chany" teapot.

"Never agin Nancy, not if I know myself" he chuckled, as he seated his new wife at the head of his table, despite her protest, and then stooped and kissed her most tenderly, while Nancy stood in horrified amazement "fer this day in Centerville Church, Jane Lacy became Mrs. Burton and has promised to share my bed and board while we both shall live."

"Married," gasped Nancy, "and all them children."

"Yes, they all of em belong to me, thank God, an' I've got some folks of my own now. No more lonely days and nights for me, or cheerless Thanksgivings," returned he, bustling about seating each little child, remarked by a tearful glance of gratitude from their mother's eyes. Then such a prayer of thanksgiving and praise as ascended from that bountiful board was rarely heard by men or angels. Then came the feast. And how every one did eat, except Nancy, who received in glum silence the praise of her cooking and actually refused to taste the bride's cake.

"No wonder," said she afterwards to the hired man in the kitchen, "Ben was sot on having it made. I'd a cut my right hand off before I'd a touched it if I'd a dreamed of what he was about—the sly old fool. Just you wait until he is eat out of house and home."

The next day the irate spinster packed her trunk and departed to find a home among some other of her relatives, scorning to share the home with the new mistress where she had so long reigned supreme. And when, a year later, she received a letter from Uncle Ben announcing the birth of a son to this last happy wedlock, she exclaimed:

"No fool like an old fool. Just as if they hadn't youngsters enough already."

But nevertheless peace and prosperity still dwells in the household of Uncle Ben Burton, while the "little woman" blesses the day that she accepted as a life partner that diamond in the rough.

ADA REEVE

Was born in London, Eng., March 3, 1874. She is the eldest of the ten children of Mr. and Mrs. Charles Reeve, well known professionals, her mother's stage name being Miss Saunders. Manager Frederick Wright instructed Miss Reeve and placed her upon the stage at a very early age. She made her first appearance as a child actress as Willie Carlisle, in "East Lynne," at Newcastle-on-Tyne, she being at that time eight years of age. Starting upon a four months' tour with this company, she acquired much experience by reason of being required not only to play child parts, but in emergency to don long dresses and do general utility work. Having made rapid advancement in her art, and displaying remarkable capability, she was next placed in pantomime, and made her first appearance in this new field at the age of nine years, at the Pavilion Theatre, London, playing the Old Man of the Sea in a production of "Sinbad," in which Bessie Bonehill played the title role. She continued at the Pavilion, playing children's parts, until the date of the first production of George R. Sims' play, "Jack in the Box," in which she created the part of the Italian boy, a role specially written for her by the author. This production occurred at the Theatre Royal, Brighton, with Fannie Leslie as the star, and with Ida Heath also in the cast. She continued on tour with Miss Leslie during that season, and returned to the Pavilion Theatre in time for the Christmas pantomime, "Red Riding Hood," in which she played the title role. She then made a second tour with "Jack in the Box," and again returned to the Pavilion for the pantomime season, playing on this occasion the Genie of the Bells, in "Dick Whittington," and being understudy for the title role, which she played for one week with great success. She was at this time twelve years old. At the age of thirteen Miss Reeve began her music hall career, playing her first engagement in this line of work at Gatty's Music Hall, the Hungerford, at Charing Cross, London. Although she had become a favorite in the music halls, she had no intention of abandoning pantomime, and her new manager therefore accepted for her an engagement whereby she appeared at the Elephant and Castle, London, playing this time the title role in "Sinbad." Returning at the end of the Christmas season to the music halls, she appeared in turn at all of the prominent halls in the English metropolis until the return of the next holiday season, when she appeared in the Christmas pantomime at the Britannia Theatre, Hoxton, London, to which house she returned at the corresponding period a year later. Last year she was engaged at the Prince of Wales' Theatre, Birmingham, to play the principal boy role in "Aladdin," and at the termination of her present engagement at Koster & Bial's, in this city, will return to England and at the same house will appear in the principal girl role in "Little Bo Peep." She contemplates returning to this country next season, when she will probably be seen in farce comedy. Miss Reeve is one of the best performers in her line who have come to our shores. She has a pleasing personality, and her ways are extremely captivating. She has a pretty voice, which she uses with skill and with excellent effect. She plays so directly to her audiences, and so spontaneously, that she immediately makes them companions in her glee. She is remarkably magnetic, and her laughter is infectious. She is agile and graceful in movement, and dances with remarkable celerity and finish. During her engagement here she has nightly been foremost in favor.

DON'T EAT LITTLE CLAMS.

The small clam that almost everybody calls for cannot lawfully be possessed under the law passed last Winter, which provides that no clams under one and one-eighth inches in thickness may be caught or possessed. The fashionable demand for small clams has almost depleted the natural growth of the clam beds, and this law was passed to prevent the utter extinction of the clam. A circular directing attention to this law was published in all the city papers and was likewise mailed to the people interested in the clam trade. It is now proposed to strictly enforce the law, as there can be no excuse on account of lack of notice.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Little Puck" and "The Country Circus" the Novelties in San Francisco.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Nov. 21.—At the California Theatre Frank Daniels made his first appearance here this season in "Little Puck." A crowded and enthusiastic house gave a good send off to his fortnight's engagement. Chas. L. Davis comes Dec. 14, in "Alvin Joslyn."

STOCKWELL'S THEATRE.—"The Country Circus" made its first appearance here last night, and pleased a fair sized house.

BUSH STREET THEATRE.—This house will reopen 25, when Louis Mann, Clara Lipman and their own company appear in Mrs. Verdenal's comedy, "The Laughing Girl." Nothing has been secured to follow, and the theatre will again close Dec. 2, at the expiration of this engagement. M. B. Leavitt will visit us during the early weeks of next month, when his future intentions will be known.

BALDWIN THEATRE.—Joseph Murphy, assisted by local talent, including Blanche Bates, leads; Mrs F. M. Bates, Chas. Kent and Mollie Stockmeyer, commenced a four weeks' engagement here last night in "Shaun Rhue." During this engagement, and for the first time during the present management, prices will be reduced to the popular standard. Al. Hayman and Alfred Bouvier are expected here in December.

ALCAZAR THEATRE.—"The Danites" is this week's bill, with Mrs. McKee Rankin as Billy Piper.

WIGWAM.—Mulenbark's troupe of Arabs (seven numbers in all), Prince Fratow, Louise Cushman, Gough and Nelson, the Dawsons, Ord and Clifford, Carrie Pfeiffer, Hunn and Bohee, Junie McCree and Al. Leech were the attractions.

THE ORPHEUM has had magnificent business since its opening and the management are unsparing in their efforts to keep the patronage they have attracted with novelties. The Barra Troupe have made an emphatic hit.

GROVE STREET THEATRE.—Daniel Vinton appeared in "Hamlet" last week.

NATIONAL THEATRE.—"Deadwood Dick," with Miss Marston Leigh in the title role, was last week's bill.

TIVOLI.—"Said Pasha" was presented last night. Morosco's.—Chas. McCarthy, in "One of the Bravest," was last week's attraction.

FROM OTHER POINTS.

"Hester Crewe" and "The Man of Iron" Receive their Initial Presentations.

[Special Dispatches to The New York Clipper.]

CHICAGO, Nov. 21.—The week's beginnings point to a continu[ance] 'uil times which have prevailed during the past fortnight, the Sunday turn out averaging unusually light. Geo. Thatcher's "Africa" had the best Sunday audience in town, the Grand being nearly filled. Otis Harlan and Johnnie Coleman carried the house before them, and when the latter danced the curtain down on the second act two calls to the front were awarded him.....Nellie McHenry spent a profitable night at the Columbia, "A Night at the Circus" pleasing everybody.....'After the Ball" filled the Haymarket completely and jumped into West Side favor immediately.....'The Stowaway" renewed acquaintance with the Clark Street patrons and profited on the deal....."A Railroad Ticket" had a good house at Havlin's and "A Nutmeg Match" fared well at the Alhambra. .....James T. Powers began his second and finishing week at the Chicago before a small turnout. ....."Blue Jeans" began its fortnight at McVicker's with a fair house to enjoy it .... The City Sports have found old friends galore at the Madison Street, four good houses having thus far enjoyed their clever performance.....At the Academy "The District Fair" enjoyed abundant favor and gave splendid satisfaction..... "A Brass Monkey" tickled the risibilities of a big part of the Windsor's clientele. ....Haverly's Casino enjoyed brisk patronage at both Sunday performances..... The Park, Tivoli, Olympic and Eagle's put up straight variety and were fairly well rewarded. ..... James Walter Kennedy, with a 1,200 pound dumbell, in a new play called "The Man of Iron," and a fair lot of actors, bid for favor at the Empire and gave an out of the way performance. The entire contingent arrived late direct from your city and gave a matinee performance without a scenic rehearsal. Everything listened and twisted, and it was after 5 o'clock when the initial performance was at an end. The play is alm st too crudely handled to pass judgment on as yet, but after they have spent this week "trying it on the dog" a clearer expression of its merits can be given. The cast: Tom Edwards, James Walter Kennedy; Van Brunson, Joseph Cassack; George Bronson, Edward Brayton; Richard Redmond, Harold Johnston, Jake, Dick Gorman; Pat, James W. Carner; Dan Gourley and Joe, Horace De Lisser; Bronco, J. A. Ryler; Bill, W. S. Powers; Grace Tenten, Mabel Sutherland; Silvia, Dollie Pine, and Kittie, Cora Wilmot. The play is in four acts, and thus far the author's name is a secret. This point, as well as the merits of the play, may leak out during the week. .....The Bostonians began their third week last night with "The Ogalallas," a good attendance being present to enjoy it. "Robin Hood" goes on Wednesday and Friday nights .... Rosina Vokes began the last half of her stay at Hooley's before a fair house.....Mrs. John Drew opened her engagement at the Schuler to good business. "The Road to Ruin" being much enjoyed.....The Trocadero, with Carmencita at the head of the bill, began the week in good order .....Sam Jack's Folly Co. filled the Lyceum in all sections .....C. M. Williams' Company began their week at the People's with a fair turnout present .....Epstein's Musee and Kohl & Middleton's two houses are vieing one with another in keeping the muscle dance before our tired eyes. The Midway is a thing of the past, but its "wiggle" seems doomed to live a box office joy forever.

BOSTON, Nov. 21.—"Hester Crewe," Harrison, Grey Fiske's new four act drama, was given last night at Tremont Theatre, with Minnie Maddern Fiske in the title role, for the first time on any stage. The scene of the play is near Briarfields, Eng. Hester Crewe is an innocent, happy, confiding girl, whose life has been passed among simple country surroundings. At her home two men have been in the habit of visiting, one the Rev. Matthew Parmlee, who loves Hester, and the other Sir Kenneth Gordon, a politician, who has taken an interest in Kit Crewe. During the visits of Gordon he has also worked upon the girl's feelings, and has betrayed her. His visits then cease. Hester is troubled, and has determined to see and speak to Gordon. At night she meets him in the glen and he reads the secret of the girl's love for him, and his conscience prompts him to screen her from the disgrace which he knows he has been the author of. In advance Hester has hitherto borne the knowledge of her sin. She resolves upon flight. It is the night of election, and Sir Kenneth's candidate has won the day. To avoid the crowds of jubilant electors he seeks refuge after the day's labor at the polls in the Crewe's cottage. He is impelled to make such amends as he can for her betrayal by furthering Kit's dream of an artistic career. He decides to send the boy to Rome to study, but Hester refuses to accept this obligation. The clergyman calls and, finding Hester alone and in need of assistance, discloses his love. Hester, after a pathetic parting from her brothers, departs nominally for a night, but really for a lifetime. Act three takes place in the barroom of a wayside inn. It is Winter and some strangers have brought Hester into the shelter out of the storm. She falls asleep. The family with whom she took service discharged her because of her condition and her babe has perished in the storm. The authorities are in the meantime searching for her, believing that she had been guilty of infanticide. The parson and Sir Kenneth arrive in search of her. The marriage is performed and the constables are outwitted. In the last act Hester is wealthy and the good angel of the place. Parmlee and Jerusha, his housekeeper, are making love to each other. Sir Kenneth returns from his self imposed exile and Hester clasps her husband in her arms. The cast: Sir Kenneth Gordon, Charles J. Bell; Rev. Matthew Parmlee, Courtenay Thorpe; Major Tom Crawford, Arthur Lawrence; Kit Crewe, George Trader; Professor Pianchetti, Lionel Bland; Caleb Hethcote, James Garrett; John Mumford, Carl Staubyn; Peter Stork, Harry Randolph; Jerry Billings, Arthur Lawrence; Sam, Clifford Leigh; Hackett, Edwin Miller; Lady Violet Ormsby, Anna O'Keefe; Jerusha Lane, Adele Clarke; Mme. Pianchetti, Mary Maddern; Mrs. Willoughby Vane, Eleanor Lane; Hester Crewe, Mrs. Fiske. Mrs. Fiske sustained with grace and power the burden of the piece. Courtenay Thorpe's talents are buried in the role of the village clergyman. The others in the cast do their small parts admirably. During the performance Mrs. Fiske received a beautiful floral stepladder six feet high. It came from Wilson Barrett.....Nat C. Goodwin's appearance on the stage of the Hollis Street Theatre last night as Jim Radburn, in "In Mizzoura," was the signal for an enthusiastic and long continued welcome.....An audience that completely filled the Grand Opera House greeted the regular stock last night after five weeks' absence. "Hoodman Blind" was the card, and it never was staged in better style or more carefully acted in this city. Isabelle Evesson's reception was a fitting one, and she made a most favorable impression in the double roles of Nance Yeulett and Jess. Jos. Haworth, as Jack Yeulett, shared honors with her, and the entire company deserve praise..... ..Wilson Barrett and his London company had a magnificent house at the Globe Theatre, and the star's reconstruction of Sheridan Knowles' "Virginius," and particularly his rendition of the character, is pronounced the best thing in a heroic way that he has ever done here....."The Ensign" was produced at the Bowdoin Square Theatre with superb stage settings and by a carefully selected company. The mechanical devices are really surprising in their realism, and won hearty applause from the large audience present.....The second week of "The Girl I Left Behind Me" opened to a big gathering at the Columbia, and "L'Enfant Prodigue" at the Boston Museum, "The Black Crook" at the Boston Theatre, and "Venus" at the Park had fine business severally. .....The attendance at Keith's Gaiety and Bijou was immense day and evening. He puts up this week a rousing all star variety programme..... The monster speciality bill at Lothrop's Howard Athenæum kept the house full from the opening to the close.....The sensation of a man hanging himself nine times a day at Austin & Stone's Museum, was sufficient to draw in large crowds there, jamming the lecture hall almost to suffocation, and several times compelling the stoppage of the sale of tickets.....Burlesque and olio prevailed at the Lyceum Theatre, musical farce comedy at the Palace, and drama and specialty at the Grand Museum, and all had good, paying patronage.

ST. LOUIS, Nov. 21.—Hyde's Comedians drew to the capacity of the Standard twice Sunday, and Helene Mora had a rousing reception.....Lottie Collins turned people away afternoon and evening from Pope's .... Alba Heywood drew a fair house to the Hagan to see "Edgewood Folks".....'Sinbad" drew a full house to the Grand and Edeie Foy received a loud welcome.....'Lost in New York" drew two full houses to Havlin's .... "The Old Homestead" had a top heavy house at Olympia. .....Thomas W. Keene had a good house at the Hogan, last night, brought to see "Richelieu." Florence Rockwell and Edwin Arden received warm welcomes from their friends.....Fanny Rice had a full house at McCausland's East St. Louis Opera House Sunday night.

MILWAUKEE, Nov. 21.—Richard Mansfield opened his week's engagement at the Davidson Theatre, in "Beau Brummell," last evening to a good sized house. Mr. Mansfield responded to several curtain calls .....Barney Ferguson, in "McCarthy's Mishaps," drew large houses at the Bijou Opera House Sunday matinee and night and fair houses last evening.....At the People's Manager Rayner presents the May Shaw Burlesque Company and the opening business was fairly good.....Sam T. Jack's Folly Company received good patronage at the Academy yesterday.....The Wonderland Museum, with a cat orchestra and other good attractions, was well attended.....Mrs. John Drew made her first appearance as Widow Warren, in "The Road to Ruin," at the Davidson 14.....Manager Sherman Brown, of the Davidson, departs for your city 22.

CINCINNATI, Nov. 21.—Three new plays are offered to thespian devotees this week and another good beginning has been made. "Lady Windermer's Fan" has such an advance sale that success is assured.....Archie Boyd was warmly greeted in "The County Squire" at the Walnut Street..... Ezra F. Kendall, at Havlin's, found "The Substitute" a good drawing card.....Reeves & Palmer's Cosmopolitans packed the Fountain Square..... "Ole Olson" drew large audiences at Robinson's. .....The Wilbur Opera Co. began their third week in "The Two Vagabonds" at Heuck's, under auspicious circumstances.....Gus Hill's New York Stars crowed the People's.

LOUISVILLE, Nov. 21.—John L. Sullivan opened at the Masonic Temple to a packed house ....."A Kentucky Girl," at the Bijou, turned people away at both matinee and night performance.....Thomas E. Murray, in "The Voodoo," opened Sunday night to a standing room house and a very large house last night.....The popularity of Rice & Barton's Comedians attracted a standing room house at the Buckingham.....The New Gem opened to a fair house.

NEW ORLEANS, Nov. 21.—Herrmann drew the largest audience of the season at the Grand. The audience was a most enthusiastic one and was charmingly entertained....."Friend Fritz" was presented in elegant style at the Academy and made a hit....."The Soudan" was well received by a large audience at the St. Charles.....The French Opera Troupe drew two large audiences at the Sunday matinee and night performances.

WASHINGTON, Nov. 21.—F. H. Sothern presented "Sheridan" at Rapley's National Theatre for the first time in Washington, and an immense audience was demonstrative of its approval.....Rice and Charles Coghlan appeared in "Diplomacy" at Albaugh's Grand Opera House before a large and brilliant assemblage of their admirers....."The County Fair" had a good but somewhat top heavy house at Rapley's Academy of Music....."Just Landed" caught Harris' Bijou clientele in large numbers..... Williams' Meteors packed Kernan's Lyceum as usual .....Evans' Wonderland had two good sized audiences.

KANSAS CITY, Nov. 21.—J. K. Emmet, in "Fritz in Prosperity," opened to a fair house at the Coates last night....."Monte Carlo" opened at the Grand Sunday to a good matinee and "S. R. O." at night. ....."The Hustler," at the Ninth Street, had a good matinee and a packed house at night. .....At the Gillis "Two Old Cronies" had two good houses.

WASHINGTON.

Seattle.—At Cordray's Theatre, the Calhoun Opera Co. began its second week Nov. 13 in "The Mikado" to a full house. They opened their engagement here in "The Black Hussar" and standing room was at a premium all the week. Nov. 20, "The Bohemian Girl."

HANNA'S SEATTLE THEATRE.—"The Span of Life" opened a two nights' engagement 13 to a top heavy house. Parchild & Woodruff's Co. pleased a fair audiences 8. Katie Putnam was with us 16-18, "Alvin Joslin" 21, 22. Rhea is due 27, 28. Chas. Dickson, in "Admitted to the Bar" and "Thorp," 30, Dec. 2.

CORDRAY'S AUDITORIUM is cark during the opera season in the theatre.

RAINIER THEATRE.—This house was opened 11 with Jefferson & Price, managers and they intend giving the people a first class specialty entertainment and cater to lady audiences. The opening bill included Hector Romaro, Theodore Gamble, Jos. Smith, E. Ward Long, the Rainier Mandolin Club, George Harrison, John and Kitty Pierce, Thos. Jefferson, Theo. and Maud Price, Edwood, and M. F. Hepburn pianist.

PEOPLE'S STANDARD THEATRE.—Variety continues to draw fair houses.

FACTS—Laura Clements, trimadonna of the Calhoun Opera Co., met with a painful accident by slipping on the stage at Cordray's Theatre at Portland, which compelled her to lay off a week..... The Tittle Sisters have signed with Manager Conray for his stock company..... The Calhoun Opera Co. go East at the conclusion of their engagement in this city.

Tacoma.—At the Tacoma Theatre, Nov. 11, "Skipped by the Light" had good business. Due: 13 14, "Alvin Joslyn;" 15, 16, "The Span of Life;" 23, Chas. Dickson; 29, Rhea.

CORDRAY'S THEATRE.—Calhoun Opera Co. presented "The Black Hussar" to crowded houses. The company returns 24 for a week.

THEATRE COMIQUE AND HAYMARKET are presenting good variety performances to fair business.

NEW HAMPSHIRE.

Manchester.—"The Khedive" opened Nov. 13 for three nights, and drew good patronage. The World's Fair Vaudeville Co. did well. The Fay Foster Co. 27-4

UNDER THE WHITE TENTS

SELLS & RENTFROW NOTES.—Sells & Rentfrow's Circus, after a phenomenally prosperous tour of California, made its last stand in that State at Redlands Oct. 31, and, crossing Arizona and New Mexico, entered the State of Texas at El Paso, Nov. 7. At Yuma, Phoenix, Tucson and Deming immense business was done and at El Paso the doors were closed at each performance. Business has continued big at all Texas stands. There is but one other show in the "Lone Star" State and, with the revival of business and the heavy cotton movements, "circus money" is plenty. The reduction from $1.00 to fifty cents which the big show has made has caught the Texans, and the money pours into the ticket wagon in streams. Colorado City, our stand for Nov. 10, was lost entirely, owing to a railroad accident a few miles west of there. As the first section reached a trestle, about forty miles from Colorado, the rails spread, ditching several cars, but doing no material injury beyond the long delay and the loss of the stand. A terrible accident was narrowly averted by the presence of mind of William Sells, whose car was attached to the wrecked train. Realizing instantly that something was wrong, Mr. Sells, who was standing near the washstand of the car, applied the safety valve of the automatic brakes and stopped the train just as the engine reached the trestle bridge. The first rain in over five months was seen at Dallas, and it was severe enough to interfere with the performance. No one yet knows our closing stand, and there is much speculation regarding it. When asked about it, the proprietors and A. S. Kouhland, our railroad contractor, merely announce that the season will close when they (the managers) get ready. Already extensive preparations are under way for the coming season. The trains will be enlarged by an addition of ten more cars, four stock, one sleeper and five flats. Ten more elegant animal dens, several handsome tableaux cars, and a number of new and novel parade features, never before seen, are now in process of construction at Topeka, Kan., under the direct supervision of Col. Allen Sells, the veteran circus manager. Although the closing date has not yet been divulged, the show has, at this date, been out longer than any other on the road, and, as business is in fine condition and growing better each day, and with really no opposition, it is likely to make quite a number of stands yet before leaving the State.

JOSEPH QUAID WRITES: "So great has been the demand for the Forepaugh Show's route book that Mr. Redmond, the publisher, has found it necessary to order an extra supply from the printer.

JOHN PONGORILA AND MLLE. FLORENCE MANTALINI have closed a successful four weeks' engagement at the Orpheum Music Hall, San Francisco, and will sail for Mexico Dec. 2, to join the Orrin Bros.' Circus.

C. A. POTTER, who has been connected with the Forepaugh Shows since 1882, and has been manager of Nos. 3, 2 and 1 advertising cars, is filling in his Winter vacation by reporting local news for *The Windham County Transcript*, published at Danielsonville, Ct.

THE following have already signed with Chas. Lee's London Shows for the season of 1894: Albert Sylvester, Lee Howard, Billy Howard and H. A. Mann, general agent.

H. A. VANDERCOOK, for the past three seasons leader with La Pearl Shows, is Wintering at his home, Grand Rapids, Mich.

WILLIAM DE VAN, hurdle rider and leaper, has signed with the Ringling Bros. for the season of 1894.

PAWNEE BILL'S HISTORIC WILD WEST AND MEXICAN HIPPODROME closed its season at Alexandria, Va., on Nov. 4, and shipped directly to its Winter quarters at Frederick, Md., where Major Gordon W. Lillie (Pawnee Bill) had his entire outfit placed in the Winter quarters at the Fair grounds. The season just closed was highly successful, considering the general financial depression. The show never missed a salary day, and closed with a good round sum on the right side of the ledger. The show traveled nearly 9,000 miles during the season, and met with no serious accidents. The Indians, cowboys, Mexicans, etc., all went to their homes, the happy possessors of the fruits of their season's labors. Already preparations have begun for the season of 1894, when the Pawnee Bill Wild West will be much enlarged and increased.

SCHAFER AND CLARK have signed with the Ringling Bros. for the season of 1894.

IF DICK SANDS, who was with Barnum's Circus for fourteen years, will communicate with Saml Popplewell, Agincourt, Ont., he will hear something to his advantage.

LA VAN BROTHERS, aerialists, are fulfilling four weeks' engagement at the Georgia Exposition, Augusta, Ga., commencing Nov. 14. They recently closed the tenting season with Bob Hunting's Circus at Bristol, Tenn.

FRANK GARDNER'S CIRCUS is now in its tenth year of success in the West Indies and South America, and the various performers returning speak of him in the highest terms. His company is now meeting with great success at Caracas (about five days by steamer), which is one of the handsomest of the beautiful cities of the tropics. Mr. Foster, his representative, is now at the Allman Hotel, booking people.

JOHN H. SPARKS' NEW CONSOLIDATED SHOWS commenced their Southern tour at Norfolk, Va. They have had a most prosperous Summer season, which closed at Cape Charles, Va., Nov. 18. The entire outfit has been renovated, every wagon repainted and relettered, and an entirely new band chariot arrived last week. In fact the whole show looks as bright and spick and span as when new. We now carry sixty-two head of stock, all in good condition, a lot seventy-eight people in all. Eugene Wack, late leader of Hunting's band, owned and proves a valuable addition to Prof. Chatteway's band, which, by the way, now numbers fourteen pieces. Tom Oliver, contortionist and swinging perch artist, joined 18. Seamon and Burke's Japanese perch acts are creating a sensation everywhere, and Geo. Beckel, the clown, late of Walter L. Main's forces, keeps the audience in a continual roar. Prof. Chas. Spark's wonderful equine and canine paradox are a whole show in themselves. Following is a complete roster of the show: John H. Sparks, sole proprietor and manager; W. A. Edwards, general contracting agent; J. S. Gregg, in charge first advertising brigade, with three assistants; C. M. Connors, in charge second brigade with two assistants; A. H. Cameron, treasurer; Geo. L. Beckel, equestrian director, and principal clown, with the following performers: Seamon and Burke, trapeze and perch; Harry Delmain, juggler; Thos. Oliver, contortionist, the Three Everetts, brother act; Moore and Leonard, acrobats; Wm. Hanceney, clown; Mlle. Zarella and den of serpents, J. H. Van Rankin, in Wild West exhibitions; Prof. Charles Sparks, with his intelligent horses and dogs; Prof. Chatteway, musical director, with thirteen musicians; Larry Egan, superintendent canvas, with twelve assistants; Pony Moore, superintendent of stock, with ten assistants; Geo. Evans, superintendent of properties, with two assistants; Mrs. Cameron in charge of wardrobe. The show will carry on its Southern tour a 100ft. round top, with 50ft. middle piece, 30ft. dressing room top, two horse tent and one cook tent, all new. Eighteen wagons, chariot, tableaux and carriages, will be required to transport the show over the road.

WICHITA JACK'S WILD WEST COMBINATION will close its season at Middletown, Va., Nov. 25. Wichita Jack has purchased some property at that place, which he will use for Winter quarters, where he will leave a part of the show, organize a smaller one, and travel South during the Winter season.

THE GRAN TEATRO DE TACON, Havana, Cuba, was opened Nov. 4, and is reported to be doing a large business. A troupe of Japs was one of the principal cards of the entertainment, while a pleasing and attractive feature is a miniature representation of the World's Fair. It is under the management of Pubillones and Gardner. Frank C. Gardner is in this city engaging people and buying material for enterprise. A toboggan slide will shortly be erected in the establishment, which should prove a paying attraction. The teatro seats five thousand people. The firm have two circuses on the road, which are said to be doing a good business.

PROF. CHAS. E. GRIFFIN'S book, "Traveling With A Circus," contains some interesting news relative to the travels of Hunting's Shows during the past summer. The show closed its tour Nov. 17, having been on the road since April 21.

JOHN H. LEVAN, with his trick mules, is engaged to appear at the opening of the Winter Circus, at Proctor's, this city.

IOWA.—[See Page 605.]

Dubuque.—At the Grand Opera House, Nov. 14, Robert Downing appeared to a good audience. "The Still Alarm" had a fair house 15. "Only a Germal" 21.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ulle—Waterbury, Ct., Nov. 20-25, New Haven 3-Dec. 2.
Alexander's, F. B.—Van Wert, O., Nov. 23-25, Bucyrus 27-Dec. 2.
Alcazar Stock—San Francisco, Cal., Nov. 20-25.
"Across the Potomac"—Scranton, Pa., Nov. 23, Reading 25, Brooklyn, N. Y., 27-Dec. 2.
"Alabama"—Atlanta, Ga., Nov. 22, Chattanooga, Tenn., 23, Knoxville 24, Lexington, Ky., 25, Cincinnati, O., 27-Dec. 2.
"Aristocracy"—Philadelphia, Pa., Nov. 20-Dec. 9.
"American's Abroad"—Rochester, N. Y., Nov. 23-25, Williamsburg 27-Dec. 2.
"Africa"—Chicago, Ill., Nov. 19-Dec. 2.
"Aunt Bridget"—Philadelphia, Pa., Nov. 20-25, Williamsburg, N. Y., 27-Dec. 2.
"Across the Trail"—Williamsburg, N. Y., Nov. 20-25, Jersey City, N. J., 27-Dec. 2.
"After the Circus"—Buffalo, N. Y., Nov. 27-Dec. 2.
"American Hero"—Newburg, N. Y., Nov. 23.

Byron's Oliver—Indianapolis, Ind., Nov. 20-25, St. Louis, Mo., 26-Dec. 2.
Baird's, R. H.—London, Can., Nov. 23-25.
Bindley's, Florence—Utica, N. Y., Nov. 23, Rome 24, Canastota 25, Syracuse 27-29, Watertown 30, Lyons Dec. 1, Elmira 2.
Bonehill's, Bessie—N. Y. City Nov. 20-Dec. 9.
Barre's, W.—Worcester, Mass., Nov. 22, New Haven, Ct., 23-25, Williamsburg, N. Y., 27-Dec. 2.
Bubb & Bennett's Comedy—Torrington, Ct., Nov. 20-25.
Baldwin-Melville—Cedar Rapids, Ia., Nov. 20-25.
Barrett's, Wilson.—Boston, Mass., Nov. 20-Dec. 2.
"Black Flag"—Toronto, Can., Nov. 20-25.
"By Wits Outwitted"—Sioux Falls, S. Dak., Nov. 22, Algona, Ia., 24, Charles City 25, Huron, S. Dak., 27, Watertown 28, Aberdeen 30.
"Busy Day"—Philadelphia, Pa., Nov. 20-25.
"Black Crook," Tompkins', No. 1—Boston, Mass., Nov. 20, indefinite.
"Brass Monkey"—Chicago, Ill., Nov. 19-25.
"Black Crook," Tompkins', No. 2—Augusta, Ga., Nov. 22, Macon 23, Mobile, Ala., 24, 25, New Orleans, La., 26-Dec. 2.
"Blue Grass"—Marion, Ind., Nov. 27, Frankford 28, Decatur 30, Beardstown, Ill., Dec. 2.
"Black Crook," Springer & Welty's—Fredonia, N. Y., Nov. 24.
"Bottom of the Sea"—Syracuse, N. Y., Nov. 22, Rochester 27-Dec. 2.
"Breezy Time"—Princeton, Ind., Nov. 22, Washington 23, Seymour 24, Madison 25, Columbus 27, Greensburg 28, Connersville 29.
"Blue Jeans"—Chicago, Ill., Nov. 19-Dec. 2.

Coghlan's, Rose—Washington, D. C., Nov. 20-25, Baltimore, Md., 27-Dec. 2.
Cook's Dramatic—Mauch Chunk, Pa., Nov. 20-25, Carbondale 27-Dec. 2.
Chase-Nellis—New London, Mo., Dec. 20-25, Perry 27-29, Frankford 30-Dec. 2.
Clarke's, Wilfred—Columbus, Ga., Nov. 22, 23, Montgomery, Ala., 24, 25.
Casino Comedy—Sudbury, Can., Nov. 20-25.
Cogrell's, Hirsch—N. Y. City Nov. 20, indefinite.
Claxton's, Kate—New Richmond, Ind., Nov. 23, Louisville, Ky., 27-Dec. 2.
Cleary's, Edwin—Boston, Mass., Nov. 20-Dec. 2.
Cameron's, Josephine—Williamsburg, N. Y., Nov. 20-25.
Clark & Chatterton's Players—Boone, Ia., Nov. 20-25.
Crane's, W. H.—Philadelphia, Pa., Nov. 20-Dec. 2.
Choate's Dramatic—Shelbyville, Ill., Nov. 24-25.
"Charley's Aunt," No. 1—New York City Nov. 20, indefinite.
"City Directory"—Boston, Mass., Nov. 27-Dec. 2.
"Charley's Aunt," No. 2—New Haven, Ct., Nov. 30-Dec. 2.
"Country Squire"—Cincinnati, O., Nov. 20-25, Memphis, Tenn., 3-Dec. 2.
"Crust of Society"—Minneapolis, Minn., Nov. 22, St. Paul 23-25.
"County Fair"—Washington, D. C., Nov. 20-25, Pittsburg, Pa., 27-Dec. 2.
"Cracker Jack"—Hoboken, N. J., Nov. 23-25.
"Country Cousin"—Wheeling, W. Va., Nov. 22-25.
"Cruiskeen Lawn"—N. Y. City, Nov. 27-Dec. 2.
"Country Circus"—Pittsburg, Pa., Nov. 20-25, Cleveland, O., 27-Dec. 2.
"City Directory"—Buffalo, N. Y., Nov. 20-25.
"County Fair"—Morris, Pa., Nov. 22, Arnot 23, Jersey Shore 24, Renova 25.

Drew's John—New Haven, Ct., Nov. 25, Newark, N. J., 27-Dec. 2.
Donnelly & Girard's—Keokuk, Ia., Nov. 23, St. Joseph, Mo., 25, Kansas City 27-Dec. 2.
Daniel's, Frank—San Francisco, Cal., Nov. 20-Dec. 2.
Dixey's, Henry E.—Troy, N. Y., Nov. 22, Utica 25, Albany 30, Fredonia Dec. 2.
Drew's, Mrs. John—Chicago, Ill., Nov. 20-Dec. 2.
Davidson-Austin—Denver, Col., Nov. 20-25.
Dickson's, Chas. S.—Tacoma, Wash., Nov. 22, Victoria, B. C., 24, 25, Vancouver 27, 28, Seattle, Wash., 30, Dec. 1, 2.
Dowling's, J. J.—Buffalo, N. Y., Nov. 27-Dec. 2.
Downing's, R. L.—St. Paul, Minn., Nov. 22, Minneapolis 23-25, Sioux City, Ia., 26, 27, Des Moines 28, Linden, Neb., 29, Omaha 30-Dec. 2.
Davenport's, Fanny—Los Angeles, Cal., Nov. 28-Dec. 2.
Drew's, Maurice Pincers—Wilkesbarre, Pa., Nov. 20-25, Binghamton, N. Y., 27-Dec. 2.
Davis, Charles L.—Seattle, Wash., Nov. 22, Portland, Ore., 24.
"District Fair"—Chicago, Ill., Nov. 20-25.
"Dang Signal"—West Chester, Pa., Nov. 22, Lancaster 23, Easton 24, Harrisburg 25, Baltimore, Md., 27-Dec. 2.
"Dazzler"—Memphis, Tenn., Nov. 22, Little Rock, Ark., 23, Fort Smith 24, Omaha, Neb., 26-Dec. 2.
"Diamond Breakers"—Wheeling, W. Va., Nov. 27-29.
"Darkest Russia"—Watertown, N. Y., Nov. 22, Syracuse 23-5, Troy 27-29, Albany 30-Dec. 2.
"Dark Secret"—Toledo, O., Nov. 20-25, Chicago, Ill., 26-Dec. 2.
"Dr. Bill," Eastern—Lawrence, Mass., Nov. 22, Dover, N. H., 23, Portland, Me., 24, 25, Biddeford 27, Nashua, N. H., 28, Lawrence 29, Manchester 30, Taunton, Mass., Dec. 1, Brockton 2.
"Dr. Bill," Southern—Greenville, Miss., Nov. 22, Vicksburg 23, Natchez 24, 25, Jackson 27, Monroe, La., 28, Shreveport 29, Marshall, Tex., 30, Tyler Dec. 1, Palestine 2.
"Devil's Mine"—Red Bank, N. J., Nov. 22, Wilkesbarre, Pa., 23-25.
"Devil's Auction," Yale's—Streator, Ill., Nov. 22, Peoria 23, Galesburg 24, Davenport, Ia., 25, Burlington 27, Ottumwa 29, Keokuk 29.

Eusler's, Emil—Nashville, Tenn., Nov. 22, Louisville, Ky., 23-25, Indianapolis, Ind., 30-Dec. 2.
Evans & Hoey's—N. Y. City Nov. 20-Dec. 16.
Emmett's, Katie—Minneapolis, Minn., Nov. 20-25, Duluth 27, West Superior 28, Eau Claire, Wis., 29, Winona, Minn., 30, La Crosse, Wis., Dec. 1, Madison 2.
Eaton's, Graham—Hoopeston, Ill., Nov. 20-25, Rossville 27-Dec. 2.
Emmet, J. K.—Kansas City, Mo., Nov. 23-25, St. Louis 26-Dec. 2.
Empire Theatre—Marceline, Mo., Nov. 23-25, Chillicothe 27-Dec. 2.
"Escaped Convict"—Corning, O., Nov. 22, Murray 23, Shawnee 24, New Straitsville 25, Buchtel 27, McArthur 28.
"Easign"—Foston, Mass., Nov. 20-Dec. 2.
"Eight Bells"—Harlem, N. Y., Nov. 20-25, Philadelphia, Pa., 27-Dec. 2.
"Edgewood Folks"—Heywood's—Hopkinsville, Ky., Nov. 22, Bowling Green 23, Harrodsburg 24, Danville 25, Winchester 27, Mt. Sterling 28, Lawrenceburg 29, Frankfort 30, Georgetown Dec. 1.
"Enemies for Life"—Wheeling, W. Va., Nov. 22, Marietta, O., 23, Parkersburg, W. Va., 24, Coshocton, O., 25, Newark 27, Crestline 28, Sandusky 30, Bowling Green Dec. 1.
Frohman's, Chas.—Stock—N. Y. City Nov. 20, indefinite.
Frohman's Comedians—Broadlyn, N. Y., Nov. 20-25, New Haven, Ct., 27-29.
Farrell's, Tom—Cadiz, O., Nov. 28.
Fiske's, Minnie Madern—Boston, Mass., Nov. 20-25.
Forepaugh's—Salt Lake City, U., Nov. 22, Ogden 23, Park City 24, Provo 25, Aspen 27, Leadville Col., 28 Salida 29, Pueblo 30, Dec. 1, Colorado Springs 2.
"Fast Mail," Northern—Hartford, Ct., Nov. 27.
"Fast Mail," Southern—Dubuque, Ia., Nov. 22, Brookfield 23, Carrollton 24, Richmond 25, Kansas City, Mo., 26-Dec. 2.
"Fabio Romani"—Lancaster Pa., Nov. 22, Harrisburg 23, Huntingdon 24, McKeesport 25, Pittsburg 26-Dec. 2.
"Fanchonette"—Faunt n, Mass., Nov. 24, 25.
"Fire Patrol," Home Scott's—New Britain, Ct., Nov. 22, Hartford 23, Deitcke, Mass., 24, Springfield 25, Lynn 26, Bradford 28, Oil City 29, Franklin 30, Meadville Dec. 1, Mckeesport 28, East Liverpool, O., 29, Canton 30, Warren Dec. 1, Youngstown 2.
"Fog"—N. Y. City Nov. 20, indefinite.
"Flag of Truce"—Jersey City, N. J., Nov. 20-25, Paterson 27-29.
"Faust," Griffith's—Des Moines, Ia., Dec. 23.
"Fatties' Visit"—Hagerstown, Md., Nov. 22, Cumberland 24, McKeesport, Pa., 27, Monongahela City 28.
"Finnigan's Ball"—Portsmouth, O., Nov. 22, Ashland, Ky., 23, Ironton 24, Circleville 25, Columbus 27-29.
Goodwin's, N. C.—Boston, Mass., Nov. 20-Dec. 2.
German Lilputians—Harlem, N. Y., Nov. 20-25, Philadelphia, Pa., 27-Dec. 9.
Graham's, R. E.—Chicago, Ill., Nov. 20-25.
Gaylor's, Bobby—Toronto, Can., Nov. 20-25, Pittsburg, Pa., 27-Dec. 2.
Gleason Theatre—Philippi, W. Va., Nov. 20-25, Manningtor 27-Dec. 2.
Germania Theatre—N. Y. City, Nov. 21, indefinite.
Goodrich's, Eunice—Wilkesbarre, Pa., Nov. 20-25, Glens Falls, N. Y., 27-Dec. 2.
Glassford Comedy—Hackensack, N. J., Nov. 20-25.
Gray & Stephens'—Columbus, O., Nov. 20-25.
Gardner's, C. A.—Keokuk, Ia., Nov. 27.
Gray's, Ad.—Newark, N. J., Nov. 20-25, Wilmington, Dec. 27-2.
"Gay Old Rush"—Brooklyn, N. Y., Nov. 20-25.
"Girl I Left Behind Me," No. 1—Boston, Mass., Nov. 20, indefinite.
"Girl I Left Behind Me," No. 2—Decatur, Ill., Nov. 22, Milwaukee, Wis., 27-Dec. 2.
"Girl Spy"—Alliance, O., Nov. 22, Ravenna 23-25, Conneaut, N. Y., 27-Dec. 2.
Harrigan's, Edward—N. Y. City, Nov. 20, indefinite.
Hillman's, Maude—Hot Springs, Ark., Nov. 20-25, Greenfield, Mass., 27-Dec. 2.
Hasson's, Sadie—Louisville, Ky., Nov. 20-25, Cincinnati, O., 26-Dec. 2.
Hart's Comedians—Springville, N. Y., Nov. 27, Westfield 28, North East, Pa., 29, Geneva, O., 30, Ravenna Dec. 1, Canton 2.
Hoffman Comedy—Elk Garden, W. Va., Nov. 20-25.
Hallen & Hart's—Philadelphia, Pa., Nov. 20-25, N. Y. City 27-Dec. 2.
Henshaw and Ten Brock's—Schenectady, N. Y., Nov. 22, Poughkeepsie 23, Peekskill 24, Trenton, N. J., 25.
Hyers Comedy—Hamilton, Can., Nov. 20-25.
Hayden's, Martin—Jersey City, N. J., Nov. 20-25, Williams

"Skipped by the Light"—La Grande, Ore., Nov. 22, Baker City 22, Boise City, Ida., 24, Pocatello 25, Logan, U., 27, Rock Springs, Wyo., 29, Rawlins 30, Laramie Dec. 1, Cheyenne 2.
"Silver King"—Omaha, Neb., Nov. 23-25, Council Bluffs, Ia., 27.
"Spider and Fly," No. 1—Chicago, Ill., Nov. 20-25.
"Spider and Fly," No. 2—Muncie, Ind., Nov. 25, Columbus 26, Terre Haute 27, Decatur 28.
"Still Alarm"—St. Paul, Minn., Nov. 19-25, Minneapolis 26-Dec. 2.
"Span of Life" Western—Denver, Col., Nov. 20-25, Milwaukee, Wis., 27-Dec. 2.
"Squire Haskins"—Lockport, N. Y., Nov. 22, Holley 23, Niagara Falls 24, Albion 25, Medina 27, Brockport 28, Batavia 30.
"Side Tracked," Jule Waters'—Mendota, Ill., Nov. 22, Dixon 23, Sterling 24, Moline 25, Rock Island 27, Fulton 28, Savanna 29, Galena 30, Monroe, Wis., Dec. 1.
"Struck Gas," Thomas'—McKeesport, Pa., Nov. 22.
"Sweden"—New Orleans, La., Nov. 19-24, Pensacola, Fla., 27, Mobile, Ala., 28, 29, Meridian, Miss., 30, Selma, Ala., Dec. 1, Columbus, Ga., 2.
"Shore Acres"—N. Y. City Nov. 20-Dec. 11.
"Scout"—N. Y. City Nov. 20-25.
"Side Tracked," Eastern—Philadelphia, Pa., Nov. 20-25.
"Siberia"—Atlanta, Ga., Nov. 22, Chattanooga, Tenn., 23, Knoxville, 24, Lexington, Ky., 25, Cincinnati, O., 27-Dec. 2.
"St. Plunkard"—Celina, O., Nov. 22, Alexander, Ind., 23, New Castle 24.
"Span of Life," Eastern—Albany, N. Y., Nov. 22-25.
"Struggle of Life"—Danbury, Ct., Nov. 22, Hartford 23, 24, Holyoke, Mass., 25, Springfield 27, 28, Lawrence 29, 30, Lynn Dec. 1, 2.
"Stowaway"—Chicago, Ill., Nov. 19-25, Indianapolis, Ind., 27-Dec. 2.
"Social Session"—Latrobe, Pa., Nov. 22, Uniontown 23, Connellsville 24, Cumberland, Md., 25.
"Saperba"—Binghamton, N. Y., Nov. 22 24, Rochester 27-29.
"Sinbad"—St. Louis, Mo., Nov. 20-25, Kansas City 27-Dec. 2.
"Slavery Days"—Paterson, N. J., Nov. 27-Dec. 2.
Tiffany's, Annie Ward—Providence, R. I., Nov. 20-24, Newport 27, Norwich, Ct., 28, Williamantic 29, Hartford 30.
Toole's, John E.—Pawtucket, R. I., Nov. 20-25, Boston, Mass., 27-Dec. 2.
Tucker's, Lillian—Bay City, Mich., Nov. 22-25, Saginaw 27-Dec. 2.
Turner Stocum Theatre—Manilla, Ia., Nov. 22-24.
Taylor's, Irene—Urichsville, O., Nov. 20-24.
Turner's, Carrie—Providence, R. I., Nov. 22, Albany, N. Y., 23-25, Rochester 30-Dec. 2.
Trip to Chinatown," No. 1—Detroit, Mich., Nov. 20-25, St. Paul, Minn., 27-29, Minneapolis 30-Dec. 2.
"Trip to Chinatown," No. 2—Williamsburg, N. Y., Nov. 20-25, Baltimore, Md., 27-Dec. 2.
"Texas Steer"—Philadelphia, Pa., Nov. 20-Dec. 2.
"The Oath"—Wilmington, Del., Nov. 22.
"Tornado," Northern—Litchfield, Ill., Nov. 22, Decatur 23, Champaign 24, Danville 25, Fort Wayne, Ind., 27, Kalamazoo, Mich., 28, Jackson 29, Lansing 30, Bay City Dec. 1, Saginaw 2.
"Tornado," Southern—Nevada, Mo., Nov. 22, Fort Scott, Kan., 23, Springfield, Mo., 24, Aurora 25, Little Rock, Ark., 30, Saginaw, Mich., Dec. 2.
"Temperance Town"—N. Y. City Nov. 20, indefinite.
"Turkish Bath"—Oklahoma City, O. T., Nov. 22, Kingfisher 24, Caldwell, Kan., 25, Wichita 29, 30.
"Two Old Cronies"—Kansas City, Mo., Nov. 20-25, Pittsburg, Pa., 27-Dec. 2.
"Tim the Tinker"—Southbridge, Mass., Nov. 22, Webster 23, Spencer 24, Chicopee Falls 25.
"True Irish Hearts"—Pittsburg, Pa., Nov. 20-25, East Liverpool, O., 30.
"Under the City Lamps"—Cleveland, O., Nov. 20-25.
"Uncle Tom's Cabin," Lowe's—Broken Bow, Neb., Nov. 22, Alliance 23, Crawford 24, Fort Robinson, 25.
"Uncle Tom's Cabin," Pfaff & Goodman's—Taylorville, Ill., Nov. 27, Pana 28, Mattoon 29, Sullivan 30, Charleston Dec. 1, Marshall 2.
"Uncle Tom's Cabin," Davis', Ed. F.—Iowa City, Ia., Nov. 24, Cedar Rapids 25.
"Uncle Tom's Cabin," Davies'—Harrisburg, Pa., Nov. 22.
"Uncle Tom's Cabin," Stetson's—Wilkesbarre, Pa., Nov. 22, Plymouth 23, Bloomsburg 24, Hazleton 25, Pottsville 27, Tamaqua 28, Easton 30.
Vokes', Rosina—Chicago, Ill., Nov. 20-25, Iddianapolis, Ind., 27-29.
Vickers', Mattie—Cynthiana, Ky., Nov. 22, Winchester 23, Mt. Sterling 24, Ashland 25, Cincinnati, O., 26-Dec. 2.
Vought's, C. C.—Saginaw, Mich., Nov. 23-25.
"Venus"—Boston, Mass., Nov. 20, indefinite.
"Veteran Detective"—Baltimore, Md., Nov. 20-25.
"Voodoo"—Louisville, Ky., Dec. 20-25.
"Vendetta"—Nashville, Tenn., Nov. 20-25.
Williard's, E. S.—Baltimore, Md., Nov. 20-25, N. Y. City 27, indefinite.
Warner Comedy—Spring Valley, Minn., Nov. 22, Preston 23-25.
Williams', Gus—Pittsburg, Pa., Nov. 20-25.
Waite Comedy—Jamestown, N. Y., Nov. 20-25, Hornellsville 27-Dec. 3.
Wayne's, Mr. and Mrs.—Lima, Ind., Nov. 20-25, Galion 27-Dec. 2.
Warde, James—Baltimore, Md., Nov. 20-25, Pittsburg, Pa., 27-Dec. 2.
Wood's, N. S.—Brooklyn, N. Y., Nov. 20-25, Providence, R. I., 28-Dec. 2.
Woodward Theatre—Carroll, Ia., Nov. 20-25.
Wainwright's Marie—Little Rock, Ark., Nov. 22, Hot Springs 23, 24.
Westbrook Dramatic—St. Charles, Mo., Nov. 22, Montgomery 23, Troy 24, Louisiana 25, Bowling Green 27.
Weston's Comedians—La Plata, Mo., Nov. 20-25, Kirksville 27-Dec. 2.
Waters, Lew and Lottie—Glasgow, Mo., Nov. 22, 23, Slater 24, 25, Keytesville 27, 28, Salisbury 29, Marceline 30, Dec. 1, Brunswick 2.
Warren's, Emma—West Point, Miss., Nov. 20-25, Starkville 27-Dec. 2.
"White Slave"—Omaha, Neb., Nov. 22, Council Bluffs, Ia., 23, Kansas City, Mo., 27-Dec. 2.
"Waifs of New York"—Detroit, Mich., Nov. 19-25.
"White Squadron"—Philadelphia, Pa., Nov. 20-Dec. 2.
"Wicklow Postman"—Grand Rapids, Mich., Nov. 19-25.
"World Against Her," Agnes Wallace Villa—Worcester, Mass., Nov. 20-25, Paterson, N. J., 27-Dec. 2.
Young's, James—Suffolk, Va., Nov. 22, 24, Norfolk 24.
"Yon Yonson"—Oshkosh, Wis., Nov. 22, Eau Claire 23, Duluth, Minn., 24, Superior 25, St. Paul 27-Dec. 2.
"Zeb"—Pittsburg, Pa., Nov. 20-25.

MUSICAL.

"Algerian"—N. Y. City Nov. 20, indefinite.
Bostonian Opera—Chicago, Ill., Nov. 20, indefinite.
Bell's Concert—Belleville, Ont., Nov. 24.
Calhoun Opera—Seattle, Wash., Nov. 24-Dec. 2.
Corinne—Rochester, N. Y., Nov. 20-25, Cleveland, O., 27-Dec. 2.
Carleton Opera—Indianapolis, Ind., Nov. 20-25, Nashville, Tenn., 27-Dec. 2.
California Opera—Kalamazoo, Mich., Nov. 23-25, Muskegon 27-Dec. 2.
Deshon Opera—Erie, Pa., Nov. 20-25, Lockport, N. Y., 27-Dec. 2.
Duff Opera—N. Y. City, Nov. 20, indefinite.
French Opera—New Orleans, La., Nov. 20, indefinite.
French Opera—Montreal, Can., Nov. 20, indefinite.
"Fencing Master"—Washington, D. C., Nov. 27-Dec. 2.
Grand Opera, Abbey & Grau's—N. Y. City Nov. 27, indefinite.
Grau Opera—Savannah, Ga., Nov. 22, 23.
Gilmore's Band—N. Y. City Nov. 26.
German Military Band—N. Y. City Nov. 23-29.
Gruber Family Concert—Delmar, Del., Nov. 22, Princess Anne 23, Crisfield 24, 25.
Hall's, Pauline—Montreal, Can., Nov. 20-25, Providence, R. I., 27-Dec. 2.
Hoppers, De Wolf—Philadelphia, Pa., Nov. 23-Dec. 9.
Imperial Austrian Infantry Band—Philadelphia, Pa., Nov. 22-24.
"Isle of Champagne"—Keokuk, Ia., Nov. 24, St. Louis, Mo., 27-Dec. 2.
"Khediva"—Manchester, N. C., Nov. 22.
Musin's, Ovide—Newark, N. J., Nov. 22, Philadelphia, Pa., 23, N. Y. City, 24, Orange, N. J., 25, Birmingham, Ct., 28, Brooklyn, N. Y., 29, Trenton, N. J., 30, Altoona, Pa., Dec. 1, Greensburg, 2.
Manley's Jubilee Missionary Quartet—Elizabeth City, N. C., Nov. 22, Hertford 23 Edenton 24, 25.
Nordica Concert—Cincinnati, O., Nov. 25.
Patti's, Adelina—Philadelphia, Pa., Dec. 1.
Remenyi—Grand Rapids, Mich., Nov. 22.
Russell's, Lillian—N. Y. City Nov. 20, indefinite.
"Robin Hood" Opera—Monmouth, Ia., Nov. 24, Burlington 24, Ottumwa 24, Oskaloosa 25, Davenport 27, 28.
"Rhine Maiden"—Buffalo, N. Y., Nov. 27-Dec. 2.
Schubert Symphony Club—Ames, Ia., Nov. 22, Des Moines 23, Perry 24, Adel 25, Panora 27, Avoca 28, Harlan 29, Shelby 30.
Sousa's Band—Syracuse, N. Y., Nov. 22.
Templeton's, Fay—Atlanta, Ga., Nov. 22, Galveston, Tex., 24, 25.
Tavary Opera—Detroit, Mich., Nov. 23-25, Chicago, Ill., 26-Dec. 2.
Torbett Concert—Gloucester, Mass., Nov. 22, Boston 23, Providence, R. I., 24, 25, Lawrence 27, Boston 28-Dec. 2.
Wilson's, Francis—N. Y. City Nov. 20-Dec. 16.
Wilbur Opera—Cincinnati, O., Nov. 20, indefinite.
"Wang"—Rochester, N. Y., Nov. 22, Buffalo 23-25, Cleveland, O., 27-Dec. 2.
"Woman King"—Newark, N. J., Nov. 20-25.

VARIETY.

Arcade Burlesque, Jack's—Canton, O., Nov. 22, Albany, N. Y., 27-Dec. 2.
City Club—Brooklyn, N. Y., Nov. 20-25.
City Sports—Chicago, Ill., Nov. 20-Dec. 2.
Dixon's, Geo.—Lowell, Mass., Nov. 22, Fitchburg 23, Woonsocket, R. I., 24, Fall River, Mass., 25, Boston 27-Dec. 2.
Devere's, Sam—Pittsburg, Pa., Nov. 20-25, Cincinnati, O., 27-Dec. 2.
Fields & Hanson's—Troy, N. Y., Nov. 20-25, Hartford, Ct., 27.
French Folly—Hoboken, N. J., Nov. 20-25, Baltimore, Md., 27-Dec. 2.
Fay Foster—Boston, Mass., Nov. 20-25, Manchester, N. H., 27-29, Gloucester, Mass., 30.
Hopkins' Trans-Oceanics—N. Y. City Nov. 20-25, Philadelphia, Pa., 27-Dec. 2.
Hill's, Gus, Novelties—Cleveland, O., Nov. 20-25, Buffalo, N. Y., 27-Dec. 2.
Hill's, Gus, New York stars—Cincinnati, O., Nov. 20-25, St. Louis, Mo., 27-Dec. 2.
Howard's, May—N. Y. City Nov. 20-25, Harlem, N. Y., 27-Dec. 2.
Helen Russell—Portland, Me., Nov. 22, Lewiston 23, Biddeford 24, Exeter N. H., 25.
Howard Athenaeum—St. Louis, Mo., Nov. 20-25, Chicago, Ill., 26-Dec. 2.
Hyde's Comedians—St. Louis, Mo., Nov. 20-25.
Irwin Bros.'—Worcester, Mass., Nov. 27-Dec. 2.
Jack's Folly—Chicago, Ill., Nov. 20-25, Davenport, Ia., 30.
Lilly Clay—Montreal, Can., Nov. 20-25.
London Theatre—Wheeling, W. Va., Nov. 22.
London Belles—Alliance, O., Nov. 22, Canton 24, Akron 25, Lima 26, Van Wert 29, Grand Rapids, Mich., Dec. 3-9.
May Russell—Lowell, Mass., Nov. 20-25.
Marie Sanger—N. Y. City Nov. 20-Dec. 2.
"Me and Jack"—Paterson, N. J., Nov. 20-25.
"Night Owls"—Cleveland, O., Nov. 27-Dec. 2.
Otto Specialty—Mt. Pleasant, O., Nov. 20-25, Dillon 27-Dec. 2.
Rentz-Santley—Indianapolis, Ind., Nov. 20-25, Troy, N. Y., 27-Dec. 2.
Rose Hill—Newark, N. J., Nov. 20-25, Philadelphia, Pa., 27-Dec. 2.
Reilly & Woods'—Philadelphia, Pa., Nov. 20-25.
Rogers Bros.'—Syracuse, N. Y., Nov. 23-25, Williamsburg 27-Dec. 2.
Reeves & Palmer's—Cincinnati, O., Nov. 20-25, Albany, N. Y., 27-Dec. 2.
Russell Bros.'—Baltimore, Md., Nov. 20-25.
Rice & Barton's Comedians—Louisville, Ky., Nov. 20-25, Bowling Green 27, Owensboro 28, Henderson 30, Paducah, Dec. 1, Cairo, Ill., 2.
Sutton's—Philadelphia, Pa., Nov. 23-25.
"South Before the War"—Baltimore, O., Nov. 20-25, Washington, D. C., 27-Dec. 2.
Waldmann's, Fred—Albany, N. Y., Nov. 23-25, Indianapolis, Ind., 27-Dec. 2.
Weber & Fields'—Harlem, N. Y., Nov. 20-25, Providence, R. I., 27-Dec. 2.
Williams', Harry, Own—Williamsburg, N. Y., Nov. 20-25, Newark, N. J., 27-Dec. 2.
Williams', Harry, Meteors—Washington, D.C., Nov. 20-25, Pittsburg, Pa., 27-Dec. 2.
Williams, C. W.—Chicago, Ill., Nov. 20-25.

MINSTRELS.

Barlow Bros.'—Salida, Col., Nov. 22, Leadville 23, Aspen 24, Salt Lake City, U., 27, 28.
Dockstader's—Albany, N. Y., Nov. 22, Troy 23, New Haven, Ct., 29.
Deming's—Port Jervis, N. Y., Nov. 23, Susquehanna 24, Waverly 27, Mt. Morris Dec. 1, Batavia 2.
Field's, Al. G.—Sherman, Tex., Nov. 22, Denison 23, Dallas 24, 25, Fort Worth 27, Waco 28, Austin 29, San Antonio 30, Dec. 1.
Gorton's—Fairmount, W. Va., Nov. 22, Clarksburg 23, Weston 24, Grafton 27, Martinsburg 29.
Guy Bros.'—Hamilton, Can., Nov. 24.
Haverly's—Chicago, Ill., Nov. 20, indefinite.
Hi Henry's—Annapolis, Md., Nov. 22, Havre de Grace 23, Elkton 24, Wilmington, Del., 25, Smyrna 27.
Kneeland, May & Kneeland's—Ayer, Mass., Nov. 22, Pepperell 23, Littleton 24, Shirley 25.
Lake's Walter—Carbondale, Pa., Nov. 24, Lehighton 24, Lansford 25, Minersville 27, Berwick 28, Bloomsburg 29, Mt. Carmel 30.
McCabe & Young's—Charleston, S. C., Nov. 24.
Primrose & West's—Taunton, Mass., Nov. 22, Brockton 23, Lawrence 24, Lynn 25, Salem 27, Haverhill 28, Newburyport 29, Portland, Me., 30, Manchester Dec. 1, Concord 2.
Sweeney, Alvido & Co.'s—Lock Haven, Pa., Nov. 22, Philipsburg 23, Tyrone 24, Johnstown 25.

CIRCUSES.

Harris', W. H.—Durant, Miss., Nov. 22, Canton 23, Jackson 24, Crystal Springs 25, Wesson 27, Brookhaven 28, McComb City 29, Amite, La., 30, New Orleans Dec. 1-3.
Orrin Bros.'—*En route* through Mexico.
Pincus', Henry—Philadelphia, Pa., Nov. 20, indefinite.
Sells Bros.'—Opelousas, La., Nov. 22, Lafayette 23, Lake Charles 24, New Iberia 25, Thibodeaux 27, New Orleans 29-Dec. 3.
Sparks'—Portsmouth, Va., Nov. 22, Suffolk 23, Whaleyville 24, Galesville, N. C., 25, Winton 27.

MISCELLANEOUS.

Bernard's, Junius—Ogdensburg, N. Y., Nov. 20-25.
Bartholomew's Equines—Norfolk, Va., Nov. 22, Richmond 23-25.
Busch's, Prof.—Sturgis, Mich., Nov. 22, Burr Oak 23, Bronson 24, Coldwater 25, Jonesville 27.
Cotton's Donkey Circus—Altoona, Pa., Nov. 23-25.
Christine's, Millie—Galveston, Tex., Nov. 20-25, San Antonio 27-Dec. 2.
Dreynois', Prof.—Albany, N. Y., Nov. 25-Dec. 2, Rochester 27-Dec. 2.
Eli Perkins—Derry Station, Pa., Nov. 22, Washington 23, Rochester 24, Slippery Rock, N. Y., 25, N. Y. City 27, Millbrook 28, Montrose, Pa., 29, Gloversville, N. Y., 30.
Gentry's Equines—Albany, Ga., Nov. 22, 23, Jacksonville, Fla., 24, 25.
Gleason's, Prof.—Ottawa, Can., Nov. 23-25.
Hamilton's, Chas. E.—Waco, Tex., Nov. 27, 28.
Howorth's Hibernica—Tonawanda, N. Y., Nov. 22, Dushore, Pa., 23, Hughesville 24.
Herrmann—New Orleans, La., Nov. 19-25.
Hagenbeck's—N. Y. City Nov. 30 indefinite.
Kellar—Bridgeton, N. J., Nov. 22 Woodbury 23, Camden 24, 25, Trenton 27, Easton, Pa., 28, Bethlehem 29, Allentown 30.
Lone Star Harry—East Saginaw, Mich., Nov. 22, Bay City 23-25.
Masters', John E.—Henrietta, Tex., Nov. 22 Pittsburg 23, Terrell 24 Wills Point 25.
Nortis' Canine Paradox—Oakdale, Neb., Nov. 22, West Point 23, Fremont 24, 25.
Stein & Smith's—*En route* through Australia.
Smith Gr rton—Evans' Mills, N. Y., Nov. 22, 23, Richville 24, 25, Clayton 29, 30, Morristown Dec. 1, 2.
Thorpe's, Prof. Wm.—Goshen, N. Y., Nov. 22-25.
Vertelli's, Prof.—Washington Court House, O., Nov. 25.
Welsh's, M. H.—Wrightsville, Pa., Nov. 24-25.
Wichita Jack—Cedarville, Va., Nov. 22, Reliance 23, Middletown 24, 25.

MINNESOTA.

Minneapolis.—At the Grand Opera House "The Crust of Society" holds the boards Nov. 20, 21, 22, Robert Downing 23, 24, 25, Daniel Sully begins the following week 27, and "A Trip to Chinatown" winds it up, opening with a Thanksgiving matinee. Modjeska was greeted by enthusiastic houses of goodly proportions 13-15. J. K. Emmet fared well 16-18.

BIJOU OPERA HOUSE.—Katie Emmett is the attraction week of 19, while "The Still Alarm" is underlined to open 26. "The White Slave" had a fair business 12-18.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 20 and week: Curio hall—Eagle Eye and Neeta, the German Rose and Owens, Stage No. 1—Coulon's Latest. Stage No. 2—Montgomery, Brumage and Little Jim, Perry and Lulu Ryan, Emma Woods and Lieut. Moulton. Stage No. 3—The stock, in "Caste."

THEATRE COMIQUE.—The new faces 20: Edward Moncrief, Ida Meredith and the Raymonds.

NOTES.—Flora Franks has an abscess in her ear, and has gone to her home in Monticello, Ind., for care and treatment.....A reception was tendered to Mr. and Mrs. Barney Ferguson at the close of their engagement here 16, by Andy McKee and other professionals.....Anna Eve Fay gave a spiritualistic seance at the Lyceum 13, 14, 15. On 13 a local physician attempted to expose the method by which she produced her manifestations, and in attempting to put aside her skirts to show that a youthful confederate was concealed therein, went farther than pleased the medium, whereat Mr. Pingree, her manager, "went for" the doctor and made matters lively on the stage, but Manager Pat Brennan's appearance and urbanity prevented an exceedingly interesting free fight.....James Whitcomb Riley and Mr. Shirley appeared before a big audience 17, at the Lyceum.

St. Paul.—At the Metropolitan Opera House J. K. Emmet played to fair business Nov. 12, 13, 14, 15. Modjeska and Otis Skinner opened in repertory to good business. They will play 16, 17, 18, the Theodore Bollmann German Company Sunday performance 19, Robert Downing 20, 21, 22, in "the Gladiator," "Virginus," "Damon and Pythias" and "Richard the Lion Hearted," "The Crust of Society" 23, 24, 25, Theodore Bollmann's German Co. Sunday evening 26 "A Trip to Chinatown" 27, 28, 29, Dan Sully in "The Confederate," 30, Dec. 1, 2.

GRAND.—Business was good with Katie Emmett in "Kilarney" week of Nov. 12. Week of 19, "The Still Alarm" and "Yon Yonson" 26 and week.

PEOPLE'S.—Business opened in fine shape 13, and not only held up all week, but increased. "The Strangers of Paris" was the attraction. Week of 20, "The Streets of New York;" week of 27, "The Octoroon." Wednesday and Saturday matinees will be instituted, beginning week of 26. There were no matinees the opening week. The manager announces that there will be no liquor sold in the house. The intention is to make this place a first class family theatre, and from the way the management has started out it looks as though it would be a success.

CASINO.—This house has re opened under the management of W. H. Griffin, who is well known here. William B. Sampson, formerly treasurer of the Olympic, is his business manager. Mr. Griffin states that he intends to make this house the finest music hall west of Chicago. The orchestra will be under the direction of Max Hillmann. The ladies this week: Jacqueline, Louisa Atwood, Madge Mack and Mae Palmer. Business has been good.

Duluth.—At the Temple Opera House Modjeska Nov. 10, 11 did fairly. "Jane" 14, and Digby Bell 16, 17, both cancelled.....The Lyceum is dark, and it may remain so for most of the Winter, or until times get better, so Manager Marshass says.....At the Parlor Theatre: Pauline Ames, Gertie Hasson, Dot Melville, James McCarth, Marsh De Varo, Theo. Kahle, Ed. Welsh and the stock.

TENNESSEE.—[See Page 608.]

Nashville.—At the Theatre Vendome "The Black Crook" drew the largest audiences of the season Nov. 12-15. "The Dazzler" came 16-18, and had a fair patronage. Lillie Wooten, of this city, joined "The Dazzler" Co. here 17 and sang with the company during the rest of the engagement. Ellie Elsler comes 20-22, Kittie Cheatham, in "Jane," 27-29.

GRAND OPERA HOUSE.—"Kidnapped" drew fairly well 13-15. Thos. Q. Seabrooke, in "The Isle of Champagne," played a return engagement 16, and packed the house. Bookings: Lewis Morrison in "Faust," 20-22, Carleton Opera Co., in repertory week of 27.

BIJOU.—Sadie Hasson, in "A Kentucky Girl," week of 13 drew fair houses. "The Vendetta" comes 20-21, "Ole Olesen" 27-Dec. 2.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House "The Laughing Girl" drew a good house Nov. 1. "Trapped by the Light" came to a fair business 3. "Alvin Joslyn" comes 16, Katie Putnam 22, Madeline Merle 23, Chas. S. Dickson 24, 25.

DELMONICO MUSIC HALL.—Week of 6: Last week's people remained. Business is booming.

FLORIDA.

Jacksonville.—At the Park Theatre Lewis Morrison, in "Faust" and "Rose Leo," pleased crowded houses Nov. 8, 9 and matinee. "Siberia" had fairly good audiences 11, with matinee. The theatre will be in the hands of decorators for finishing touches until Nov. 27, when the season begins in earnest, with Grau's Opera Co. for a week.

MASSACHUSETTS.

Boston.—Wilson Barrett begins his annual engagement at the Globe Theatre Nov. 20. The repertory for the first week: Monday, Tuesday and Thursday, a spectacular production of "Virginius," as modernized by Mr. Barrett; Wednesday matinee, "A Clerical Error," "The Color Sergeant" and "Chatterton;" Wednesday night and Saturday matinee, "Claudian;" Friday, "Othello;" Saturday night, "The Silver King." Kathrine Clemmons, in "A Lady of Venice," closed her engagement here 18, and in consequence of continued ill health will retire from the stage for a needed rest. Her company has returned to New York with salaries paid in full to date of closing here. Mr. Barrett continues next week.

HOLLIS STREET THEATRE.—Nat C. Goodwin begins (for a two weeks' date at Manager Rich's house, opening in "In Mizzoura." The Kendals closed their engagement 18, having presented "The Second Mrs. Tanqueray" to crowded houses at every performance during the two weeks. Next week, Mr. Goodwin, in "A Gilded Fool."

TREMONT THEATRE.—Minnie Maddern Fiske, after an absence of several years from the stage, will resume her professional life this week, opening 20 at the Tremont, where she will present for the first time on any stage, Harrison Gray Fiske's new play, "Hester Crewe," the scene of which is laid in England. Manager A. M. Palmer has provided an exceptionally strong company in support of the star. The engagement is for one week only, and will be followed by Russell's Comedians 27, with "The City Directory." The Lilliputians closed 18.

GRAND OPERA HOUSE.—The stock company returns after an extended and successful tour of New England, and during the fortnight beginning 20 will be seen in "Hoodman Blind." Joseph Haworth assumes the leading role of Jack Yeulett, and Isabelle Evesson will make her first appearance as a member of the regular stock in the dual roles of Nance Yeulett and Jess. Hopkins' Trans Oceanics closed the week of good business.

BOWDOIN SQUARE THEATRE.—Patrons of Manager Atkins n's house will find there a strong attraction in "The Ensign," which is billed for a two weeks' run, beginning 20. "The Ivy Leaf" closed to good business 18.

COLUMBIA THEATRE.—"The Girl I Left Behind Me" drew large and well pleased audiences at the Columbia last week, and will be the attraction for some time to come.

BOSTON MUSEUM.—"L'Enfant Prodigue" has only two weeks more to run here as the company will be compelled to close their dates then in consequence of other engagements. The attendance at the Museum during the run of this musical comedy without words has been abnormal, crowded audiences being present at every performance. Manager Field, however, has other attractions in preparation and it is safe to say that his patrons will not lack for first class entertainment during the season.

BOSTON THEATRE.—The twelfth week of "The Black Crook" begins 20, on which occasion Florrie West will make her first appearance in the cast. The one hundredth performance of the spectacle will be given 28.

PARK THEATRE.—The third month of "Venus" is drawing to a close, but there is no diminution in the patronage so liberally and deservedly accorded this piece of musical pen-work. Changes of situations and new arrangements of choruses and music weekly serve to keep the opera bright and fresh.

GAIETY AND BIJOU.—This week: Mons Guibal and Mlle Greville, the Royal Japanese Troupe of seven conjurers, young Walter L. on, Maude Huth and Billy Cliff rd, the Comedy Quartet, Sam Dearis, the Burkes, Marvelous Melville Foster and Lewis, the Baile Sisters, Waller and Waller, Joe Hardman, the Brothers Fenton, Hill and Heywood, and Taggart and Garland.

PALACE THEATRE.—"Laterday" will be seen at Manager Austin's theatre this week. It will be presented in a strong company and a week of rushing business is anticipated. Bertoto remains and gives her dances between acts.

HOWARD ATHENÆUM.—This week's bill: Mme. Carre's "Kouta Kouta" dancers, four in number, Mamie Cline, Marzello and Napier, Nettie Hoffman and Agnes Evans, the Ryders, Nellie Parker, Clark and Williams, Annie Carter, Zilla Mackie and Walker, Harry La Mar, Hager and Fino, Mitchell, Nettie Bagley, Magee and Griffin, Lizzie Anderson, Fred and Alice Warren, Alice Cliff, Odell and Barnett, and Lee and Garry.

AUSTIN & STONE'S MUSEE.—The unique spectacle of a man hanging himself nine times daily is announced by Manager Stone & Shaw this week. The man in question is Wm. Queen. Other features: Tiny Tom, Barnum's "Zip," the trained cockatoos, the Cuban salamander, Muletano, Mlle. Gray, Krieger, and the Hungarian Orchestra. On the stage are "The Bright Lights," led by Leonard Moran, and including Dixon and Lang, Hughes and Farron, Agnes Bernard, Whitman and Lewis, Dan Genaro, Belleverna, McGuire and Thornton, Dot Davenport, the Black Swan, Leslie and Tenley, Ray Burton, the Ray Sisters, Worland and Murray, the Benton Brothers, Wills and Blake and Daisy Dalton.

LYCEUM THEATRE.—The Fay Foster Burlesque Co., which played a successful date at the Lyceum last season, is announced by Manager Bingham as the attraction this week, and will, no doubt, draw good business to the house.

GRAND MUSEUM.—Manager Lothrop puts up an excellent show this week, presenting "Bessie's Secret," with Florence Hamilton in the role of Bessie. In her support will be Edith Crolius, Maud Nickinson, Chas Barrimer, J. W. Wilkes, Wallace Jackson, Helen S. Lane, Myra Young and other members of Lothrop's Stock Co. In the olio are May Bell, John Webber and Emma Dunn, Chas. E. Venn, Fred Barr, Lola Lagrange, the entertainment closing with a farce by house company, headed by John McVicker.

THIS AND THAT.—At the close of the fortnight run of "Hoodman Blind," at the Grand Opera House, the stock company will again take the road with "Rosedale," doing the New England circuit, and going also across Montreal for a week's date, Dec. 18 they will return home for a week.....The Ensign," billed for two weeks at the Bowdoin Square, jumps from that house direct to Washington and Sun Francisco.

Lowell.—At the Opera House Annie Ward Tiffany played "Lady Blarney" Nov. 16 to a fair house. "Hands Across the Sea" came 17, 18 to good business. "In Old Kentucky," booked for 19, canceled. Coming: Geo. Dixon 22, "The Police Patrol" 25, James T. Powers 28-30.

MUSIC HALL.—"The Upper Hand," with little Allie Fisher, caught the popular fancy, and resulted in packed houses week ending 18. "Beacon Lights" 20 and week. Allie Fisher was presented with a floral star at the conclusion of her engagement 18, by the stock company and friends.

BIJOU THEATRE.—Another change has taken place in the affairs of this house. Edward C. Bascom, one of the owners of the building, has assumed the management. Week ending 18, Frank Kennedy, the Three Diokes, Christy and Pearl, Girard and Grayton, Hague and Finn, Beatrice Flood and the Tills played here. Opening 20, Bachelier & Stumm's May Russell Co. The executive staff of the house: E. C. Bascom, sole proprietor and manager; A. H. Prescott, treasurer; Wm. J. Chiels, stage director; John Skelly, press agent.

Worcester.—At the Worcester Theatre "Glenda Lough" appeared to fair business Nov. 13-15. Trimble & West's Minstrels crowded the house 16. The Boston Grand Opera House Co., in "Rosedale," crowded the theatre 18. Veronica Jarbeau, in "Starlight," 20, Billy Barry 21, Mr. and Mrs. Kendall 22.

FRONT STREET OPERA HOUSE.—The Boston Novelty Co. played to fair business last week. Agnes Wallace Villa, in "The World Against Her," 20-25, Quinn Bros.' Big Show 27-Dec. 2.

LOTHROP'S OPERA HOUSE.—J. E. Toole, in "Killarney and the Rhine," did a good business last week. The stock in "The World" 20-25.

NOTES.—Jay Hunt, of Lothrop Stock Co., is the father of a new baby.

Lynn.—At the LYLN Theatre "Anthony the Trumpeter" was played by George Staley Nov. 15 to small business. "The Bull" came 15 to fair business. Coming: George Dixon 24, Primrose & West's Minstrels 25, James T. Powers 27, "The Fire Patrol" 28. Dodge & Harrison, the new managers of the theatre, introduced a new style programme in the house this week, and all of the ushers appeared in uniform. W. E. White takes M. B. Lewis' place as do attender at the orchestra door. These gentlemen hr pose to make the LYNN theatre one of the best conducted in the State. A large enumeration of the good show state to-be booked by D. cember.

MUSIC HALL.—The stock company goes on the road week of Nov. 21, and the specialty people engaged for the Museo come to Music Hall, giving continuous performances from 11 to 5 P. M. daily. The bill includes O'Brien and Jennings, the Abeatus Girard and Greyson, Leith O'Brien, Clever Callin, the Morellos, Pershing Bros., Nellie Arbott, William H. McCart, Lucille Adams, Ella Layton, Billy Burke and Al. Haines.

Lawrence.—At the Opera House, 11, "The New South" did a fair business. Annie Ward Tiffany, in "Lady Blarney," 15, played to a fair audience. Coming: 21, George Dixon; 22, "Dr. Bill;" 24 Primrose & West's Minstrels; 25, 26, "The Struggle of Life."

Taunton.—At the New Theatre the Boston Grand Opera House Co., in "Rosedale," Nov. 17, had S. R. O.....At Music Hall, Helen Russell's English sports 13, 14, drew well. Coming: Primrose & West's Minstrels 22, "Fun in a Fog" 24, 25.

KENTUCKY.

Louisville.—At Masonic Temple "Queen Esther" was given Nov. 13, 14, to crowded houses. Archie Boyd in "The Country Squire" followed 16-18, playing to standing room houses at each performance. John L. Sullivan 20-22, Effie Ellsler 23-25.

MACAULAY'S THEATRE.—Marie Wainwright filled a three nights' engagement 11-13, to houses not as large as the attraction deserved. The opera "Galatea," rendered and arranged by Ferdinand Hentzinger, the director of the orchestra at Macauley's Theatre, followed, the ballance of the week, attracting large audiences. Palmer's stock co. opens 18.

HARRIS' THEATRE.—The Vendetta" closed a week's engagement 15 to prosperous business. "The Voodoo" week of 20.

BIJOU THEATRE.—Marie Vickers, in "The Circus Queen," attracted good houses last week. "A Kentucky Girl" week of 20.

BUCKINGHAM THEATRE.—The Night Owls Burlesque Co. should be well pleased at the large patronage afforded them last week. Rice & Barton's Comedians week of 20.

NEW GEM THEATRE.—New people 20, Walter Phoenix, Wm. De Orme, Pearl Rainey and the Raymors. Business is good.

Paducah.—Business at Morton's Opera House improves every week. Alta Heywood, in "Edg wood Folks," packed the house Nov. 17. Coming: 20, "Kidnapped;" 30, Lewis Morrison's "Faust."

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Tiny
Aymar, Mrs. W.
Anderson, Carrie
Anderson, Mary
Armstrong, Lizetta
Abrams, Ida L.
Anson, Ada
Avolo, Mrs. C.
Alvo, Millie
Ashton, Effie
Adams, May
Adams, Josie
Adams, Clara
Atwood, Louise
Burdett, Fannie
Bell, May
Blakemore, Delma
Blood, Eleanor C.
Byron, Kate
Bishop, Mme.
Beattie, Nellie
Bryant, May
Butler,

WORLD'S PLAYERS

— The Chicago Comedy Company closed a short but successful season Nov. 11. They laid off last week in Sioux City, Ia., where they reorganize, and also receive their consignment of new paper. They are also getting out a special lithograph for every one with the show. While on their way to Fort Niobrara, Neb., in a Government ambulance recently, a small blizzard came up. It was so dark that the driver missed the road, and the vehicle capsized with all hands locked in. The men broke out one side of the ambulance, and assisted the ladies out. No one was seriously injured, only a few scratches and bruises being sustained. They had to walk two miles to the fort. Arriving there they found a packed house, who patiently awaited the rising of the curtain, which was not till 9.15. The officers at the post treated the company very kindly, and refused to allow them to go back to town that night. They were given comfortable quarters at the hospital. The roster: Ed. B. White, manager; George Delmore, Ollie Lee, Master Jack Welch, Jas. Casey, Mrs. Rolla White, Maggie Le Clair, Ray Filburn and Lillian Gardner.

— Melisa Holmes is playing the part of Calanthe in "Damon and Pythias," and is said to be making a good impression through the South.

— Lillie Charlotte, child actress, and daughter of Jay Hunt, Manager Lothrop's stage manager, was the recipient of a number of presents in Providence last week, the occasion being her ninth birthday. Among the tokens was a hand engraved bracelet from Owen Westford and Charles Pusey, of George Munroe's "My Aunt Bridget" Co.

— Mamie Mayo, of "The Hustler" Co., is doing her specialty of a German street singer, introducing some of the latest songs, with banjo accompaniment.

— The Warren Comedy Co. were banqueted Nov. 8 at Elma, Ia., by Josephine Fox and Varene Ball in honor of the ladies' birthdays.

— The Chase-Wells Theatre Co. is in its fourteenth week, and report prosperous business. The roster: Loretto Wells, Gertie Ewing, Kate Bruce, Mrs. J. Ewing, Queenie Wells, George B. Harris, leader of orchestra; L. B. Fisher, R. J. Gaines, C. S. Ruble, Ed. Alexander, L. P. Marsh, J. B. Hall, John Schraeder, W. S. Wells and Glenn T. Chase, proprietors. The company travels in its own car, a 60ft. Pullman sleeper.

— It is rumored that F. C. Whitney has retired from the stock company which owns "The Algerians," and that his interest has been absorbed by the other members of the company.

— Manager Walter Sanford has begun a suit to dissolve his partnership with H. R. Jacobs and Henry C. Kennedy in the new Bijou Theatre, in Brooklyn. Mr. Sanford wants a receiver appointed and the lease sold.

— The German version of "Charley's Aunt" was played Nov. 15 at the new palace in Potsdam, in the presence of the Emperor and Empress of Germany, the Grand Duke and Grand Duchess Vladimir, of Russia, the court dignitaries, and two hundred invited guests. The performance was highly enjoyed, and at its close the Emperor and Empress personally thanked Manager Adolph Ernst and his players.

— Jas. H. Browne's Theatre Co. are now in their fifteenth week, and report uniform good business: The roster: Alice Marble, Georgie Hayne, Jessie Huntington, Mabie Huntington, Edith Paulson, Frank Long, Josh H. Brown, Chas. Reynolds, Luke Darrell, C. C. Miller, Chas. Thornton, and D. A. Kingsley, advance.

— Roland Reed has engaged Eleanor Carey, Louise Ramfield and Earl Brown for his new comedy, "Dakota," which is now in course of rehearsal, and which will receive its first production Dec. 4, at the Amphion Theatre, Brooklyn. Other members of Mr. Reed's Co. are: Isabelle Rush, Fanchion Campbell, Mrs. Mary Myers, Maud Monroe, Harry A. Smith, H. Rees Davies, Wm. C. Andrews, Sheridan Tupper, Julian Reed and James Douglas.

— The daughter of Louis James has been engaged for the company that is to present "Charley's Aunt" in Boston.

— Joseph Jefferson, under the management of James B. Pond, will make a short lecture tour early in January, visiting mainly the larger cities.

— Jennie Reiffarth has begun suit in this city against Eva Mountford and her husband, Elmer Grandin, for salary, costumes and alleged breach of contract.

— Jean Ingraham and wife (Rose Lilley), formerly with the Sterling Dramatic Co., are touring the Canadian Provinces with H. Price Webber's Boston Comedy Co.

— Fred Saville has joined Walter Sanford's "Struggle of Life" Co., to play the boy part.

— Geo. Bliss is not with "The Indian Hero" Co., as has been stated, but is a member of McCloud & Melville's "Will o' the Wisp" Co.

— Annabelle was to have closed with the "Venus" Co. Nov. 18, but Manager Rice has extended her engagement indefinitely.

— William Stuart has made a success as the leading support of Robert Mantell in his new play, "Parhaelus."

— The Bubb and Bennett Comedy Co., who were playing Danbury, Ct., week of Nov. 6, advertised a "Praise Service" (sacred concert) by their Challenge Band and Orchestra. The law and order league tried to stop them by injunctions and threatened arrests of company and audience, but the company gave the concert, as advertised, to a packed house.

— A correspondent at Emporium, Pa., writes as follows: "Lillian Lewis, on Nov. 15, at the Clark Opera House, played 'Credit Lorraine' to one of the largest audiences that ever assembled in Emporium. She gave entire satisfaction. Miss Lewis came here by special request of her old friends, she having formerly resided here. After the show was over her old friends gave her a banquet."

— Sharp Bros.' Opera House, at New Philadelphia, O., was burned on Nov. 15. Loss estimated at $600,000. A concert was being given by Van Vechten Rogers, who lost a valuable harp and other property.

— Geo. W. Larsen does not play "Cranda!l's Corners" this season, but is playing a repertory of comedies.

— Owing to the numerous disasters in the amusement business so early in the season Manager O. Leigh Esler decided to withhold his attractions from the road this season. He is now at his home in St. Johns, Mich., where he is looking after the bookings of "Newton Hall," which he is having newly decorated and refitted, and also perfecting plans for season 1893-94.

— Lillian Russell secured in the Supreme Court of this State, Nov. 16, an annulment of her marriage to Edward Solomon. Miss Russell was granted permission to resume her maiden name and given the custody of her child.

— Minnie Branner, the soubrette, is resting in Chicago and learning some new dances from Prof. John McCarthy. She will not go on the road again till January.

— P. T. Johnson, of Evans & Hoey's Company, while playing at the Chestnut Street Theatre, Philadelphia, recently was robbed of his gold watch and chain and Knights of Pythias charm in the dressing room of the theatre. They were presented to him by Maggie Mitchell for saving the baggage and properties of the company at the Winona theatre fire.

— Mabel Eaton will star in "La Belle Russe," beginning in January, under the management of Chas. L. Young. The play, from which a novel is to be written, is by David Belasco.

— Hyer's Comedy Co. Notes.—We have been out ten weeks this season, and business is only fair. We are constantly adding new features. Our recent addition is Owens King. The two Smalls are doing well with their plantation sketches. They are rehearsing their new sketch by Owens King, entitled "The Southern Home." May C. Heyers is introducing many new bits of business in her character songs and comedy work. This company is under the management of S. B. Hyers.

— Leora Lane's Co. has been reorganized, and report doing a fine business, this being their second week in North Platte. The roster: Leora Lane, Nevana Malcolm, Florence Montgomery, Frederic Malcolm, C. C. Showalter, Victor Lambert, Ed. Micke and Harry Lane.

— Wills' "Two Old Cronies" Co. have not closed. The company are laying off, in order that some changes can be made and the company strengthened. They reopen at Pittsburg, Pa., Nov. 27.

— Roster of the Corse Payton Co.: Corse Payton, Lou Beasley, Will Howatt, Mac. M. Barnes, Ashley Rush, Frank Baldwin, Grace Fox, Dora Lombard, Hattie Banker, Little Cecile Beasley, and David J. Ravage, manager.

— The Ella Fontainebleau Co., playing "Her Fidelity" and other standard plays, report good business. The company includes Ella Fontainebleau Edward Warren, J. Irving Southard, F. A. Yelvington, Will A. Pyne, Will A. Hentz, Charles Follansbee, W. O. A. Fox, musical director, Emma Sallsbury, Isabel Lewis, Ella Pyne, Grace Deville, Warren and Dev. e, proprietors and managers, and J. Irving Southa.d, business manager.

— Mellie Foster left the Clarke & Chatterton Players week of Nov. 13. Della Watson takes her place as pianist. The company report good business. Miss Foster expects to be married soon.

— O. J. Monola has signed with "After the Circus" Co., which opens at Buffalo, N. Y., Nov. 27.

— Elsie Gladys and Frank C. Le Rendu have resigned from the "Society Tramp" Co.

— R. A. Johnson has resigned from the Annie Mitchell Co., and has signed to manage the Vance Comedy Co. for the remainder of the season.

— Lewis Sutherland and Julia Bennett, of the Robert Buchanan Co., were married Nov. 14, at Darlington, Wis.

— Stuart Barnes has retired from "A Turkish Bath" Co., being too ill to continue with the show.

— Sie Conditt, of Waite's Comedy Co., celebrated his thirty-fifth birthday week of Nov. 6, at Titusville, Pa. He was the recipient of many handsome presents from the company, among which was an imported pipe tipped with gold. After the performance Mr. Conditt tendered the company a banquet.

— Roster of "The Escaped Convict" Co.: B. L. Brown, proprietor; Geo. A. Griebie, manager; Jay C. E. Williams, representative; J. H. Taylor, stage manager; Will Long, band director; Frank J. Baker, D. T. Vest, Will S. Baker, Geo. Ebner, May Taylor, Tresa Adams, Gloie Eller.

— The roster of "The Fire Patrol" Co., now includes E. E. Hume and Geo. Scott, managers, W. W. Bittner, James Wall, Edwin Mordant, Will Spaniding (stage manager), Felix Haney, A. N. Davis, J. J. Dougherty, Willie Barrows, Virginia Ramon, Alice Vertue, Daisy Chaplin Wall and Etta Bittner. Business reported good.

— Hal Clarendon has joined the "True Irish Hearts" Co. to do leading heavy part.

— Harry Mathews made a success of his impersonation of Giles Buttons, in "A Pair of Kids," which role he played in Delphia, Ind., at short notice.

— Jacques Martin has been retained by Charles Frohman for "Charley's Aunt" Co., that opens about Nov. 27.

— The roster of the Holden Comedy Co.: Kitty De Lorme, Harry Jackson, Harry M. Holden, Roy Thayer, T. C. McDonnough, Ralph Ravencroft, Kate Jackson, Iona Holden, Maud Holden, Marguerite Crofton, C. A. Holden, advance. The repertory is made up of the following plays by Harry Jackson: "A Captain in Petticoats," "True to the Core," "Sin and Sorrow," "Down Grade," "My Lady's Folly," and a double bill consisting of "The Chimney Corner" and a farce. Next month a new comedy by Mr. Jackson will be produced. Business good.

— G. Harris Eldon will put out his old company, Eldon's Comedians, Nov. 30, for which he has engaged the following people: May Le Marr, June D. Callicott, Frankie Elliott Beach, L. E. Beach, C. B. Callicott, Billy Hatch, Chas. Willis and Richard Long. The season will open at New Madrid, Mo.

— Harris & McCallister, the new managers of the New York Theatre Co., have closed their band, and are strengthening their acting company. The orchestra is retained, under the leadership of G. A. Freese, and Lou A. Needler has been engaged as agent. Will F. McNulty joined the company Nov. 17, and will be featured in his own plays, which will be added to the repertory of the company. Lillian Alexander will also put on a new play of her own, entitled "Under a False Name." Harry B. Siggins joined 16. The company is booked solid to June 1, 1894, and is doing a fair business.

— The California Opera Co. opened at Kalamazoo, Mich., Nov. 22. The roster: Saunders, Henderson & Hall, proprietors and managers; John Saunders, manager; John M. Howard, business manager; Frederick Hall, treasurer; John Henderson, stage manager, T. Burt Parks, musical director; Harry Davies, W. E. Hubbard, T. Springer, E. Crofiel, V. H. Bond, Jas. Alexander, Jesse Fulton, Josephine Stanton, Rita Harrington, Adele Barker, May Hart, Lottie Randall, Sadie Western, Queenie D'Orr, Frances Williams, Kate Charters and others.

— Den Howe's Comedians, presenting "Divorce" and "The Lightning Rod Agent," closed their third week at the Bijou Theatre, Binghamton, N. Y., Nov. 18. The company will be entirely reorganized.

— Roster of Ed. Anderson's Co., producing all his own original plays, with special scenery and paper: Ed. Anderson, John C. Core, Hugh Ettinger, Harry Lester, Royce Alton, John Evans, Prof. R. S. Meloan, musical director; Kate Watson, Alma Hearn, Oris Ober. Business is good, and Misses Watson and Hearn are making a success in their singing and dancing specialties.

— Roster and notes from Cawthorn's "Little Nugget" Co: Herbert Cawthorn is laid up with an injured foot at a Cincinnati, O., hospital, and the company will remain idle for at least two weeks. The business for the past ten weeks through Ohio, Indiana, Illinois and Missouri has been good. Roster: Herbert Cawthorn, proprietor; C. A. Baker, manager, Cooney Bowers, business manager; Sam Conners, Dick Chaffaunt, Frank Meader, Harry Selbin, Orient Anson, Gracie Cummings, and Susie Forrester. Miss Cummings is making a success as Little Nugget.

— Georgie Dore, musician, joined Lew and Lottie Walter's Company at St. Charles, Mo., Nov. 9.

— Lucy Revere, soubrette, who, it was rumored, was dead, writes us that she has entirely recovered from a long illness.

— Louise Stone presented her husband, John Brock, Nov. 10, with a ten pound girl. Miss Stone is at Carbon Black, Pa., and would be glad to hear from friends.

— Harry A. Emerson has joined Daniel Sully's Co., to play the opposite part to Mr. Sully in the latter's new piece, "Conroy, the Congressman."

— Lillian Lewis will close her present season Nov. 30, to prepare for the formal production of her new play, "Good Bye, Sweetheart," which she has already given a trial. Miss Lewis will start out on a Southern tour about Dec. 25.

— Roster of "The Cracker Jack" Co.: Harry Trayer, Gus C. Weinberg, Frank E. Baker, Earl Atkinson, Frank Gillespie, J. Le Barge, Mat McGinnis, Michael Reed, Carrie Ezier, Annie Burton, Grace Nagie, George Nickolai, manager; Eugene Harvey, advance; Stair, Brady & Garwood, proprietors. Carrie Ezier and Gus C. Weinberg are meeting with success in their respective roles.

— Frank Lee-Miles has closed with the Annie Mitchell Co. and joined the Vance Comedy Co.

— Mrs. Louis Fierce (Beatrice Thorne) has retired from the stage and joined her husband in Menomonie, Wis., where Mr. Fierce is manager of the new Opera House.

— W. H. Bond, master machinist of the "America" Co., which is playing at the Auditorium Theatre, Chicago, was presented, Nov. 1, by the stage hands and heads of the different departments with a traveling bag. Joe Slater, stage manager of the same company, was presented 10 with a gold watch by all connected with the company and stage. L. M. Hurt delivered the presentation speech in both instances.

— Harry Markham, who was stage manager and leading man at Geary's Stock Theatre at the time of the fire, writes us that all of his stage and street wardrobe, and all of his wife's stage wardrobe, besides manuscript parts, etc., were destroyed in the fire.

— Roster of "Across the Trail" Co.: Frank A. Melleb, manager; Ed. F. Shader, business manager; Orson Clifford, stage manager; G. N. Heald, master mechanic; William Plunkett, properties; Chas. Roberts, electric and calcium lights; Ed. Walton, animal trainer; Orson Clifford, D. C. McCarthy, Joe Allan, F. W. McGahan, D. W. Clark Jr., Phi. J. Reilly, William Plunkett, Arthur Grey, G. N. Heald, Chas. Willis, Chas. Roberts, Miss Clark, Emma Audley, Bebe Riel, Adelaide Leigh, and the Elk Quartet, consisting of Messrs. Willis, Keen, Bell and Lewis.

— Katherine Clemmons, of "A Lady of Venice" Co., closed her theatrical season as well as her engagement at the Globe Theatre, Nov. 18, owing to her failing health. Miss Clemmons served notice to the members of her company to this effect. About half the company held contracts for the season made with Colonel William F. Cody, who, it is said, has been backing the company. Miss Clemmons signed the other half of the contracts.

— Many of the friends of the late William J. Florence visited his grave in Greenwood Cemetery Nov. 19, it being the second anniversary of his death. The friends of the dead actor are making arrangements to have a bronze tablet bearing an epitaph placed on the front panel of the granite monument which marks his grave.

— Franzel H. Cole, formerly advertising agent of the Music Hall, Lowell, Mass., has resigned his position. Ralph W. Clark, of the Park Theatre and Grand Opera House, Boston, succeeds Mr. Cole.

— Charles Frohman has secured the American rights of Sidney Grundy's play, "Sowing the Wind," now running successfully at the Comedy Theatre, London. Mr. Frohman expects to present it before the end of the present season.

— Nellie Braggins, who has left "The Algerian," has been engaged by E. E. Rice to play Peep in "Venus" in Boston. This is the part formerly played by Fanny Johnstone, who has been given the title role.

— Russell's Comedians will produce "The Corner Grocery of Avenue A," the play now running in German at the Germania Theatre, under the new title of "About Town," at the Chicago Opera House, for a run of six weeks, beginning Christmas week.

— The Empire Theatre Co., now *en tour* in Missouri, are meeting with good success. Chic Burnett, who joined the company at Brookfield, is making a success.

— "The Butterflies" is the title of the new play by Henry Guy Carleton which John Drew is to produce in Boston the night after Christmas. The play is in three acts, two of which take place at San Augustine, Fla., and the other in the Berkshire Hills. Mr. Drew will play the part of an officer of the New York Yacht Club. Rehearsals begin here next week.

— John E. Kelly, manager of the Kelly & Angell Comedy Co., was recently presented by his wife with a boy weighing eleven and a half pounds.

— Roster of the Kelly & Angell Comedy Co.: John E. Kelly, J. S. Angell, Tom Lennon, Scott Raymond, Geo. Ludwig, Orlando Klock, Emil Miller. Business good.

— John Pendy, of the "Devil's Mine" Co., while making an exit after one of his specialties ran a nail into his foot. He played through the rest of the performance, though he walked lame.

— Sam P. McCutcheon joined the Billy Marble Co. at Owatonna, Minn., Nov. 20.

— Carroll Johnson is "laying off" for a few weeks, and will not play the one night towns where he is booked. He is in the vicinity of Chicago and business is extremely bad. He will begin his tour again shortly, in week stands. In the meantime the company will be strengthened.

— Alexander Kearney succeeded Emile La Croix in "The Soudan" at St. Louis, Nov. 5.

— Louis S. Goulland, for the past six years with Barry & Fay, and previously with the Haverly attractions in Europe and Sells Bros. in Australia, is now business agent of the traveling attractions managed by R. M. Field, of the Boston Meseum, and at present is looking after the interests of "Shore Acres."

MISSOURI.

St. Louis.—The A. M. Palmer Stock Company did a fair business at the Grand Opera House. The report that the company was about to dissolve injured them. E. J. Henley returned 16, and received a rousing welcome as Markly. "Sinbad" this week. "The Isle of Champagne" Nov. 26.

OLYMPIC THEATRE.—George Thatcher's "Africa" drew good houses last week. "The Old Homestead" this week. J. K. Emmet 26.

HAGAN THEATRE.—Fanny Rice did a fair business last week. Alba Heywood presented "Edgewood Folks" 19. Thos. W. Keene this week, Richard Mansfield 27.

HAVLIN'S THEATRE.—"The Stowaway" did a fair business last week. "Lost in New York" this week, Oliver Byron 26.

POPE'S THEATRE.—The Howard Athenæum Company commenced a week's engagement 19. "The Railroad Ticket" drew good houses last week. Jennie Yeamans, in "Jane," 26.

STANDARD THEATRE.—The Rentz-Santley Company did a good business last week. Hyde's Comedians this week. Gus Hill's New York Stars 26.

SIVALLS' WONDERLAND.—In the curio hall: Fiji Jim and Annie, John Thompson, Chas. Dorman and his Punchinello Family, and Hellstrom. In the theatorium: Sawyer's Georgia Minstrels.

WINTER GARDEN.—Helen Mignon, Laura Lee, Annie Leslie, Bertha Stead, Beatrice Earle, Clara Terry, Mabel Sisson and Harry E. Weber.

LONDON THEATRE.—Robert A. and Maggie Hewlett, Tillie Melburn, Dashington Bros., Sig. Moncayo, Ed. Kelly, Ida Bertha, William Gibson, McDonald and Hetferman and Maud Detty.

BRYANT'S THEATRE.—Sig. Erni, Billy Pearl, Jim Williams, Hattie Carlton, Haynes and Leigh, Ollie La Vine, Emery and Marlow, William La Clede, Minnie Palmer, Ed. E. Perry and Charles Ellsworth.

PALACE THEATRE.—Markey and Santley, L. K. Joewins, Woods and Sheban, Ada Guthrie, May Nelson, Gracie Mills, Annie Buchanan, Jennie Rader, Josie Woods, May Somers and Bob Hussey.

THEATRE COMIQUE.—Wm. and Jennie Eldridge, Dickey Evans, Wm. Gray, Emma Redmond, Louisa Grayson, Pearl Andrews, and Mattie Browning.

GARDEN THEATRE.—Mabel Steele, Tom and Kitty Doyle, Mabel and Frank Fields, Ada Young, Lillie Stevens, Frank La Roux, Dolly Watson, Kitty Powers and Fred Hawley.

BIJOU THEATRE.—Tilly De Lanche, Belle Patterson, Jessie Adams, Chas. Taylor, Ada Clifton, Kitty Francis, Geo. Fisher and Della Wall.

CHAT.—Erich Wellman has entered suit against Chris Von der Ahe for the sum of $122, rent for costumes furnished defendant in the spectacular exhibition, the Bombardment of Fort Sumter, last August.... Beatrice Earl, of the Earl Sisters, who has just left the London Gaiety Girls, is here, visiting her sister, Belle .... Gwilym Miles, the popular baritone, was married 15, to Lily V. Haynes, of this city..... Mmes. Nordica, Scalchi, Maude Powell, Campanari, and Lucaston appear at Music Hall 20..... J. Murdoch, manager of the Palace Theatre, started on a trip to Texas 16 .....Fanny Rice presented her new play, "Miss Innocence Abroad" 16, to a full house at Hagan Theatre. It affords a fine opportunity for her to display her versatility. A double love story makes the part interesting. Craven is a widower, who tries to keep the fact that he has a grown up daughter from wife No. 2. His daughter has a love affair that she desires to hide from her father. The songs are catching, the dances lively, and the entanglements amusing.... The Zanzig Morley-Arcana Combination will appear at the Hagan Theatre 26, and at the Germania Theatre 27-30 .... Belle Patterson, a popular vocalist at the Bijou Theatre, was presented with a diamond ring, a gold bracelet and a silk dress on her birthday, by the members of the company .... Peter Daly, the well known contortionist, was found unconscious in his room at the old Grand Central Theatre 15. The occupants of the front building were awakened by a cry of fire, and it was found to be in Mr. Daly's room. The mattress upon which he lay was smoldering, but he was not burned. He looked, however, as if someone had beaten him, for his body was black and blue. He was unconscious. An ambulance took him to the City Hospital. On 18 he seemed to recognize his mother but was unable to speak and the surgeons have little hope of his recovery. It is thought that he was beaten, placed in his room and the mattress fired to burn him up.

Kansas City.—At Coates Opera House this week, J. K. Emmet, in "Fritz in Prosperity." Last week "The Old Homestead" came the first three nights of the week to good houses. "Sinbad" Thanksgiving week.

GRAND OPERA HOUZE.—This week, "Monte Carlo." Last week rolled up good houses for "Hoss and Hoss." Next week, Donnelly and Girard, in "The Rainmakers."

GILLIS OPERA HOUSE.—This week, Anderson's "Jolly Old Chums." Last week, "The Tornado" had fair business. Next week, "The Fast Mail."

NINTH STREET THEATRE.—This week, "The Hustler." Last week, "The Silver King" had fair houses. "The White Slave" next week.

AUDITORIUM.—Mme. Schalchi, assisted by local talent, gave a concert at the Auditorium 14.

THEATRE COMIQUE.—Evelyne Eastland, Ed. Doherty, Lizzie Barker, Jno. B. Morris, Lillian Johnston, Eugene Mack, Grace Moore and Sully and Moore.

COLUMBIAN MUSEUM.—Mungo, Tan Karo Japanese Family, Sitting Bull Panorama, and in the theatre, "The Outcast," by the stock.

LOUISIANA.

New Orleans.—Attendance upon the French Opera is becoming more and more fashionable as the season progresses. Tuesday was the *bete noir* of the management, and it expenses were made it was considered a good night. Laterly, however, Tuesdays are becoming more "en vogue," and Thursday vies with Saturday in the size and selectness of the audience. A large attendance on Saturday night is an assured fact, regardless of the opera presented. The orchestration at the French Opera seems to have undergone a marked change for the better this season, and the audiences are appreciative of the change. In the presentation of "Les Huguenots," Thursday M. Devilliers, as Raoul, scored a decided triumph. As a tenor M. Devilliers is an accomplished artist. Though a trifle handicapped by a limitation of range, he possesses a rare faculty of adroitness in the handling of his tones, and by it is enabled to hold the attention of his audience and merit its appreciation by his skillful treatment of those passages in the score which he cannot sing. Mme. Lafour sang Valentine with force, but lacked artistic freedom in the higher register. M. Devries, the baritone, was an admirable De Nevers. His voice is powerful and he adds to this quality a delicacy of use which won for him the unquestioned honors of the evening, both in voice and presence. "Mignon" for Sunday matinee, and "Les Cloches de Corneville" for the evening.

GRAND OPERA HOUSE.—Fay Templeton and her opera company had a good week's business with "Mme. Favart." Nov. 19, Herrmann.

ACADEMY OF MUSIC.—"Jane," with Kitty Cheatham in the title role, played throughout the week to good business. Miss Cheatham was entertained at four afternoon "teas" during the week, and is a warm social favorite. Nov. 19, Manola and Mason, in "Friend Fritz."

ST. CHARLES THEATRE.—"The Pulse of New York" did a fairly good business. Sampson, the strong man, proved an excellent drawing card at extra matinees. Nov. 19, "The Soudan." The initial performance will be given for the benefit of the New Orleans Police Force.

OREGON.

Portland.—At the Marquam Grand "The Span of Life" was presented week of Nov. 6, business being fair. Ernest Schroeder's German Orchestra will be heard in concert 15, "Skipped by the Light" 16-18, "The Mikado" by local talent 20 and 21, Charles Davis, in "Alvin Joslin" 24, Rhea, in "The Queen of Sheba," 27.

CORDRAY'S THEATRE.—"Hands Across the Sea," by the stock, drew fair business week of 6. "Our Regiment" was put on 13.

CORDRAY'S AUDITORIUM.—Charles Clark, Sebastian Miller, George Hirshhorn, Pete Smith and Lottie Ellis.

CORT'S ALHAMBRA.—Billy Goodrich, Lydia Carroll, Little Tootsey, Baker and Gardner, Lamont Sisters, Eddys De Clairville, and Wade's Comic Opera Company, in "Erminie."

MOSBURG'S NEW THEATRE COMIQUE.—Grace Sterling, DeWitt Clinton, Senorita Juanita, Dan Sullivan, Mable Livingstone, John Cook, Jessie Florence, Lottie Hatfield, F. W. Baker and Ooffy Goofy.

ANHEUSER.—DeForrest Sisters, Prof. Lawrence Hirschhorn, Siefried, and J. H. Kreyer's orchestra.

LOUVRE.—The Venetian Lady Troubadours.

VIENNA CONCERT HALL.—The Vienna Ladies' Bijou Orchestra.

VARIETY AND MINSTRELSY

MRS. PHYLLIS ORDWAY was a CLIPPER caller 16. She states that her husband Wendell H. Ordway, who for some time past has been lecturer at a Museum, in this city, deserted her two weeks ago, leaving her entirely destitute and in entire ignorance of his whereabouts. They were married four years ago in London, England, which was at that time the home of Mrs. Ordway. The efforts of a few friends have alone kept her from actual want.

CLIO AND ROCHELLE were at the Atlantic Garden, this city, last week. They return to the Bijou, Philadelphia, this week.

C. BRADLEY PRICE, of the Price Brothers, whose illness was mentioned in last week's CLIPPER, is able to be out again. His brother, Clif H. Price, is making big arrangement for next season.

MISS DAGMA, of Dagma and De Celle, and Lew H. Carroll, of O'Brien and Carroll, have written a new waltz chorus song, "The Troubadour," which they will soon publish. O'Brien and Carroll are making quite a hit with the "Sport McAllister" Co.

MRS. DORA JOHNSON, of Sam T. Jacks' Creoles, became quite ill at Louisville, Ky., Nov. 7. She will go to her home, Cincinnati.

THE TWO LITTLE PETRIES are singing with success Tom Carter's song, "He did, did, did."

STUART & HOWARD'S OLYMPIAN BURLESQUE CO., now touring the West, includes Chas. H. Stuart, J. B. Howard, Bobby and Jessie Fields, Billy and Leona Hayter, Billy and Sadie Howard, Tot Young, W. P. English, Lettie Howard, Lula Schultz, Prof. O. Trostman, musical director, and a chorus of ten ladies. They are giving a strong specialty bill and the burlesque "Mysterious Island," by Bobby Fields.

ALICE RAYMOND and Russell Hunting tendered a complimentary supper to Mr. and Mrs. James Richmond and Manager Peter Rice, of Fred Waldmann's Show, at Clark's Hotel, Boston, Nov. 8, prior to Miss Raymond's departure for the Augusta, Ga., Exposition, where she opened, Nov. 13.

RICHARD PITROT'S act is a success with Fred Waldmann's Show. Several interesting letters by Mr. Pitrot have appeared of late in "Der Artist," the German theatrical paper, of which he is special correspondent.

W. S. CLEVELAND writes that things are looking much brighter for big road amusement enterprises, judging from the increase in his receipts. Mr. Cleveland has recently engaged several strong specialties, among whom are the Four Emperors of Music, Howard, Talbot, Russell and Tenny. Several other strong features will soon join the ranks of the "All United." The dramatic troupe of French dancers are creating a decided furor in the Western cities, and have proved a big drawing card. The minstrels will be seen soon in the East.

MANAGER DAVID TRAITEL desires to contradict all rumors to the effect that the Rogers Bros.' Co. have closed their season. He writes that they have now been out eleven weeks, and have not lost a night. Every obligation has been met promptly, and the white envelopes have been handed to the performers every Sunday regularly. The time he states is booked solidly to April.

MARTINETTI, DUCROW AND LORELLA, the acrobatic trio, are engaged to open at the Vaudeville Club, Nov. 27. They are also booked at Koster & Bial's for three weeks later in the season.

FRANK CUSHMAN AND JOHN C. LOCKE are to star jointly in a new comedy written for them by Gus Brigham. It will combine comedy and minstrelsy. They will take the road in six weeks.

EDDIE E. EVANS has made a success with his club specialty at the Bijou Theatre, Boston.

FORSTER AND EVANS are with the Boston Novelty Co., producing their sketch, entitled "An Italian's Dilemma." In a recent notice of their appearance at Boston, Mass., inference could be drawn that the team were curio hall freaks in a museum of that city, to which they justly take exception.

YORK ANDERSON is with the "Slavery Days" Co., in his original part of Simon, the Hot Corn Man.

CHARLES W. BELMONT is seriously ill at 315 Seventh Street, South Brooklyn, N. Y.

LITTLE ELSIE JONES AND BETTIE DUNN, the clever song and dance artists and child actresses, are playing together.

DAN RANDALL will play the Texas circuit this Winter.

REXO AND RENO are doing their double contortion specialty, *en route* with the "Black Crook" Co.

IVAN L. DAVIS, of the Lyceum Theatre, Chicago, was presented by his wife with a twelve pound baby girl on Nov. 12.

MANNING AND CUSHING are getting into presentable shape a new act, entitled "Lawn Tennis."

MARION AND WEST have joined Guy Bros.' Minstrels, and are doing nicely with their new black face act.

BILLY WOLF is playing all the principal parts in Dolph Le Vino's dramas and burlesques.

JOSEPH H. ZAREMO has sailed for England, where he is under contract at the Empire Theatre, London.

BERT DAVIS rejoined W. S. Cleveland's Minstrels at Sandusky, O., as business manager, after an absence from the organization of five weeks.

THE D'ESTAS canceled Proctor's Theatre, this city, week of Nov. 6 11, and not Pastor's Theatre, as a recent note in these columns stated.

BART S. GILMORE and Dolores Fernandez are with Fitzgerald & Lewis' "Blue Beard" Co.

THE ROSTER OF SLAVERY DAYS CO.—John E. Stokes, manager and proprietor; Harry Franklin, treasurer; Ben. F. Payne, stage manager; Al. E. Anderson and wife, Sam H. Wade, York Anderson, Frank Sutton, Treen Smith, Ned West and wife, Henry Williams, Ida Winfred, Maggie Dickson, Pauline McDonald, Henry Winfred, Charles Arter, William Adams, Georgia Douglass, Alice Gray, Jerry Mills and Ela Mills.

LA BELL FARRELL and Billy Farrell, Tina Mahoney, male impersonator; Mrs. Dora Johnson and Nick Johnson closed the season with Sam Jack's Creole Co., in Louisville, Ky.

KNEELAND, MAY & KNEELAND'S MINSTRELS reopened their season Nov. 20, at Wenham, Mass. Recent additions to the company are Ed. Cole, comedian and dancer, who will have the outside tambo end, and John Mack, who will hold the opposite end. E. E. Estes will do his challenge clog and reel specialty in the olio. The band will be a feature. This firm intends putting out a specialty company shortly.

BOBBY WINSTANLEY, who is blind, will be seen on the boards again in a novel dancing act.

WHITNEY BENNINGTON AND CARO MILLER, late of Minnie Sartelle's "Plum Pudding" Co., sail Dec. 2 for Europe. Mr. Bennington, being in ill health, has given up taking another engagement this season. His latest waltz, "The El Caro," is in the publisher's hands.

WM. AND MME. IRWIN will not sail for England until May.

O'BRIEN AND REDDING are specially engaged with the Reilly and Wood Show at the Auditorium, Philadelphia, this week. They will also play at Hyde & Behman's Brooklyn houses.

CHAS. C. STUMM informs us that he has not sold his interest in the May Russell Co. Mr. Stumm writes: "I agreed to relinquish my claim on the show this season, providing my partner would assume all liabilities; but as a matter of law its creditors would not relieve me of the responsibility, and I therefore claim an interest in its profits as well as its losses to protect my creditors."

THE ARLINGTON SISTERS report meeting with success in their mirror and other dances at Shea's Music Hall, Buffalo. They have been re-engaged for several weeks.

ED. H. WARD, of Ward and Brown, has become a member of Metropolitan Lodge, No. 226, K. of P.

W. J. ASHCROFT, proprietor of the Alhambra Theatre, Belfast, Ire., was a CLIPPER caller Nov. 18. Mr. Ashcroft was born in Pawtucket, R. I., and was for many years a delineator of Irish character upon the stage. He went to London in 1872 and appeared at all the music halls in that city and in the provinces, and in 1879 became proprietor of the Alhambra Theatre, Belfast, one of the principal variety houses outside of London. Mr. Ashcroft is here solely for the purpose of visiting members of his family and renewing acquaintance with his many professional friends.

BLANCHE NAVARRE, soprano, and Grace Navarre, harp soloist, appeared with the Howe Comedy Co. at Binghamton, N. Y., last week, in a special engagement.

LEW BAKER has been engaged for the season at the Tivoli Theatre, Chicago, as stage manager and producer of novelties, acts, farces and comedies.

BELLE CUSHING has been investing in Canton, O., real estate, and intends to build shortly.

MARCO AND ATHOL have dissolved partnership. Jas. Marco is now working with Frank Halten, formerly Halten and West. They open in Bordeaux, France, Nov. 30, for fifteen nights.

JAMES W. REAGAN has joined the "Railroad Ticket," to play a part and do his singing specialty.

WALTER PLIMMER informs us that he filed a bill in the Circuit Court of Cook County, Ill., Oct. 21, for divorce from Kittie Plimmer, otherwise known as Kittie Burke.

ROSTER AND NOTES OF BAILEY'S BRIGHT LIGHTS.—J. W. Bailey, proprietor and manager; Frank Spencer, advance; Frank Seville, Myrtle More, Susie Seville and Marie Stevens. The company is touring the small towns of Arkansas to good business.

IRVING JONES rejoined Sam T. Jack's Creole Co. Nov. 11. He is making a success with his new song, entitled "The Parsamala Dance."

ED. B. HOGAN AND WIFE, (Ton-Karo and Noma), and Arthur Gill, the juggler, have joined hands.

ALEX. MAY is with Sam T. Jack's Creole Co.

MAMIE ANDERSON is reported to be making a success with the "Slavery Days" Co., singing the the popular waltz song, "In the Flat Up Stairs," published by Will Rossiter, Chicago, Ill.

C. W. EMERSON AND KIT WILSON are doing their sketches and double song and dance work with Sam J. Meyer's "Ole Olson" Co.

ROSTER OF LANG'S MERRY MAKERS: George Lang, proprietor and manager; Fred Lurch, stage manager; Burt Durand, Roy Austin, Charles Sherman, Frank Donovan, Harry Clark, Maud Grace, Jeanette Lewis, Lillian Mead and Frankie Pugh. Business is good. Manager George Lang and Fred Lurch were each presented with silk hats and diamond studs at the close of performance Nov. 11.

LAWRENCE AND HARRINGTON write us that they are making a success in their new act entitled "A Rube's Rehearsal," singing "Yew-ra-liarty" and "A Letter to His Dad," which songs are published by Witmark & Sons, New York.

THE ZANNONI BROS., gymnasts (Billy and John), have separated and will hereafter, appear separately.

MRS. LAURA A. HILL, a sister of Fred Wilson, of Delmore and Wilson, died recently in Brooklyn, N. Y.

FRED ANDERTON has joined Sweeney, Alvido & Co.'s Minstrels, and is making a success singing "We Were Sweethearts, Nell and I," published by M. Whitmark & Sons, this city.

THE BARRA FAMILY, musical eccentrics, are reported to be making a success at the Orpheum, San Francisco, Cal.

COLLENS AND MADELL, minstrel novelty performers, receive a

PENNSYLVANIA.

Philadelphia.—A generally prevalent belief is that this week will mark the turn of the local theatrical tide which has thus far been hovering near the low water mark. This week's bill includes several strong novelties. To permit of improvements in the lobby of the Gaiety and Star, the house will be dark until Nov. 27.

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper perpetrated the local production of "Panjandrum" 20. The engagement is for three weeks. The acuteness of Manager Zimmerman and his lieutenant, E. Cholmely Jones, in taking advantage of the objections of a local society to the appearance of the minor members of the Schaefer Family of specialists, increased materially the receipts of "The City Directory" last week. Instead of fighting the complainants they compelled the latter to admit that the performance was a great one, and skillful press work accomplished the rest.

CHESTNUT STREET THEATRE.—"Aristocracy," which came 20 to receive its local introduction, was a trifle slow in getting here, but none the less welcome on that account. It will remain three weeks. Friendly audiences took a farewell glimpse at "A Parlor Match" last week.

BROAD STREET THEATRE.—W. H. Crane presented "Brother John" 20, for the first time in this city. John Drew repeated his entertaining performance of "The Masked Ball" to fairly good business last week.

WALNUT STREET THEATRE.—"A Texas Steer" cavorted into town 20 for two weeks. In the repertory presented last week to good receipts there was only one novelty, "Zamar," by Paul Kester. This play was given its first production on any stage Nov. 17, meeting with fair approval. It is a highly colored romantic drama, the chief objection to which is a stilted and time worn style of dialogue. Against this are an interesting plot and forcible climaxes. As Zamar, the Gypsy, Mr. Salvini was characteristically fiery and energetic, and was well supported. Dec. 4, J. K. Murray.

PARK THEATRE.—Julia Marlowe began Nov. 20 the third and last of her three weeks' engagement, reviving "Much Ado About Nothing," "The Hunchback" and "Twelfth Night." Thus far the attendance has been satisfactory. Nov. 27, Marie Jansen.

GRAND OPERA HOUSE.—After a week of darkness Lessee Hoegerle turned the light on 20 for another series of concerts by the Imperial Austrian Infantry Band, terminating 24. The German Lilliputians come 27.

NATIONAL THEATRE.—George W. Monroe wended his way back 20 with a revised edition of "My Aunt Bridget." "Superba" exhibited its customary drawing powers last week. Nov. 27, "The Power of the Press."

EMPIRE THEATRE.—"The White Squadron," which returned 20, is a familiar attraction to Manager Worrell's patrons. "The Lost Paradise" secured last week no more than it deserved, which is very good business. Nov. 27, "Eight Bells."

AUDITORIUM.—In addition to the tip top specialties of Reilly & Wood's Co. the current week's bill includes leading specialty engaged by Manager Gilmore. Nov. 27, Hopkins' Trans-Oceanic Co.

BIJOU.—The programme presented 20 is made up of such vaudevillists as Les Figaros, A. O. Duncan, Zaritam, Prof. Hoffman, Arlington Sisters, Cain and Orndoff, the Maginleys, New York Quartet, Harry Winsman, Marjorie Maxwell, John Rajan, the Whitings, Prof. Wallace, and Healy and Sanders.

FOREPAUGH'S THEATRE.—"Frou Frou" was put on by Manager Forepaugh 20, the cast including Fanny McIntyre, George Learock, A. H. Stuart, Samuel Edwards, John Jack, Laura Booth and Jessie Bonstelle. "Woman Against Woman" was strongly presented to fine houses last week. Nov. 27, "The Black Flag."

GIRARD AVENUE THEATRE.—In the revival of "Othello" staged 20 by Manager Holland, Creston Clarke and Russ Whytal alternate as Othello and Iago. Amy Lee, Marie Knowles, Eugene Jepson, J. B. Everham, Carleton, Macy and Edwin Middleton have the other important roles. "The Merchant of Venice" had crowded houses last week. Nov. 27, "Richelieu."

PEOPLE'S THEATRE.—"The Idea" was shown by Hallen & Hart 20. N. S. Wood did little with "The Orphans of New York" last week. Nov. 27, "The Prodigal Father."

WINTER CIRCUS.—To the bill of circus specialties has been added a menagerie. Business is moderate.

LYCEUM THEATRE.—The Seiton Burlesque Co. began a week 20. The Fay Foster Burlesque Co. drew large audiences last week.

STANDARD THEATRE.—"Master and Man" was seen 20 in place of "A Busy Day," previously announced. "Side Tracked" did moderately last week. Nov. 27, "Lord Rooney."

NINTH AND ARCH MUSEUM.—Laloo holds over. Marion Brigdia and George Williams are newcomers. The London Novelty Co. in the theatre includes Weston and Herbert, J. H. Mack, Pacy and Hanley, J. E. Williams, Frye and Evans, Walter Crogway, Raleigh and McGrue, and Emma Matthews. Business is good.

CARNCROSS' OPERA HOUSE.—The numerous sketches by the popular stock continue to attract large houses.

NOTES.—The programme for the monster benefit for the unemployed, to be given 23, at the Walnut Street Theatre, is not yet complete; but none of the performers approached has failed to respond affirmatively, and a great bill is assured. Joe Jefferson will come on with his company and present "A Regular Fix." Julia Marlowe and her company will appear in the fourth act of "The Love Chase." Sig. Del Puente will sing, De Wolf Hopper and his company will lend their aid, and other stars of magnitude will be seen. The concert orchestra from the Park, numbering twenty musicians, will be amalgamated with that of the Walnut Street Theatre, under the leadership of Henry Hahn, and will furnish the music. .....Patti is announced to positively appear at the Academy of Music Dec. 1. ..Daisy Lovering will join the Forepaugh Stock Co. Nov. 27. .....Ten performances of grand opera will be given at the Academy on Tuesdays and Thursdays, beginning Dec 5, and continuing until Jan. 18, under the direction of Abbey, Schoefel & Grau.

Pittsburg.—Attendance at our theatres last week ranged from fair to good, with some instances of very light attendance.

GRAND OPERA HOUSE.—Gus Williams, in "April Fool," this week. "The Little Tycoon" drew moderately up to 18. "The County Fair" 27.

HARRIS' THEATRE.—Dan McCarthy's "True Irish Hearts" began 20. "The Bottom of the Sea" had been announced to open 20, but the engagement was canceled. "The Midnight Alarm" proved fairly successful up to 18. "Fabio Romani" 27.

ALVIN THEATRE.—"The Country Circus" began 20. Rose and Charles Coghlan closed a successful engagement 18. Fred Warde and Louis James 27.

DUQUESNE THEATRE.—Stuart Robson put on "The Comedy of Errors" 20. "A Trip to Chinatown" did well last week. Felix Morris 27.

NEW PALACE THEATRE.—"Zeb, the Clodhopper," came 20. The German Military Bands drew largely up to 16. Tom Connors and Ed Riley wrestled 17, the former winning. "Two Old Cronies" 27.

BIJOU THEATRE.—Chauncey Olcott, in "Mavourneen," this week. "Under the City Lamps" having proved a good card, withdrew 18. Bobbie Gaylor, in "Sport McAllister," 27.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam Devere's Star Specialty Co. this week. The New York Vaudeville Stars closed 18 after a week's good business. The Meteor Specialty Co. 27.

HARRY DAVIS' EDEN MUSEE.—The Esquimaux Village is Manager Davis' trump card in the Curio Hall this week. The Hallman Phillida Club give the stage show. Business rules good.

NEW WORLD'S MUSEUM THEATRE.—New attractions in the Curio Hall 20: Balbioma, Mlle. Olga and Webb's Trained Seals. In the theatre, W. E. Burton's Co. presented "Tom Sawyer." "Uncle Tom's Cabin" drew largely last week.

BITLETS.—John D Ormond and wife, have brought suit against N. S. Wood for breach of contract in discharging them, Mr. Wood has filed his answer, in which he states that he was obliged to discharge them because Mr. D Ormond was not capable of playing leading heavies, nor his wife of playing singing soubrette roles, for which they had engaged..... Charles Coghlan was indisposed during a portion of last week, and unable to appear at the Alvin Theatre on Wednesday and Thursday nights. On Friday night he was sufficiently recovered to reappear. .....Real estate men who have charge of the old post office site on the corner of Fifth Avenue and Smithfield Street for David Park, who recently purchased it from the government, state that negotiations for it have been entered into with certain managers of enterprises at the late World's Fair, who contemplate establishing a Winter circus here. They refuse to give names till the matter is consummated ..... Mrs Mary Ward was found wandering aimlessly about in the eastern part of the city 14. She stated that she had started out with the Lottie Davenport Co. which had stranded at Palmyra, O., whereupon all of the members took to the railroad ties for a stroll back to Philadelphia. Mrs. Ward had beaten her way on freight trains to this point, when she became too hungry and fatigued to proceed further. She was cared for by the City Department of Charity, and given a free pass to her home in Philadelphia. ..... Manager R. M. Gulick, of the Bijou Theatre, is delighted with the success of his new venture, the new Bijou Theatre, in Brooklyn, in which he is interested with H. C Kennedy..... Mme. Lillian Nordica will concertize at Old City Hall 23..... Manager R. M. Gulick, of the Bijou Theatre, was suddenly called to Chicago 19 to attend the bedside of his brother, J. M. Gulick, who is seriously ill with typhoid fever.

Harrisburg.—At the Opera House good business was the rule last week with "Fantasma" Nov. 15, 16, and James O'Neill 18. Bookings: "The Lost Paradise" 20, Marie Decca Concert 21, Peter Jackson's "Uncle Tom's Cabin" 22, Aiden Benedict 23, "The Danger Signal" 25.

EDEN MUSEE.—Week of 20: The Escalonas, Frank Colton's educated donkeys and the Edwards & Gilday's Comedy Company in "Muldoon's Picnic," including Eddie Edwards, James Gilday, Ida Gilday, Daisy Golden, May Golden, J. B. Leonard, W. H. Allison, William Golden and Miss Fulton.

NOTES.—Managers Appell & Cleckner, of the Gilbert Opera Co., closed the season in Canada 18, poor business being the cause..... The opening of the Palace Skating Rink virtually means another amusement place, as Manager Kinzer contemplates booking vaudeville attractions from time to time.

Reading.—"The Diamond Breaker" was produced at the Academy of Music Nov. 13, 14, to light business. James O'Neill appeared in "Monte Cristo" 17, for the benefit of the Press Club, to a large audience. Veronona Jarbeau was well received 18. Booked: Lillian Lewis, in "Credit Lorraine," 20, John T. Kelly 22, concert by Emma Marie Kantner 23, "Across the Potomac" 25.

GRAND OPERA HOUSE.—"Enemies for Life" drew a fair sized audience 13. London Belles did well 14, 15. Peck's Bad Boy" came 17, 18, and turned people away. "The Sporting Craze" 24, 25.

EDEN MUSEE.—There was an increase in business at the Eden Musee last week. Week of 20: Curio Hall—The American Giantess, Ella Ewing, Delmo Fritz and Walter Wentworth. Bijou Theatre—Fitzgerald and Lewis in "Desperate Chances" and "A Bag of Gold."

Pottsville.—At the Eden Musee, week of Nov. 20: Curio Hall—Whale Oil Gus and Little Monday, Wm. Roberts and Sam Hurst. Theatre—Ritchie and Ritchie, Emma Liglier, and Schuyler and Nash.

Scranton.—At the Academy John Drew, in "The Masked Ball," Nov. 20, Mme and Augustin Neuville, in "The Power of Woman," 18, had a good house. Lehigh University Glee and Banjo Club 17 were well received. Stetson's "Uncle Tom's Cabin" Co. 21, "Across the Potomac" 23, Lillian Lewis, in "La Fiska" 24, John T. Kelly, in "McFee of Dublin" 25.

NEW WONDERLAND.—Week of 20: Willett and Thorne, E. D. Garcia, Ray Irvine, William H. Burke, Whipple Twins, Jennie Pickert, Harry and Flora Blake, and James C. Medway.

EDEN MUSEE.—Week of 20: The Bell Co., in "Once a Week."

Erie.—At the Park Sam T. Jack's Lilly Clay Co., Nov. 14, appeared to the usual large attendance. Morrison's "Faust" Co. 16, played to a full house. "The Black Crook," 18, was favored with large business. Deshon Opera Co. 20 and week.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE continues in its usual prosperous way. Week of 20: Stebb and Trepp, Mr. and Mrs. John F. Norris, the Four Bartons, assisted by Will Nankville, Belle St. Clair, Dick Leggett, Ellis Barrett, London Punch, Rose, Mr. and Mrs. Sidney Hinman and "Godfrey."

OHIO.

Cincinnati.—The old warfare of organized labor against the Walnut Street and Havlin's Theatre has been prosecuted with more or less vigor ever since the season commenced. The Stage Employes' Union recently sent out a circular calling for a boycott on both these houses. It was distributed broadcast, and, as a result, Mulls, Rainforth & Havlin have gone into court for relief, and have sued for $50,000 damages. A temporary injunction has been secured against the union, which will stand until the case is heard. During the past week, with strong attractions all around, business has been universally good, but the shadow of "Old Stringency" was seen in the disbanding of the George A. Baker Opera Company, after two weeks of discouraging business at the Pike. Manager Baker suffered a sequence of losses playing through the South, and concluded to quit until things brightened up a bit. He expects to start out again after Lent.

GRAND OPERA HOUSE.—"Lady Windermere's Fan" opened 20. W. H. Crane and "Brother John" did a splendid business last week. Robert Mantell 27.

WALNUT STREET THEATRE.—Archie Boyd was seen Nov. 20 in "The Country Squire." The revival of "Sindbad" drew large audiences last week. Eddie Foy is suffering with a bad throat and was unable to take part in the extravaganza. T. W. Keene 27.

PIKE OPERA HOUSE.—The Nordica Concert Co. is booked for one musicale 25. Maud Powell is now with the company.

HAVLIN'S THEATRE.—Ezra F. Kendall introduced "The Substitute" 19. The Boston Howard Athenæum Company crowded the house last week. "Siberia" 26.

FOUNTAIN SQUARE THEATRE.—Reeves & Palmer's Cosmopolitans dropped in for a return engagement 19, reinforced by Mark Murphy. Dan Sully played to fair business in "The Corner Grocery." Mattie Vickers 26.

HEUCK'S OPERA HOUSE.—The Wilbur Opera Co. commenced the third week of their successful engagement 19, Susie Kirwin appearing in "The Two Vagabonds." "The Royal Middy" and "The Black Hussar" proved to be the strongest magnets last week.

ROBINSON'S OPERA HOUSE.—"Ole Oleson" arrived 19, Lottie Williams being featured. "The Cruiskeen Lawn" played to good business last week. Sadie Hasson 26.

PEOPLE'S THEATRE.—Gus Hill's New York Stars twinkled 19. Helene Mora and Hyde's Comedians did a business that was phenomenally large. Sam Devere's Own Co. 26.

KOHL & MIDDLETON'S MUSEUM.—The talking seal, Schwiegerling's marionettes, Nicodemus the nondescript, Serpentine (snake queen) and Ralston and his rattlesnakes were in curio hall 20. Akimito's Japanese Circus drew big audiences last week, and remains in the auditorium.

MUSIC HALL.—Ellen Beach Yaw, of New York, was the soloist at the "pop" of the Cincinnati Orchestra, 20.

GOSSIP.—Manager George Middleton, the Chicago museum magnate, spent some days here last week ..... Manager John A Avery is home from Chicago..... Blanche Weaver, of J. K. Emmet's company, whose bicycle ride proved so disastrous, nursed her bad ankle at the Good Samaritan Hospital..... "Coon Hollow," written by Charles E. Callahan, will be given its first presentation here in March .... Marteau, the young violinist, makes his American debut at the Orpheus Concert at the Odean 23..... Albert McTeeters and Frances O. Cheney, of the Baker Opera Company, were married here..... A. L. Wilbur has entered suit in the Superior Court to enjoin the Baker Opera Company from producing "Dorothy," claiming that he has the exclusive right to that opera. Leonora Jackson and her brother, Ernst H. Jackson, are here from Boston appearing in concert at the Conservatory of Music..... Max Bendix was here to take part in Carrie B. Johnston's successful recital in Knabe Hall..... The series of Apollo Club concerts will be inaugurated at Music Hall Dec. 14 Edward McArdle left Dan Sully b. and joined George Ulmer, who is to take out Cora Van Tassell, in "The Volunteer."..... Henry Kissel, the proprietor of Kissell's Concert Hall "over the Rhine," and Kissell's Walnut Hills Garden, made an assignment last week, with liabilities and assets hovering near the $30,000 mark.

Cleveland.—At the Euclid Avenue Opera House Marie Jansen, in "Delmonico's at 6," opened Nov. 20 for one week, to be followed by "The Country Circus" week of 27. "Lady Windermere's Fan" was presented to good sized audiences 18.

LYCEUM THEATRE.—"Patent Applied For" will be presented this week. Thanksgiving week, "Wang." "The Limited Mail" drew large houses last week.

JACOBS' THEATRE.—"Under the City Lamps" and James J. Corbett in a sparring act came Nov. 20 for one week. Next week, Corinne in "Hendrick Hudson." John L. Sullivan, in "The Man From Boston," did the banner business of the season last week.

STAR THEATRE.—Gus Hill's World of Novelties commenced a week's engagement 20. All professionals in the city were invited to attend the matinee performances 20. The Night Owls 27. Reeves & Palmer's Co. closed a successful week 18.

KOHL & MIDDLETON'S MUSEUM.—Among the new attractions this week are the pony prodigy "Chief," Azols, Hart and Mlle. Bessie, the Martin Sisters, Burt Kimball and Chalk Saunders. Business last week was good.

Toledo.—"Ole Olson" closed a week of excellent business at the People's Nov. 18. Week of Nov. 20, "A Dark Secret."

WONDERLAND.—Curio Hall: Cliquot, Jennie Quigley, Capt. Liable and the Steam Man. Theatre: Baggesen, Gordon and Lick, Sophira, Jennie Quigley, Capt. Liable and Felix and Claxton.

STANDARD THEATRE.—The Burnetts, Lily Lampson, Ada Page, Percy Lloyd, Alice Atkinson, "Zemp" and six members of the "Hutchins Flat" Co.

PACIFIC GARDEN.—Albert Powell, Gibson and Thompson, Conley and DeErty, Mack and Colter, William DeBoe, the Fields, Vernon Sisters, Amy Holm, Mabel Stanley and Billy Sheppard.

Columbus.—At the Henrietta "The Crust of Society" had fairly good business Nov. 16-18. Sam T. Jack's Creoles come 21, Felix Morris 23-25, Stuart Robson 27 and night.

GRAND.—Palmer's Stock Co. opened a three nights' engagement 20. John T. Kelly had fair business 13-15. "Mr. Barnes of New York" did not put in an appearance as booked 16-18.

PARK.—Gray & Stephen's Co opened for a week 20. "The South Before the War" turned people away at every performance 13-15. "A Chip o' the Old Block" did well 16-18. Murray and Mack come 27-29.

Canton.—At the Grand Opera House "The Police Patrol" played to a fair house Nov. 14. "Zeb" delighted a small audience 17. "She" 21.

SCHAFFER'S OPERA HOUSE.—The City Sports played to good returns 16. Sam T. Jack's Creoles 22.

THEATRE COMIQUE.—The entertainers 20 for week: Sheridan's Bright Lights, Wm. R. and Debbie Sheridan, Lewis and Kate Brahams, Mike Trace, Catharine Braham, Little Johnnie McKenna, Chas. McCarty and Chas. Crowell.

BALSER'S MUSIC HALL.—20 for week: J. T. Green, Lilly Durham and Belle Cushing.

Steubenville.—At the City Opera House "A Social Session" came to good business Nov. 14. Gorton's Minstrels made a hit 17. Carrie Louis comes 20 and week ..... At the London Theatre: Charles and Tillie Sells, Alice King, Williams and Adams, Gertie Holden, Mollie Griffen, Lottie Smith and Hazle Courtland.

Findlay.—At the Marvin Opera House "Just Landed" Oct. 14 did a good business. Cleveland's Minstrels 16 had fair business. Coming: "Little Trixie" 18, "The Limited Mail" 21, "A Railroad Ticket" 28..... At Turner Opera House "The Wicklow Postman" 10 drew a poor house.

RHODE ISLAND.

Providence.—At the Providence Opera House the first half of the week of Nov. 13 Primrose & West's Minstrels played to large business. The remainder of the week "Americans Abroad" did a large business. Due: Nov. 20, 21, 22, Carrie Turner; 23, 24, 25, first time in Providence of Mr. and Mrs. Kendal, followed by the Pauline Hall Opera Co.

KEITH'S OPERA HOUSE.—Week of 13-18 Wm. Barry in "The Rising Generation" did an unusually large business and pleased. This week Annie Ward Tiffany in "Lady Blarney," followed by N. S. Wood, in "Out in the Streets" and "Orphans of New York."

WESTMINSTER THEATRE.—Nov. 13-18, May Howard, for the first time in three years, did an immense week. This week, Boston Novelty Co.; 27-Dec. 2, Weber & Fields' Co.

LOTHROP'S OPERA HOUSE.—Nov. 13-18, J. Z. Little's "World" did the usual business. This week, E. P. Sullivan, in "The Light On the Point."

LOTHROP'S GRAND OPERA HOUSE, PAWTUCKET, R. I.—Nov. 13-18, Florence Hamilton, in "49." This week, J. E. Toole, in "Killarney and the Rhine."

NOTES.—Despite the hard times business at the different houses in this city last week was unusually good. .....Augusta Hunt is the name of Jay Hunt's new daughter, born in Boston, Nov. 16..... Manager J. Z. Little, whose home is in Providence, has in his house a stage upon which he produces miniature dramas. He has nearly completed a new play in one scene, producing a representation of the Johnstown flood, in which the mechanical effects are said to be great..... Wm. Barry, after finishing a very big week at Keith's Opera House, was entertained royally by the Providence Press Club. .....Frank Moore, Lothrop's press agent, nearly lost a finger while carelessly playing with a pocket knife. ..... Edward Barry, well known here, died of heart failure in Lowell, Mass., Nov. 10..... Primrose & West's Minstrels donned their new Winter suits for the street parade while here, Nov. 13, for the first time..... Belle Archer came ahead of Carrie Turner.

NEW YORK CITY.

Last Week's Events.—The week ending Nov. 18 was comparatively uneventful. There was not a new play offered, although, by the way of compensation, there was the first American presentation of a German play in the original tongue, and an opera by Gounod, known abroad for many years, was heard in this city for the first time. In addition to these a drama that had been transported from the Pacific coast was seen in this city for the first time, and a revised version of an old play was presented under a new title and in the guise of a new production of recent date..... The continued performances for the week ending 18 were: "The Prodigal Daughter" at the AMERICAN, Rice's "1492" at PALMER'S, "A Temperance Town" at the MADISON SQUARE, "Erminie" at the BROADWAY, "The Councillor's Wife" at the EMPIRE, Henry Irving and Ellen Terry at ABBEY'S, Sol Smith Russell at DALY'S, "Charley's Aunt" at the STANDARD, "The Woollen Stocking" at HARRIGAN'S, "The Algerian" at the GARDEN, "Shore Acres" at the FIFTH AVENUE, Joseph Jefferson at the STAR, "Olaf" at NIBLO'S, and "Delmonico's at Six" at the BIJOU, the last named alone closing upon that date..... The one week stands closing 18 were: "The Power of the Press" at the GRAND OPERA HOUSE, "The White Squadron" at the PEOPLE'S, "The Bottom of the Sea" at JACOBS' THIRD AVENUE, the Lyceum Theatre Stock Co. at the HARLEM OPERA HOUSE, and "The Ensign" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S, the UNION SQUARE, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL..... On 16, at HERRMANN'S THEATRE, which is now directly under the management of J. M. Hill, "Philemon and Baucis," an opera comique in two acts, by Gounod, had its first production in this city. This work, which was chronologically the immediate successor of "Faust," was originally a one act operetta, composed by Gounod for a small theatre in Baden Baden. At that time it embodied Ovid's charming legend of conjugal faithfulness and felicity, wherein an aged couple (Philemon and Gaucis), residing in Phrygia, devoted their lives to the practice of domestic virtues and to pious contemplation and work in the service of the gods. Thereby they gained the favor of the Olympian Court, and Jupiter looked upon them with so much of favor that, when he sent a devastating flood to punish by death the impiety of their neighbors, he granted their avowed wish that they might be permitted to dwell together, according to the tenure of his pleasure, in the temple he had reared upon the ruins of their humble cottage, and then, still together, to die. Thus were they permitted to dwell, protected by the father of the Gods, until the measure of their joy was filled, when he changed them, the man into an oak, the woman into a lime tree. A charming theme for one worthy to compose music for a poet's rhapsody. But the voice of the tempter beguiled him, or rather the seductive tones of two tempters, Mm. Barbier and Carre, and the result of his ensnarement was the amplification of this work, conjointly with them, and its production at the Paris Theatre Lyrique in the early part of 1860 as a three act opera comique. That which had been the apotheosis of purity and morality now became impure and immoral. The second act was devoted to Bacchante, and French levity and irreverence discarded the metamorphosis into sylvan emblems, and transformed Philemon into a young man and Baucis into a young woman of such entrancing charms that Jupiter became enamored of his own handiwork and sought to rob her husband of her love and steal from her the joy of living. The irreverent scribes, to serve the purposes of their story, made the heretofore loving, faithful Baucis a prey to vanity, and in a newly developed spirit of coquetry she listens to the burning declarations of the enamored god, drives her husband to the verge of despair, and plunges herself into grief, her resolve being finally effected and the happiness of the loving couple restored by the intervention of Vulcan, who cynically is less interested in their welfare than in his own spiteful wish to thwart the amorous Jupiter. Subsequently, the second act was discarded, and it was then given in two acts at the Opera Comique. This was the version produced here 16 by the company under the direction of J. C. Duff, who claims, in a note upon the programme, to have secured the exclusive right of production of the work in this country, a claim which jars somewhat with an announcement in the prospectus of the coming season at the Metropolitan Opera House. A further statement concerning the work, which, if not made by authority of Mr. Duff, is at least permitted by him, is that which, displayed in candid looking letters in front of the house, announces this as the first American production of the work, whereas a company under Mr. Duff's management presented the work at the Auditorium, in Chicago, on Dec. 27, 1892, and again presented it at the Grand Opera House, in Philadelphia, on April 22 of the present year. The opera contains but four characters, Philemon, Baucis, Jupiter and Vulcan. There is not a complete quartet of voices, for the contralto is missing; nor is there any chorus whatever except a few bars of bacchanalian song, rendered in the first act by unseen singers. The music is charming, the vocal score being idyllic and full of rythmic and melodic daintiness. The orchestration, which is carefully subordinated to the vocal score, is always graceful, and in the employment of the various orchestral resources constantly presents delightful surprises. The accompaniments furnish many elaborations of the themes, and the interludes maintain the fervency of exhilaration and allow of no alternation of mood. The religious sentiment, which so often dominated this composer, is not apparent in this work, but the mood in which the work was composed is that which produced the earlier portions of "Faust," to which work, however, the music of the one under consideration is certainly inferior. A thorough appreciation of the quality of the work, or a final judgment concerning its relative value, could not be had, however, from this production, the smallness of the stage and of the house, together with the great difference in the physical power of the performers, rendering satisfactory conclusions impossible. The best artistic results were achieved by William Pruette, the Vulcan of the cast, although his voice proved too powerful. Wm. McLaughlin, the Jupiter, whose voice seems to have improved greatly, and to have become magnificently deep and sonorous, though possessing far too great power for the house, was, however, uneven in his execution, and still needs a deal of training. Richie Ling, the Philemon, has a light tenor voice of pleasing quality, but lacking in shading and in vital force. His method is colorless and his style not in the least dramatic. He was at his best in the first act but his whole performance in the second act was entirely too modern. Miss D. Eloise Morgan, who proved to be Miss Berry, a graduate of the National Conservatory of Music, achieved success in the role of Baucis. Miss Morgan has a pure soprano voice of excellent register and carefully trained. She is apparently of frail physique, and her voice is correspondingly light. It is, however, extremely pleasing, and she furnishes abundant promise. That she has studied earnestly is evidenced by the excellence of both her vocal and histrionic training, for that which occasionally appeared to be inefficiency of method should more likely be ascribed to nervousness. Her singing was uniformly good, though not always quite satisfying, and the ease with which she conquered the difficulties presented by her aria in the second act, the introduction by her of various pleasing grace notes, and the final reaching of an altitudinous note, in which she can probably defy competition from any singer now before the public, produced an enthusiasm among the audience which resulted in thunderous applause and in a demand for a triple rendition of the aria. The chief fault of the performances was due to the employment of two voices of so light a calibre with two others so ponderous, the result being exasperatingly inharmonious. The single chorus in the first act was wretchedly rendered. The orchestra, under the direction of Julian Edwards, was very efficient, and by their careful playing paid praiseworthy tribute to the genius and to the memory of the departed composer. The present production was a rash act which may well excite surprise, for it can scarcely be supposed that a work devoid of all those stage features so long considered essential to success can long survive..... At the IRVING PLACE THEATRE there was produced 16, for the first time in this country, "Unsere Frauen," a comedy in five acts, by G. von Moser and Franz von Schonthan. It has for its foundation a very slight story, which tells of the domestic lives of Felix Stein and Carl Hilberg, who are partners in business. The various people concerned in the story engage in the deceptions which writers of comedies would have us believe are the natural and necessarily consequent fruits of marriage, and, after much masquerading and the inevitable discoveries, the wives help their husbands to tide over a financial crisis, and confidence and harmony are restored. Of plot there is practically none, but amusing incidents and mirth provoking situations are prodigally supplied, and with sufficient rapidity to afford an enjoyable performance. The cast: Otto Dorn, Moritz Zeisler; Adelheid, Wilhelmine Schluter; Grete, Anna Braga; Hedwig Stein, Josefine Nebauer; Felix Stein, Hubert Reusch; Carl Hilberg, Carl Thalmann; Fanny Hilberg, Hermine Strassmann; Ella Brandt, Anna V. Romanowska; Paul Grosser, Julius Strassmann; Max Cornelius, M. Eisfeld; Pfeffermann, Julius Ascher; Ulrike, Mathilde Otto..... Sol Smith Russell again delved in his pack 13, and presented at DALY'S THEATRE, in hope of enticement of patronage, "April Weather," a reconstructed version of one of his earlier plays. It was viewed with favor, but has not greatly increased the attendance at the house..... At ABBEY'S THEATRE Henry Irving and Ellen Terry were seen in "Becket" all of the week with the exception of Saturday night, when "The Bells" was given with the following cast: Mathias, Mr. Irving; Christian, William Terriss; Walter, Mr. Howe; Hans, Mr. Johnson; Dr. Zimmer, Mr. Harvey; Notary, Mr. Gurney; President of the Court, Mr. F. Tyars; Clerk of the Court, Mr. Lacy; Mesmerist, Mr. Archer; Catherine, Maud Milton; Sozel, Kate Phillips; Annette, Amy Coleridge. For a curtain raiser John Madison Morton's one act farce, "A Regular Fix," was given, with the following cast: Hugh de Brass, Mr. Terriss; Mr. Surplus, Mr. Bishop; Charles Surplus, Mr. Harvey; Abel Quick, Mr. Buckley; Smiles, Mr. Archer; Porter, Mr. Reynolds; Mrs. Surplus, Miss De Silva; Emily, Ailsa Craig; Mrs. Deborah Carter, Miss Foster; Matilda Jane, Kate Phillips. .....Bessie Bonehill made her first metropolitan appearance upon the dramatic stage at the PARK THEATRE 13, playing the stellar role in "Playmates."..... A professional matinee, largely attended by resident musicians, was given 16 by the Imperial Austrian Military Band at the Flower Show in the GRAND CENTRAL PALACE..... Five monologues, all by Charles Barnard, were presented afternoon of 15 at the BERKELEY LYCEUM. They were entitled "New York," "Gay Head," "Celia," "Silas Warner" and "The Property Letter." They were presented respectively by Adelaide Westcott, Thomas Whiffen, May Robson, Walter C. Bellows and Mrs. Lucius Edgar Burt..... After several unfortunate postponements, caused by the non arrival of the scenery, there was produced 17 at the FOURTEENTH STREET THEATRE, for the first time in this city, "Maine and Georgia," a war drama in five acts. This play, the story of which has already appeared in these columns, was originally written by Henry Meredith, who named it "A Man from Maine," under which title it was first produced at the Bush Street Theatre, San Francisco, Sept. 22, 1890. It was subsequently reconstructed by Howard P. Taylor, who gave to it its present name. Its new career was begun June 26 of the present year at Stockwell's Theatre, in the city which witnessed its original production. It met there with great success, and, in the sanguine hope that similar good fortune might wait upon it here, its scenery, effects and war paraphernalia were brought at great cost across the continent direct to this city. Without further prelude, however, it is sufficient to say that there is little probability of duplicating here its former success. The play in story, structure, dialogue and incident is of the most rigorous conventional sort. Its characters make stilted speeches, and appeal to the outthinking and impressionable by patriotic rantings and other hackneyed stage devices. The motive for the crime which gives the only complication to the plot, or, more correctly speaking, which alone affords the plot, is insufficient, and springs from an entirely extraneous incident. Two of the essentials of all art are entirely ignored—truth and unity. The heroine does ridiculous things and makes sentimental speeches with a lofty bearing and an air of verity that is simply exasperating. Even the scene which represents the stockade of Andersonville prison, and which was doubtless expected to aid greatly in securing favor for the play, is marred by her unattended presence, her semi-military habit, and the absolute transparency of her plotting. Again, it severely taxes patience to witness the elegance of her attire in her own home at a time when the South was bereft of all luxuries; nor does it mend matters at all to see in her costume the fashion of the present day anticipated by more than a quarter of a century. When the author makes her enumerate the luxuries with which she intends to endow the Union prisoners he not only forgets or wilfully ignores the general attitude and disposition of the Southern women at that time, but he fails to estimate that the articles of food named by her would probably have cost several millions of dollars in Confederate currency, even had it been possible to have secured the supplies enumerated without bringing starvation upon an entire community. Lack of space prevents a further detail of faults and blemishes. The play is based upon false premises and reaches illogical conclusions. The materials, old as they are, and of such well known purpose, are clumsily handled, a conspicuous example of this lack of competent workmanship being supplied near the close of the final scene of the play, where, according to established precedent, the hero must be vindicated and the villain foiled, a result accomplished in this instance in a most unsatisfactory manner, through improper handling. The climax of the third act, which aroused some temporary enthusiasm, was reached in the same unsatisfactory manman, and, although it may have seemed for a moment to possess the proper melodramatic construction, it could not bear the scrutiny of second thought. The one scene which could alone bear such test was that constituting the fourth act, the battle at Gordon's Mill, which was picturesquely painted, well constructed and arranged, competent in action and capable of favorable comparison with any battle scene ever presented on the stage. It was this scene, no doubt, worthy as it is of highest praise, upon which rested most securely the hope of success; but that which preceded it was too uninteresting and too untrue, and that which followed it too prolonged an anti climax, to render success at all probable. The company, one and all, did satisfactory work, although individual merit varied greatly in degree; but there remains only space sufficient to bestow unstinted praise upon L. R. Stockwell, whose comedy work was excellent throughout, and suggested general capability. He saved the play from instant condemnation at many critical periods. In deserting its home the play should have tarried by the way, for it was surely a mistake to give it a New York production. The cast: Carroll Snow, Harry Mainhall; Patrick Cork, T. D. Frawley; General Golden, Louis Hendricks; Maurice Danzier, Clarence T. Arper; Captain Maitland, Theodore Babcock; Lieutenant Howe, W. J. Lonergan; Corporal Thatcher, George A. Watson; Adjutant Mason Thomas Wilson; Lathrop, W. N. Murray; Reuben, Henri Lynn; Frank Davis, Gerald Morgan; Olive Golden, Marie Burris; Lucy Snow, Elsie Lombard; Abby, Louise Sylvester; Marie, Gabriel and Sister Clair, Polly Stockwell; Sister Therese, Beryl Thorne; Absalom J. Bates, L. R. Stockwell..... The long promised and much delayed concert, in which Mme. Adeline Patti was announced to appear, was at last given afternoon of 18 at the Carnegie Music Hall. Mme. Patti's singing was unsatisfactory and her demeanor equally so.

EDWIN BOOTH left an estate of $602,675, according to D. Van Schaick, who was appointed appraiser by the Surrogate for the purpose of fixing the value of the estate to have the tax fixed upon the legacies under the will. Deducting the debts, legacies and expenses, the value of the residuary personal property is $462,335.

MANAGER HENRY C. MINER has purchased a half interest in "Shore Acres," and R. M. Field, of the Boston Museum, who is now manager of the play, will retire at the end of three weeks. Mr. Miner states that the piece will continue at the Fifth Avenue Theatre until Dec. 11, the Coghlans having postponed their opening to that time. Mr. Miner also states that, at the close of the Coghlan engagement, "Shore Acres" will return to his house for an indefinite run.

DURING the performance of "The Prodigal Daughter" at the American Theatre, Nov. 16, four of the boys who rode in the race scene were injured by the falling of horses ridden by them. One of the boys was hurt seriously.

THEA WOLF STERNS instituted suit in the City Court, Nov. 16, against Manager Heinrich Conried, of the Irving Place Theatre. The complaint charges that a contract was made with Manager Conried, to begin on Oct. 1 of this year and to finish on May 1, 1894, to perform at his theatre. Mrs. Sterns says that Conried now declines to fill his obligation, hence this suit.

ON THANKSGIVING AFTERNOON Tattersall's will be opened to the public as a menagerie, composed of the Hagenback collection of trained animals, consisting of lions, tigers, bears, leopards, hyenas, wild boars, ponies, horses, elephants and boar hounds. These beasts will perform in the centre of an amphitheatre in an iron cafe fifty feet in diameter. It is intended that the menagerie shall remain at Tattersall's during the months of December, January and February.

GILMORE'S TWENT

MINER'S BOWERY THEATRE.—A show new to New York is a candidate for public approval here this week. The Marie Sanger Co., under the management of Dick Little, called out an exceptionally large matinee audience Monday, Nov. 20, and in the evening the house was also well filled. J. W. Kelly has been secured as an extra card, and his unctuous bits of humor, as well as his songs, were boisterously applauded. The advance staff of the show were on hand last week and the work of Bob Mills, of the troupe, and Jake Greenburg was apparent in the quantity of billing matter distributed advantageously on the East Side. The show is a good one. It opened with "Princess Pearl," a melange of song and mirth, in which Nettie Van Berg, in the title role, was prominent. Annie Whitney, the singer, was happily placed, and delighted the audience with pleasing selections. The costumes were handsome and "real." Several clever bits were introduced and well appreciated. Frank Latona, Harry Brown and John Costello furnish the comedy element. The olio was then sprung and J. W. Kelly made his bow to tremendous applause. Leonard and Hart followed in a black face act, in which they introduced songs, dances and hat juggling. Annie Whitney, who first sang "After the Ball," then appeared in a repertory of new songs, which included "Divorced" and "My Girl." They were both well liked. Miss Whitney possesses a sympathetic voice, well adapted for descriptive singing, and has mobile features. Frank Latona, the musical tramp, presented his funny act, assisted by a mechanical donkey. His music was mixed with some quiet fun. Brown and Harrison, in a sketch consisting of singing and repartee, also did well. La Drew followed in female impersonations. He makes up well and did some clever dancing. Healy and Costello, in their act, "Shorty and the Frog," created much laughter. "Shorty" Healy's funny moves were especially entertaining. The burlesque, "Joan of Arc," concluded the show, and some good musical turns were introduced. A new dance was also done by several of the ladies and was redemanded. Nettie Van Berg, as Joan of Arc, looked handsome and acted well. The comedy bits were funny and the show closed with a hurrah. Bob Mills is representative; Harry Brown stage manager, and J. B. Cassleafer for Mr. Little. Next week, Billy Plimmer, at the head of a vaudeville company.

BIJOU THEATRE.—Evans and Hoey, in "The Parlor Match," opened week of Nov. 20 to a packed house. For ten years these popular comedians have been identified with this piece, and, while there is little but the title left of the farce as it was originally produced, it is still amusing, the credit of which is mostly due to the cleverness of the joint stars and their company. As I. McCorker and Old Hoss, Evans and Hoey were as pleasing as ever, and introduced many new songs. The De Forrests were good in their eccentric dances, and the Merrilees Sisters, three in number, who appeared in New York for the first time, won much applause in their specialty, a mandolin trio. The remainder of the company were all well received for their work in their respective parts and specialties. The cast: I. McCorker, Charles E. Evans; Old Hoss, William Hoey; Capt. Wm. Kidd, Jas. T. Galloway; Ephriam Bellomont, M. J. Sullivan; Ralph Bellomont, Sydney De Grey; McKee, of Allen, M. P., Hugh Mack; Asa High, a spout, Wm. Keough; Abel Leever, Thomas De Forrest; St. Clan Todd, Peter Randall; Euphonia Allen, Lillie Allston; Lucille Kidd, Cheridah Simpson; Aline Kidd, Georgia Metzger; Vesta Blue, Stella Bonheur; Gladys Riche, Della De Forrest; Marie Quick, Carrie Merrilees; Lida Little, Edith Merrilees; Nora Marks, Jessie Merrilees; Innocent Kidd, Minnie French. Executive staff: Evans & Hoey, proprietors; W. D. Mann, manager; Will J. Block, representative; James T. Galloway, stage manager; Will P. Brown, musical director; P. T. Johnston, master of properties. This engagement is the last time that Evans and Hoey will be seen together at this house, as Mr. Evans intends to retire from the stage at the close of the present season. They are here for three weeks longer.

"THE SCOUT," Dr. Carver's border drama, packed Jacobs' Theatre to its capacity on Monday, Nov. 20, and furnished enough excitement to keep the audience, particularly those persons occupying the upper tiers, in a continual uproar. The production contains enough thrilling and sensational incidents to satisfy the most ardent lover of excitement. The target and off hand shooting of Dr. Carver was worthy of the applause it received, and the fall of the horse Black Bess from the bridge elicited evidences of heartfy approbation. Good work was done in the characters by the entire company, which includes W. F. Carver, Calvin Tibbitts, J. W. Thompson, Harry Gordon, Geo. M. Devere, Chas. T. De Forest, Chas. M. Harris, Harry J. Turner, Leonard Lyons, Wm. Mosby, Cal. E. Owens, Miss Ogden, Natoah he De Lesparre and Florence Stone. "The Cruiskeen Lawn" next week.

LONDON THEATRE.—The May Howard Co. are the first to repeat at this house this season, and they played to two big houses Monday, Nov. 20. Miss Howard had her usual hearty reception, and in her impersonation of the French role, attired in a stunning costume, was very chic. Josie Sabel, who left the show suddenly at Baltimore without giving the management due notice, has been replaced in the olio by Minnie Conway, whose rendition of popular songs was well liked. George Melville, the clown juggler, is an extra attraction, and was applauded for his clever work. The first part and afterpiece go as well as ever, and everybody works with a will. Harry Morris' Dutch comedy work is highly laughed at. Dan. Walron, Ed. Latell, Mans Clark, the Keegans and Hanley Jarvis complete the olio. Next week, the City Club Burlesque Co.

PARK THEATRE.—Bessie Bonehill commenced the second week of her engagement Nov. 20 to a well filled house. Miss Bonehill is an earnest worker and a clever performer, and, in spite of the fact that "Playmates" offers so few opportunities for her abilities, she never appears but to win new friends while pleasing old ones. "Playmates" is here for two weeks more.

FOURTEENTH STREET THEATRE.—"Maine and Georgia" began its second week Nov. 20, to a moderately filled house. No material changes have been made in the piece since the opening night, but the actors did rather more with their roles.

OWING to his purchase of a half interest in "Shore Acres," Manager Henry C. Miner has altered his plans with reference to the stock company which he and Henry Guy Carleton are forming for the Fifth Avenue Theatre. It is intended now that "Shore Acres" shall open the next season at the Fifth Avenue Theatre, and the stock will not begin its season until the middle of November. Several principals have already been engaged, but no more people will be engaged until next spring.

A PROFESSIONAL MATINEE performance of "Shore Acres" will be given at the Fifth Avenue Theatre Dec. 7.

NIBLO'S THEATRE.—"Olaf," which began Nov. 20 its third week, has not secured as good business as it merits. It is a strong play, thoroughly unconventional, well rendered and splendidly staged. Of modern plays of its class it has had few superiors, and in spite of the inconvenient location of the house it should be well patronized.

FIFTH AVENUE THEATRE.—"Shore Acres," which began Nov. 20 its fourth week, is meeting with the success it so thoroughly merits. It would, no doubt, have had a lengthy run here were it not obliged to soon give place to an important production, already long announced, but the recent acquirement of part ownership of Mr. Herne's delightful play by H. C. Miner, lessee and manager of the house, will result in a return engagement, when it will, doubtless, make a long stay.

GARDEN THEATRE.—"The Algerian" entered Nov. 23 upon its fifth week at this house. It has been so successful that it will next week be transferred to another theatre for a further run. A. M. Palmer takes possession of this house 27 and will present, as his initial attraction, E. S. Willard in "The Professor's Love Story."

HARRIGAN'S THEATRE.—"The Woollen Stocking" continues to win appreciation and praise from all who see it. While it equals in humor any of Mr. Harrigan's previous productions, it surpasses them all in witty dialogue and presents also a pathetic side which adds greatly to its interest. It entered Nov. 20 upon its seventh week.

LYCEUM THEATRE.—The stock company of this house appeared Nov. 20, presenting for the first time "An American Duchess," a comedy in three acts by Clyde Fitch. The pressure of news upon our columns forces us to postpone extended notice of the production until our next issue.

STAR THEATRE.—Joseph Jefferson, in "Rip Van Winkle," began Nov. 20 his third and final week. His engagement has yielded good results. Alexander Salvini will appear 27 in "The Three Guardsmen."

RICE'S "1492" continues its successful career at Palmer's Theatre with but little variations in receipts. It began Nov. 20 the twelfth week of its supplementary season.

ACADEMY OF MUSIC.—"In Old Kentucky" continues to draw good houses and offers excellent entertainment. It began Nov. 20 its fifth week.

CASINO.—After many vicissitudes of fortune, much tribulation and much litigation, this house began Nov. 20 a new career, under the lesseeship and management of Canary & Lederer, who purpose making it once more the home of light opera in this city. In furtherance of this purpose their first step, the making of a contract with Lillian Russell, was eminently wise, her abilities and her hold upon public favor making her acquisition of almost priceless value to a new enterprise. In their selection of an opera they have likewise shown good discretion, for, although the work is vulnerable to criticism, it furnishes sufficient reason for deeming it a fit offering for the occasion. The work selected and successfully presented was "Princess Nicotine," announced as an opera comique in three acts, by Chas. Alfred Byrne and Louis Harrison, music by William Furst. In the first place the work is not properly described upon the programme. The term opera comique is by easy translation and inversion properly rendered comic opera, which this work certainly is not. It is a romantic opera comique, and it would have been wise to have so described it. The story, which is not original, but which had a Spanish source, being founded upon a story entitled "The Three Cornered Hat," by Pedro Antonio de Alarcon, tells of the loves of Rosa, a Cuban maiden, afterwards with the utmost irrelevancy christened Princess Nicotine, and Chicos, a tobacco planter. Their marriage speedily occurs, and upon their wedding night they are torn apart by the arbitrary act of Don Pedro, Governor of Cuidad Real, an old married rake who has become enamored of Rosa, and who sends her spouse to jail in the insane hope that he may thus have the opportunity to press his suit. The Governor falls in a mill pond and through his frantic cries for help gains admission to Chicos' house. Rosa flees from the house and Chicos, having escaped from his captors, returns to find the Governor's garments drying before the fire, that august personage being at that time in bed in the bridal chamber with the door securely locked. Chicos, mad with jealousy, rushes from the house and disappears. Rosa has fled to the home of the Governor and given his wife some interesting information concerning the events of the night. The Governor is forced, upon arising, to don the garments of the young tobacco planter, and in this guise is brought into the presence of his wife, who, affecting to see in him only the one whose dress he wears, publicly denounces and threatens him as a disturber of public peace and morality, and, having finally confronted him with Rosa and her spouse, forces him to sue for pardon and promise future amendment of his course. Tribulations thus ended, all are happy. This briefly tells the very slight story, which has received at the hands of the authors but little elaboration in the way of creation of subsidiary characters. The book is scarcely satisfactory. It is certainly not brilliant, nor is it at all humorous. It abounds in alliteration, a style of writing which displays a sort of mechanical cleverness. It is not worthy of the double source from which it springs. It is meagrely supplied with incidents, and those bestowed are not stimulating, and sometimes fail of their intended effect, the one which bore a tragic front, where the bride menaces the amorous Don Pedro with a rifle, being especially mirth provoking. She should have blown smoke in his eyes or have administered the corporal correction usually bestowed upon children; the former punishment would have been more strictly in consonance with the theme, though less in accordance with his deserts. Mr. Furst has bestowed upon the work some very good music and some that is very commonplace. The orchestral score is worthy of more commendation than the vocal; many of the numbers of the latter, which are rather impressive because of harmonious chorus effects, lose their value when we consider the paucity of the theme. No style of criticism is easier or more frequently employed than that which pronounces music reminiscent, and without employing that term it may still be allowable to suggest that Mr. Furst evidently admirers Bizet, and has taken a musicianly interest in latter day operatic orchestration; nor is it by any means necessary to employ this obnoxious term to characterize the act whereby he appropriates, without scarcely an attempt at concealment, a portion of "The Palms." The effort to give local color to the work results in rather too frequent an employment of the Spanish rythm, but the chief defect is the one alluded to above, the over careful elaboration of trival themes. The music is at all times pleasing to the ear, and to that extent is decidedly commendable, nor as applied to portions of both vocal and orchestral score need commendation cease here, but it is rarely of value. The reason why the opera was well chosen for the occasion is found in the character of the music written for the prima dona. It is of the ambitions, although somewhat too florid sort, which calls for sustained effort on the part of the singer, and which requires robustness and prodigal display of the upper voice register. This is the kind of music which, committed to a competent singer, exhilarates and impresses an average audience, and which brings credit to the composer, fame to the performer, and success to the enterprise, especially if occasionally varied, as in this work, by contrasted numbers of lullaby sweetness. The fair Lillian, whose recent adipose increase must warn her that alliteration is sometimes dreary humor, sang with much spirit and energy, and was frequently loudly applauded. She seemed to possess unusual power, and in many of her solos, and in all of the ensembles, her notes rang with somewhat of thrilling and dominating force. At times, however, in efforts to modulate her voice and render piano passages she came dangerously near total collapse, and altogether her singing was more showy than correct. The score written for the tenor was unsatisfactory and not at all suited to display the best qualities of Perry Averill's voice, therefore neither praise nor censure can be his portion. Digby Bell contributed some funereal comedy and did nothing to add to the performance that humor which the authors failed to put into their book. Mr. Furst was badly handicapped by the libretto. There was no principal contralto, baritone or bass roles, and, as previously stated, there were no subsidiary roles helpful in embellishing the story or enriching the score. The two attendants upon the Governor were of the smallest possible value in either direction. The wife of Don Pedro was necessary to the story, but was not of sufficient prominence to help the score, and although she had an attendant, according to the progtamme, she was scarcely in evidence. Lucy Daly, although having a thoroughly extraneous part, the only apparent reason for it being to add to the local color, nevertheless made a very favorable impression by presenting a dance that for dexterity, uniqueness and hilarious abandon could scarcely be equalled outside the confines of her own family. The opera was handsomely set and costumed. The orchestra of thirty pieces, under the direction of Gustave Kerker, completely displayed the beauties of the score committed to their care, and, while the opera cannot be pronounced a great success, it has sufficient of merit to justify the prediction of a profitable run. The cast: Rosa, Lillian Russell; Chicos, Perry Averill; Don Pedro, Digby Bell; Cabana, Gilbert Clayton; Novo Mundo, Daniel Colyer; Bishop, James Peakes; Alcalde, T. J. Cronin; Watchman, L. H. Ducker; Catalina, Lucy Daly; the Duchess, Marie Dressler; Gomez, Madeline Shirley; Chica, May Duryea; Manuela, Lila Blow; Chiquita, Blanche Sherwood; Pepita, Marie Celeste; Drummer Boy, Georgie Dennin; Nurse, Grace Wallace-Belasco; Fifer, Florence Bell. The executive staff of the Lillian Russell Opera Comique Co. is composed of Canary & Lederer, proprietors and managers; Geo. W. Lederer, acting manager; Herman Herman, treasurer; N. M. Keating, stage manager; Edward Buckley, assistant stage manager; Mme. Ryse, chorus mistress; Mme. Thompson, wardrobe mistress; Sig. Francioli, ballet master.

BROADWAY THEATRE.—"Erminie" continues to attract audiences of satisfactory size. Francis Wilson pleases as of yore, and Amanda Fabris and Lulu Glaser have established themselves as favorites. It began Nov. 20 its eighth week.

EMPIRE THEATRE.—"The Councillor's Wife," is securing excellent business. In spite of the other strong attractions of the past week, the house was crowded nightly. It is a thoroughly good play and in every way worthy of its good fortune. It began Nov. 20 its third week.

ABBEY'S THEATRE.—Henry Irving and Ellen Terry have evidently lost none of their attractiveness. In spite of the high prices charged for seats they have drawn uniformly good houses. "Becket" remained the offering Nov. 20, at the beginning of the third week, and is announced for all performances, with the exception of that of Saturday night, when "Louis XI" will be given.

AMERICAN THEATRE.—"The Prodigal Daughter" began Nov. 20 the twenty sixth week of its run.

"A TEMPERANCE TOWN," which is likely to remain during the entire Winter at the Madison Square Theatre, seems to draw as strongly as it did upon its first week. It entered Nov. 20 upon its tenth week with the house crowded as usual.

KOSTER & BIAL'S.—The week of Nov. 20 opened to a good house. The bill presented was fully up to the standard inaugurated by the management, the continuance of which is making this resort more popular each succeeding week. Oscar Hammerstein's pleasing operetta is announced to be withdrawn 25. It has been retouched and added to since its first production, and is now more pleasing than ever. The Tortajada Troupe of Spanish Troubadours, also in their last week, were well received. Evans and Luxmore, of course, evoked much laughter and applause by their musical eccentricities, and Damann, who appeared in the place of Willis Zalda and Amina, was well received for his acrobatic feats from three and four tables, placed on top of one another, to the stage. Harriett Vernon, whose name has so long appeared on the programme of this house, began her closing week in America. Miss Vernon was not well received on her first appearance here, but as soon as she recovered from the severe cold from which she suffered on her arrival the patrons of the house recognized that she was a performer of no mean ability, and each successive week has won her new friends. Her departure will be noted with regret by all who have seen her. Her new song, "Columbia," for which she wore her prize costume, "Liberty," was received with rounds of applause, while her rendition of the serenade with an unseen chorus will be long remembered. Mons. and Mme. Del Mely were well received, and Clara Qualitz and Mlle. Neuman won much applause for their dances. The only Paquerette was as grotesque as ever, and her specialties were thoroughly appreciated. Winsome Ada Reeve was received with the enthusiasm which has marked her reception since her first appearance, and was compelled to answer several encores. Mlle. Edmee Lescot, chanteuse cosmopolite, and the Bark Ben Achmet Troupe of acrobats also gained applause.

MINER'S EIGHTH AVENUE THEATRE.—Hopkins' Trans-Oceanics are playing a return date here this week. The audience on Monday night, Nov. 20, packed the house. The company, with the exception of the sparrers, Dan Creedon and Tom Tracey, is the same in make up as when they last appeared here and at other city theatres. The organization has been frequently pronounced in these columns to be one of the strongest ever seen upon the vaudeville stage. The individual merits of the performers have exhausted the vocabulary of favorable comment for perfection in their several lines, and criticism at this time would only repeat itself. The sparrers were well received. What might be properly termed a gala night was occasioned at this house by the visit of three hundred members of the Amsterdam Club on the night of Nov. 15. Their visit was in the nature of a complimentary call upon Manager Lew Shaw. The visitors had engaged all the boxes, and the entire balcony and several front rows of orchestra seats. They came in coaches, arriving in good time to enjoy the programme of good things furnished by the Reilly & Wood Co., and a most enjoyable evening was the result. During the performance their badges alone denoted their presence in the house. They did not claim to "own the house," and were a well behaved representative class of business men. Manager Shaw was ubiquitous during the night in catering to the comfort of his guests. The interior decorations were lavish in the extreme. Flags of all nations were displayed in all parts of the house, the Stars and Stripes meeting the eye at every angle. The boxes were draped in tasty manner, and the balconies were covered with bunting festooned in artistic style. In the centre of the proscenium arch a large star, brilliant with colored electric lights, shone upon a row of large letters which read: "Welcome, Amsterdam." All in all, it was a night of rare enjoyment to those who participated. The house has also been engaged for three large theatre parties in the near future. Next week, the Marie Sanger Show.

TONY PASTOR'S THEATRE.—Mr. Pastor was unable to appear Nov. 20 on account of a severe hoarseness, and many people were disappointed. An excellent bill was provided, however, and an enjoyable evening was in store for all who stayed. The house was well filled. The evening's entertainment opened with the Whalleys, Angelina and Evangeline, in a clever musical act, their execution being worthy of praise. Joe Lewis, in his handwalking and leaping on a high stairway, proved conclusively that he could get along just as well without pedal extremities, but is fortunately blessed with a pair of sturdy limbs, as well as stout and strong arms. His work was difficult, and the audience were not slow in showing their appreciation. Phyllis Allen's remarkable contralto voice won for her a renewal of her former successes at this house. The Big Four, Smith, Quinn, Martin and Sparks, acrobats, contortionists, dancers, singers and comedians, were in it from the start, and pleased immensely with their absurdities. Mlle. Duclere duplicated her success of last week. She exhibited beautiful costumes, and sang several new songs in a manner which is sure to take, and she should prove a big drawing card at this house for some weeks to come. Billy Carter with his banjo, occupied the stage to the satisfaction of all, his jokes and songs meeting with approval. Ward and Vokes need never feel at all nervous regarding their reception at this house. They are prime favorites with the patrons, and their sketch, "Harold and Percy," is always sure of bringing forth applause. This brought the bill down to the ever welcome J. W. Keily, who is today a far bigger favorite than ever, and one of whom the audience never seem to tire. He always has something new, and is never at a loss in pleasing Mr. Pastor's clientele. Girard Leon and his donkeys—Jack and Jill—gave a very amusing performance. The donkeys show careful training, and are a credit to their owner, especially so in the manner in which Mr. Leon has taught one of them to sing. It is something not very often heard—a singing donkey—it would prove a card in any performance. Lily Langtree, called "the pearl of the London music halls," will make her American debut next week.

HUBER'S MUSEUM.—Wallace, the lion, is in the last week of his engagement at this house. Other attractions are the Wild Men of Borneo, Annie Jones (bearded woman), Fred Huber (armless wonder), Amy Arlington (snake enchantress), C. A. Bonney (albino), and Mlle. La Mar, assisted by Fred Morrisey, in second sight. Stage—Cuba's Royal Japanese Troupe, the Barrons and Melish, the Prentices, Maud Bevington, Mamie Flower, Ward Canfield and Billy Johnson.

GRAND OPERA HOUSE.—James O'Neill appeared Nov. 20 in "Monte Cristo," and was greeted by a large audience, who showed much interest in the performance. Mr. O'Neill has been so long identified with this play that comments upon his acting in it are unnecessary. He has capable support. During the early part of the third act a serious disturbance occurred in the gallery, attended with so much noise that the curtain was rung down, and Mr. O'Neill, coming in front to the footlights, announced, as soon as sufficient quietude could be obtained, that, as the turmoil had prevented the audience from hearing the lines spoken upon the stage, the curtain would again be rung up, and that portion of the act already given would be repeated, which was accordingly done. The cast: Edmond Dantes, Count of Monte Cristo, James O'Neill; Noirtier, Geo. A. D. Johnson; Albert De Moncerf, Wm. H. Pascoe; Villefort, Edward J. Morgan; Cadetrouse, J. W. Shannon; Fernande, J. Frank Sherry; Morel, Beverly W. Turner, Danglars, Franklin Halbert; Fritz, Charles Disher; Old Dantes, George Williams; Penelon, Frank Martin; Governor of Prison, Edward Howard; Commissary, M. Richards; Germain, Joseph Flood; Brigadier, James E. Curren; First Jailer, James Travers; Second Jailer, Fred Carroll; First Police Agent, Edward Rankin; Second Police Agent, Charles Jones; Sentinel, John Robbins; Servant, Frank Dean; Fisherman, Edw. Lane; Mercedes, Marie D. Shotwell; Carconte, Kate Fletcher; Mlle. Daugiers, Emma H. Curran; Fisherwoman, Marie Floyd. Halen and Hart follow 27, in "The Idea."

"CHARLEY'S AUNT," now visiting the Standard Theatre, seems to be everywhere popular. In England, in Germany and in this city have extraordinary successes been secured. The eighth week began Nov. 20 with no signs of lagging interest.

HERRMANN'S THEATRE.—Gilmore's pleasing opera-comique, "Parlsmont and Daniels," which began its career in this city late last week, has had so far satisfactory returns. The presentation of "King Rene's Daughter," which was announced for Nov. 19, was postponed until 21 on account of the indisposition of Eleanor Mayo, who will make her debut in this work, which after that date will be an additional feature upon the programme.

JESSE W. FOSTER, representative of Frank A. Gardner's South American Circus, will send quite a number of performers on to the show by steamer Nov. 25. The several performers are wanted immediately, to join at once. Mr. Foster has his permanent office at the Allman House.

THE IMPERIAL.—The good attendance at this popular house continues, and week of Nov. 20 opened to a well filled house. Manager Kraus evidently does not intend that any resort in the city shall get ahead of him in the matter of pleasing specialty attractions, for each successive week he gives his patrons a stronger and more pleasing bill. This week he presented many new faces besides popular holdovers. The Ty-Bells, aerialists, received much applause for their difficult head and perch balancing. Sheehan and Sullivan, Irish comedians, were very amusing in their original act, "Wash Day in Shantytown." Al. Reeves, who styles himself the "Banjo Paderewski," evoked much laughter and applause by his singing and banjo playing. The Mexican Zamora Family, who were recently seen at another house in this city, have lost none of their admirers. They do one of the cleanest and cleverest aerial acts done on the stage, and their finish on a single webbing is an excellent one and received well merited applause. Musical Dale performed some pleasing solos on Swiss hand bells, sleigh bells, the banjo and other musical instruments. The Du Rell Twin Bros., vocalists, who made their first appearance here this season, were well received, and Monroe and Mack, "only two Nigs," kept the house in an uproar with their comicalities. The Reeve Sisters, "the Little Mascots," sang and danced in the same fetching way that has made them so popular at this house, and would have had to answer more encores than they did had they been guided by the generous applause. Others on the programme were: Fleurette, who dances herself into greater favor each week; Luigi Del Oro, concertina virtuoso; John and Nellie Healy, in plantation songs and dances; Campbell and Beard, musical comedians, and John W. Myers, baritone singer. Lydia Yeamans-Titus was unable to appear on account of sickness. "Hammanstein in Distress," a spectacular burlesque opera, by Frank Dupree and Joe Flynn, is announced for Dec. 11.

PEOPLE'S THEATRE.—A. Y. Pearson's realistic production, "The Police Patrol," is paying its East side constituency one of its regular season visits here this week. No fault could be found with the welcome accorded Nov. 20, to the melodrama, with its stirring scenes of plot and action, wherein the police patrol wagon, drawn by spirited horses, plays an important part. The climaxes of the drama were loudly applauded, and, in fact, enthusiasm was on tap throughout the evening. The company is capable in every instance. Following is the cast: Captain Hardy, Charles Chapelle; Enos Bond, H. W. Bryant; John Braden, Walter Adrian; Artful Joe, Herbert W. Jones; Spitters, Eddie Giguere; Uncle Nic, Harry F. Adams; Handy, G. Decker; Markes, Thad Adams; Ross, Jack Fleming; Ryan, Fred Truesdell; Detective Cass, G. Decker; Lieutenant of Police, Thad Adams; Patrolman, Henry Koeper; Billy, John Beck; Roundsman, Sam Russel; Lillian Barker, Marie Haynes; Laura Joyce, Gertrude Adrian; Winnifred, Blanche Boyer; Mrs. Martin, Grance Burton; Elsie, Little Tiny Burton. Executive staff for A. Y. Pearson: Charles L. Walters, acting manager; F. H. Mathews, agent; Herbert W. Jones, stage manager. Next week, "The Span of Life."

THE ORDER OF VAMPIRES, composed of members of the theatrical and other professions, held their fourth death watch at the Hotel Vendome Sunday evening, Nov. 12. Many theatrical and journalistic people were present. The menu was something weird and ghastly. John M. Turner, as chief ghoul, officiated. Skeletons in various degrees of distress and cheerfulness were introduced, and tombstone solos and bone juggling were performed. Letters and telegrams were received from absent members and friends. The Clipper Quartette and a number of managers sent regrets. Jacques Kruger, Dick Gorman, Add. Weaver, Schnitz Edwards, Thos. Shea, Ed. Rice, Harry Wright, James B. Radcliffe, Fred Bennett, Percy Matthews, John Young, Frank Ratter and Victor Kuzdo (Sarasate's understudy) participated. Hans Wilhelm Borgen, from Norway, gave an exhibition with his musical skulls.

ON Nov. 20 Charles M. Beattie was appointed by Justice Ehrlich, of the City Court, receiver of the property of George W. Lederer, in an action brought by Simon Hamburger to recover on a judgment for $232 for a note given by Mr. Lederer a number of years ago. Mr. Lederer declared in his supplementary proceedings that he had no property, and that his wife was the partner of Thomas W. Canary in the firm of Canary & Lederer, the lessees of the Casino.

A BENEFIT PERFORMANCE will be given Dec. 10, at Palmer's Theatre, in aid of the permanent fund which is to be established for the relief of Marvin B. Clark, the blind journalist, who has been incapacitated for work of late by severe and continued illness. Mr. Clark was very active in the interests of the Actor's Fund Fair, giving it his entire time for six weeks. Many prominent actors have tendered their services for the benefit.

DALY'S THEATRE.—Sol Smith Russell entered Nov. 20 upon his seventh and last week, with "April Weather" as his final offering. His season has been unsuccessful, and he can scarcely hope for better results at any future time, unless he presents stronger plays and is willing to share the honors with his company. "The Algerian" follows 27.

THE SUPERIOR COURT of this State has denied a motion made by Byron Douglas to vacate the order for his commitment in the action of his wife, Marion, for a separation. Mr. Douglas asserted that the order had not been served on him, but that it was served on Francis Carlyle at the funeral of Edwin Booth. He says that he was at Asbury Park when the order was supposed to have been served on him. Unless he now complies with the order to pay $375 alimony, counsel fees and costs, he will be sent to Ludlow Street Jail if he comes within the jurisdiction of the court.

Harlem.—Business in this part of the city has never been as good as it is this season. Last week every one of our places of amusement turned people away at least once, while the Columbus and Olympic Theatres had the S. R. O. sign out several times. At the Opera House "The Charity Ball" and "The Wife," three nights each, played to crowded houses last week, breaking he record at the house so far this season. The Lilliputians opened to a crowded house Nov. 20 with a big advance sale.

COLUMBUS.—"The Ensign" did a big week's business last week. Byrne Bros., in "Eight Bells," opened to a large audience 20. Next week, "Land of the Midnight Sun."

OLYMPIC.—The Russell Bros' Co. played to first class attendance at every performance last week. Weber & Fields' Co. opened 20 to the best house of the season, being compelled to turn people away before 8.30, and as this is their first appearance here this season they will no doubt break all previous records made by them at this house. Next week, May Howard's Burlesque Co.

HARLEM MUSEUM.—Manager Smith has engaged Tocci, the two headed boy for two weeks commencing 27, and has advertised him extensively. Circo Bell.—The Cat Circus, Chas. B. Tripp, Marie Clayton, C. E. Chamberlain Alexander Bo land Jessie Allyne. Stage—Tom and Jack Rossley, Nana Alvesey, Frank Vonnetta and Hattie Adams, Jules Jordan, H. Cushing and Cora Merrell, and Jacquin.

NEW YORK STATE.

Brooklyn.—There is nothing startlingly new on the local boards this week. What is offered is good in quality, varied in character and popular in reputation. With one or two exceptions first houses were not large.

PARK THEATRE.—Roland Reed opened for the week Nov. 20, in "Lend Me Your Wife" before an audience of fair size. The star has been seen in the production here in former seasons. The play is a good laugh raiser, and met a most hilarious reception. "In Mizzoura" was successful last week. Next week, Julia Marlowe, in repertory.

COLUMBIAN THEATRE.—Frohman's Comedians are seen this week in "The Other Man." Its first audience 20 was of fair size. The bright dialogue and funny situations of the play, emphasized by the good work of a capital cast, caught a good measure of applauding approval. E. H. Sothern was clever last week in "Sheridan, or The Maid of Bath," and results must have been satisfactory. Next attraction, Mr. and Mrs. Kendall in repertory.

GRAND OPERA HOUSE.—"The Power of the Press" drew a fair sized opening house 20. It is staged with its well known wealth of scenery, and held the interest of its audience throughout. Halen and Hart were happy in "The Idea" last week, and large audiences applauded the many good things of its latest edition. "In Old Kentucky" 27.

BIJOU.—Manager Kennedy gives his patrons a taste of fresh drama for the second week's attraction of the new theatre. A fair turn out greeted J. K. Murray, in "Glen Dalough," 20. Clara Lane lends good assistance to the star, and a competent com. any fill out the balance of the cast. The play is handsomely staged, its musical features are good, and the performance was received with every sign of satisfied pleasure. "Adonis" finished a successful week 18. "Across the Potomac" 27.

HOLMES' STAR THEATRE.—N. S. Wood is an old favorite with the frequenters of this house and a fair turn out of his friends faced his first appearance 20. "The Orphans of New York" will divide the week with "Out in the Streets," "The Struggle of Life" played to good business last week. "The Power of Gold" 27.

HYDE & BEHMAN'S THEATRE.—The City Club Company stands well with the patrons of this theatre, and two big audiences started the week 20. Harry Williams' Own Company carried away a respectable "boodle" last week. House bill next week.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt has filled his stage with strong cards for this week. The Royal Swedish Septette, from the World's Fair, head the bill, and are followed by Raye, the Four Cohans, Billy Johnson, and Minnie Schult.

CAMPHOR.—"A Trip to Chinatown," though familiar to playgoers in this part of the town, is new this week, inasmuch as it is presented by several clever people who have not been seen in this piece before. The farce has always been a good drawing card in this part of town, and the size of the audience which witnessed the opening performance 21 made evident the fact that it has not lost any of its old time popularity. "Jane" did well last week. "Americans Abroad" week of 27.

NOVELTY.—Manager Robbins this week presents a play which appeals directly to his patrons' tastes in "The Midnight Alarm." The audience 20 filled the theatre to its utmost seating capacity and brought out the "S. R. O." sign. Coming 27, "Hell in Slavery."

EMPIRE.—Walter Sanford gives his patrons one of his own productions in "The Power of Gold," this week. The opening house was large. "Across the Potomac" played to the capacity of the house at every performance week ending 18. "My Aunt Bridget" 27.

LEE AVENUE ACADEMY.—Josephine Cameron, an actress who is somewhat of a stranger to this city, bids for recognition this week. A comfortable filled house gave her a cordial welcome 20, when she was seen to advantage in "Forget Me Not." During her engagement Miss Cameron will present "Camille" and "East Lynne." "Blue Grass" did fairly well week ending 18. Coming 27, "The Iron Man."

PEOPLE'S THEATRE.—A large sized and appreciative audience attended the opening performance of the Rooney Comedy Company here 20, when they presented the musical comedy "Lord Rooney." Good business last week. Rogers Brothers' Company 27.

GAIETY.—Harry W. Williams' Specialty Company opened a week's engagement here 21, before a big audience. Good business last week. Coming 27, Billy Barry in "The Rising Generation."

LYCEUM THEATRE.—"Across the Trail," which began its career with the performance here 20, is a Western drama, full of wholesome excitement, a rich fund of incident, all telling a story of thrilling interest. Frontier life with its pleasures and privations, its breeziness and dangers is vividly portrayed in the play. The production is worthy of note inasmuch as it makes the first time an Eastern District audience has had an opportunity of seeing a pack of live Russian wolves on the stage. In addition to the wolves the play introduces sensational features in a pack of trained burros, a life saving dog, a river, and a bowie knife duel. The wolves make their debut at the close of act three when the curtain is lowered only long enough to stretch a heavy netting across the stage to prevent any unpleasant denouement. The play is in four acts presenting scenes "At the Mouth of Black Canyon," "Interior and Exterior of U. S. Stockade," "Camp on Silver Creek," "A Trail in the Wilderness," "A Blizzard on Shasta Peaks" and a "Bear Run Mining Village." The cast: Mark O'Neil, Orson Clifford; Silas Newton, D. C. McCarthy; Jerry, Joe Allan; Nekoma, F. W. McGahon; Col. Ravnor, D. W. Clark Jr.; One Lung, Phil J. Reilly; Tom Martin, William Plunkett; Judge Harkens, Arthur Grey; Dave Strome, G. N. Heald; Marshall Briggs, Chas. Willis; Orderly Thomas, Chas. Roberts; Vixen Xier, Louise Barron, Buchanan; Sister Mary, Emma Audley; Pearl Newton, Belle Reel; Martha Harkens, Adelaide Leigh, and the Elk Quartette, made up of Messrs. Willis, Kern, Bell and Lewis. The plot is woven around the unsuccessful efforts of a rich California silver miner to induce a young girl known as Baby Harkness to leave her home and lead a life of shame in Denver. The endeavor of Mark O'Neil to prevent the consummation of the adventurers' plans leads to many exciting situations. In this he is successful and the play is brought to a pleasant close by the marriage of Mark and Baby Harkness.

BROOKLYN MUSIC HALL.—The people this week: Bessie Nitrim, Dollie Evans, Clara St. Clair, Edna Hutchinson, Flora Howard and Minnie Lavenes.

NOTES.—A report to the effect that Laurent Howard intended severing his connection with the Lee Avenue Academy has been emphatically denied by that gentleman. He says he is there to stay and that he will devote all his energies toward bringing back the house's successes of two years ago..... The annual ball of the Lyceum Theatre employes will be held Dec. 6..... During the opening performance at the Bijou 13 Manager H. C. Kennedy was served with papers in a suit brought by Walter Sanford, looking to the dissolution of a partnership alleged to exist between H. R. Jacobs, H. C. Kennedy and Walter Sanford. Mr. Sanford claims that he bought from the other two a forty per cent. interest in the ten year lease of the Bijou Theatre, paying down $2,000 of the contract price, $8,000. When time came for a second payment he claims that the receipt was refused, and that the other parties had sold a 40 per cent. interest to Gulick & Bennet, of Pittsburg. The Pittsburg firm are made parties to the suit, Mr. Sanford imputing to them a knowledge of his contract. The plaintiff asks for a receiver, a sale of the lease and division of the proceeds between Jacobs, Kennedy and himself. Manager Kennedy has lost no sleep on account of the suit, and says that when the matter comes up in the Supreme Court in New York 22, the defence will have something to say that will knock out the plaintiff as far as the present suit is concerned.

Albany.—At the Leland Opera House, Nov. 13, Henshaw and Ten Broeck, in "The Nabobs," completely filled the house. This house was given up for a local production of "Othello" 14, W. H. Van Buren assuming the role. "The Pay Train," 15, 16, drew a good attendance both nights. "The Nominee" was presented for three performances to the capacity of the house 17, 18. Coming: 20, 21, "The Span of Life"; 22, Lew Dockstader's Minstrels; 23, 24, 25, Carrie Turner, in "The Edge of Society" and "Chained Hearts;" "Darkest Russia" Thanksgiving week.

THE ALBANY THEATRE did a "land office business" last week. The first half Fields & Hanson's Drawing Cards gave a fine entertainment and drew largely. The last half "A Cracker Jack" found favor with a big attendance at each performance. Booked: 20, 21, 22, Thos. E. Shea, in "Escape from Sing Sing," "The Snares of Life" and

22, 23, "Superba," 25, the Baker and Saverson Orchestra. ....At Bijou Theatre business was big the past week Week of 30, Minnie Lester's Company.

Utica.—At the Utica Opera House "Wang," Nov. 4, pleased a large audience. Henshaw and Ten Broeck Co 13, 16 did well. Coming: Dockstader's Minstrels 21, "The Rose Maiden" 22, "The Pay Train" 23, H. E. Dixey, in "Adonis" 25.

Newburg.—At the Academy of Music H. E. Dixey, in "Adonis," Nov. 20; "An American Hero" 23 "A Trip to Chinatown" tested the capacity of the house 14 "The Danger Signal," 15, had good business. "The Police Patrol" comes 28.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Richard Mansfield appears for a week commencing Nov. 20, giving "Beau Brummell" for his opening bill. "The Merchant of Venice" 21, "The Parisian Romance" 22, "Prince Karl" 23, "Beau Brummell" 24, "Prince Karl" (matinee) 25 and "Dr. Jekyll and Mr. Hyde" (evening) 25. The Drew Comedy Company were fairly well attended 13, 14, 15. "The Girl I Left Behind Me" week of 27.

BIJOU OPERA HOUSE.—Barney Ferguson, in "McCarthy's Mishaps," this week. "The Two Orphans" last week did not draw the usual sized audiences at this house. "The Span of Life" 27 and week.

ACADEMY OF MUSIC.—Sam T. Jack's Folly Company for two performances 19.

PEOPLE'S THEATRE.—The May Shaw Burlesque Company is this week's bill. The roster: Clements and Boyd, George E. Horner and Lulu Wallace, Coyle, Stanton and Coyle, James and Violet Alacoate, and Colton and Mitchell, in the burlesque, "Adam and Eve." The Edgerton Sisters Company drew fairly last week. The Ada Richmond Burlesque Company next week.

WONDERLAND MUSEUM.—Due 20 and week: Curio hall —Mattie Lee Price, the Cat Orchestra, Mlle. Cleo, and Kavanagh. Stage—McDowell and Stevens, the Miltons, Alice Kingsley, Billy Gorman, Kenwick Sisters, and the Musical Trunks.

SLENSBY'S ALCAZAR.—Week of 20: Nanon and Stewart, Agnes Sylvester, Lechmere Sisters, and Lizzie Bennett.

NOTES.—Tommy F. Sullivan, ex-assistant treasurer of the Davidson Theatre, died 17 of consumption at Racine, Wis. .....Kate Claxton joins "The Two Orphans" Co. at New Richmond, Ind., 25 ..... The Theatrical Mechanics' Association of this city will entertain their friends 25. .....Capt. Jack Crawford lectured before a large house at the Academy of Music 17 .....A musical comedy, "Der Tegzteufel," by Ed. Jacobson and W. Mannstaedt, music by G. Steffin, was produced at the Stadt Theatre 19 for the first time in America ..... The Stadt Theatre stock company will produce two plays this week for the first time in this country, "Pie Kluge Kalbe," a comedy, by Hans O'den, 22, and "Das Recht Zu Liebeu," by Max Vardan, 24.

CANADA.

Montreal.—At the Academy of Music "Darkest Russia" played to fair business Nov. 13-18. Pauline Hall Opera Co 20.

QUEEN'S THEATRE.—"The Tuxedo" had good houses 13-18. "The Nominee" 20, "Paul Kauvar" 27.

THEATRE ROYAL.—Dr. Carver in "The Scout," 13-18 had good business. The Lilly Clay Burlesquers 20, "The Operator" 27.

OPERA FRANCAIS.—This house is doing a fine business. Last week's plays were: "L'Etincelle," "Menages Parisiens," and "Les Mesaventures de Cleopatra."

VICTORIA RINK.—Prof. O. R. Gleason closed his second week 18.

SMITH'S MUSEE THEATRE.—Curio hall: Half Man and Stalt Horse, Zella (fire queen), Lorenzo (equilibrist). Stage: Davis Bros., Madge Davene, Burton and De Almo, Big Black Four, Clara May Thompson, King Sisters, McComber Sisters, F. Bleau and the Brazilian Dancing Girls.

Ottawa.—At the Grand Opera House "Shing Ching" played to splendid business Nov. 13, 14. Sam T. Jack's Lilly Clay Co. 18, "Darkest Russia" 20, "Paul Kauver" 24, 25.

RIDEAU RINK.—Week of 20, Prof. Gleason's Horse Show.

EDEN MUSSE.—Curio Hall—no new features this week. Stage—Prof. L. J. Hopper's Dogs, Rochefort and May, Fletcher and Bennett, and Jack Herne. Business continues good.

It now looks as if Ottawa will have a new Opera House next season, as several capitalists have formed a stock company, and are in search of a suitable site.

Hamilton.—At the Grand "The Black Flag" played to good business Nov. 17, 18. The Tavary Opera Co. came to a large advance sale 20. Sousa's Band comes for a return engagement 21, Guy Bros.' Minstrels come 23.

STAR THEATRE.—Nov. 20 and week: Stene Sisters, the Barnells, Moran and Murphy, May Madison and the Newman Trio.

WONDERLAND.—Nov. 20 and week: Curio Hall—Prof. Seymour, W. P. Clark and Prof. Edmonds. Theatre—Hyer's Musical Comedy Co.

NOTES.—Chas. Gerald has severed his connection with the Wonderland and is preparing to take a company on the road. "True as Steel," with Josh M. Chapman as the star ..... Bob Brantigan has resigned his position as business manager of the Star Theatre.

London.—At the Grand the Gilbert Opera Co., Nov. 14-16, had poor business. Arthur Lloyd 17, 18, did no better .....The Knickerbocker Quartette Club, of Buffalo, gave a concert in Victoria Hall 17..... Companies are complaining of the hard times and poor business that they have in Canada. The Gilbert Opera Co. had difficulty, financially, in leaving London. Several members paid their own board bill and advanced money to carry them to St. Catharines..... A cable despatch stated that Annie Pixley's remains were to be cremated and the ashes buried in the grave of her little son, who lies in Mt. Pleasant Cemetery here. Nothing authentic has been received here as to whether this is true.....Tavary Opera Co. 21, R. II, Baird 23-25.

INDIANA.

Indianapolis.—At the Grand Robert Mantell enjoyed good business Nov. 16-18. Felix Morris 20-22, Rosina Vokes 27-29, Lewis Morrison Nov. 30-Dec 2.

ENGLISH'S.—"The Devil's Auction" had fair business 13, 14. Jack's Creole Burlesque Co. played to poor business 15, 16. "Spider and Fly" came to fair houses 18 Carleton Opera Co. week of 20, "A Nutmeg Match" 27-29 Effie Ellsler Nov. 30-Dec 2.

PARK.—"A Chip o' the Old Block" was fairly successful Nov. 13-15. Thos. E. Murray, in "The Voodoo" was greeted by good sized audiences 16-18. Oliver Byron, in "The Heart of Africa," week of 20, "The Stowaway" 27 and week.

EMPIRE THEATRE.—Rice & Barton's Comedians played to good business week of 13. The Rentz-Santley Burlesque Co. week of 20, Waldmann's Specialty Co. 27 and week.

NOTES.—Assistant Manager Zimmerman, of the Empire, was presented with a handsome watch charm by the employes of the house on his birthday 18 .....Charlotte Moore, of Rice & Barton's Co., was painfully injured while dancing 14.....The Empire will tender a benefit to the unemployed workmen of this city week of 20.

Evansville.—At the Grand "The Devil's Auction" played to an immense house Nov. 11. "A Nutmeg Match" did a poor business 17. Thomas Q. Seabrooke, in "The Isle of Champagne" 18, filled the house. Bookings: "The Old Homestead" 27, "Lady Windermere's Fan" 30.

PEOPLE'S.—Mattie Vickers, in "The Circus Queen," appeared to large business 12. Coming: "Kidnapped" 18, "Breezy Time" 19, "Ole Oleson" 23-25, "The Old Soldier" Dec. 3.

MANAGER VENNEMAN, who has been at Hot Springs for three weeks with sciatica, writes that he is improving slowly. He will remain there some time longer.

Fort Wayne.—At the Masonic Temple "Spider and Fly," Nov. 14, and "The Waits of New York," 16, drew fairly. Manager Geary and company realized a goodly sum from the benefit tendered them afternoon and evening of 17, when "Camille" was given with Mme. Thalia in the title role. Booked: Donnelly and Girard 20, "The Tornado" 27, Stuart Robson 29, "Hoss and Hoss" 30.

VIRGINIA.

Richmond.—"The Black Crook" broke all previous records for the season at the Academy of Music Nov. 12-15, opening with the early display of the "S. R. O." sign and continuing to uniform large audiences. "Niobe" made its initial bow here 16-18 and was an instantaneous success. Warde and James paid their annual visit to the Richmond Theatre 16-18 and were given a flattering reception by large audiences. Both stars were called before the curtain.

ACADEMY OF MUSIC.—Bartholomew's Equine Paradox 23-25.

RICHMOND THEATRE.—There is nothing booked for weeks commencing 20 and 27.

PUTNAM'S THEATRE COMIQUE.—Opening 21: Bessie Morton, Prof. Voss and J. S. Ransom. Business is fair.

Norfolk.—At the Academy of Music James Young comes Nov. 24. Warde and James were warmly received 13-15, playing to large business. "The Black Crook" played to a packed house 16, "S. R. O." was displayed.

BIJOU THEATRE.—Opening 20, Perkins Sisters and Martin and Florence. Business continues good.

J. H SPARKS' CIRCUS comes 20, 21.

HUNTINGTON'S CIRCUS is quartered at Lesner's Park for the Winter.

KANSAS.

Topeka.—At the Grand Willie Collier gave "Hoss and Hoss" Nov. 11 to a good house. "The Fast Mail" came 14 to nice business. The Mme. Scalchi's Concert Co. had a crowded house 15. "The Hustler" 18, Dore Davidson 21, Ciara Morris 24.

Leavenworth.—At Crawford's Grand Opera House the Bostonians, in "Robin Hood," played to the largest house of the season Nov. 9. "Hoss and Hoss," by Willie Collier, drew fine business 10. "The Lights o' London" and Chas. T. Ellis canceled.

—Frank Kemble is playing week Nov. 20 with "Monte Cristo."

VARIETY and MINSTRELSY.

DUNCAN CLARK'S two road companies report excellent business. Both companies travel in their own car. Rosters—Company No. 1: Mlle. Yelrub, Ravalne, Mlle. Donzello, May Clark, Egstrom Sisters, Jennie McGough, Minnie McNeil, Lulu Sheldon, Onna Burke, Bell Brennan, Nellie Weston, Cora Tinge, Ida Andrews, Blanche Gardner, Sue Adams, Irene Ryan, Lew Nelson, Ed. Nelson, Billy Lee, John Moore, properties; Fred Martin, cook; Will Thomas, porter; Prof. Wilson, leader of orchestra; Dan Sullivan, manager. This show travels South and the season is booked solid until May, 1894. Company No. 2: Mlle. Lotta, Mlle. Myrtle, Mlle. Rettoe, Dalma Sisters, Bertha Doris, Carrie Williams, Minnie Smith, Ada Thomas, Annie Clarke, Alice Connors, Jennie Gilmore, Annie Raymond, Flora Clayton, Ethel Merle, May Andrews, Lulu Berry, D'Alma Family, Charley Williams, Ned Thomas, Raymond, Charley Hight, master of properties; Wm. Wells, cook; Joe Wells, porter; Arthur Thomas, leader of orchestra; John D'Alma, manager. This show travels West and the season is booked solid until June, 1894. Mr. Clark's Female Minstrels are in their twelfth week in Chicago. The Tivoli Theatre, Chicago, is said to be meeting with success. That house is also under the management of Mr. Clark.

ANNIE WHITNEY, who was the first to sing "After the Ball," is making another great success with Will Rossiter's latest descriptive song, "Divorced." Judging by the manner in which the song was received at Miner's Bowery Theatre this week, it promises to be one of her greatest successes.

FRANK LATONA AND ANNIE WHITNEY have signed with the Rogers Bros. "Fun Makers" for next season.

MILDRED DE LYON and Ed. Roberson have joined hands.

MANAGER WILBUR, of Wilbur's American Minstrels, informs us that his company for next season is nearly all engaged, and is booked principally in first class houses for a long season. Following is the roster: Bob Price, Harry Eugene, the Austins, Farnum and Worlen, H. C. Horton, Den Howe, Lola Heywood, Morphet and Stevenson, D. Higgins, McDonald and Howard, Vonna and Herbert Lloyd. Orchestra, under direction of Prince Wolff: J. Jay Shaw, E. D. Williams, H. Marion, A. W. Cole, Jas. Cole. Band, under leadership of H. Morphet: W. H. Stevenson, D. F. McDonald, Wm. Howard, B. Farnum, Den Howe, J. Jay Shaw, A. W. Cole, Jas. Cole, Al. Wolff, H. Marion, E. D. Williams, D. Higgins, J. Worlen, H. Lloyd, drum major; H. B. Wilbur, manager.

THE MCFARLANDS (Doc and Rena) will spend the Winter in New Orleans on account of Mrs. McFarland's ill health.

THE ORIGINAL THREE DROLES were at the Jersey City Opera House with Downing's Comedy and Operatic Co. week of Nov. 3.

JESS WORLEN, of Farnum and Worlen, musical comedians, has recovered from his recent illness, and the team are again playing dates and meeting with success.

GRIFFIN, MARKS AND CLAYTON, of Gorton's Minstrels, have formed a partnership and will put a burlesque company on the road, having purchased the right to play "The Black Venus."

ACTIVE PREPARATIONS are progressing for Lew Hawkins' High Class Vaudevilles to go out next season. Novel paper and an olio consisting of some of the best acts only, are promised.

LAWRENCE AND FITTS, who have been quite successful of late as authors, banjoists and parody singers, have completed an act called "Furnished Flats," and are doing well in it. They are playing dates.

JULIA MACKEY is making a hit singing W. B. Glenroy and Henry Lamb's song, "I'll Not Forget You, Daddy."

GEO. L. MOXLEY, ballad singer and business manager of Mahara's Minstrels, has been laid up for three months with a bad cold, and has been unable to sing, but has now recovered. Business with the company is reported good.

MCBRIDE AND FLYNN, Irish comedians, made a success at Keith's Bijou Theatre, Philadelphia, week of Nov. 13. They play the Lyceum Theatre, same city, week of 20.

THE BURKE BROS. did not leave Harry Williams' Own Co. last week as reported. They are still with the company and will finish the season with them. Cain and Orndorf join the company next week at Newark, N. J.

NELLIE OXFORD, the wife of Paddy Hughes, presented her husband with a baby girl Nov. 13.

WHILE at Wilkesbarre, Pa., Nov. 6 Joe Dillon, of Sweeney, Alvido & Co.'s Minstrel, was presented with some pretty floral designs and the company was tendered a banquet by his friend. Mr. Dillon was formerly a resident of Wilkesbarre.

MRS. TOM WEBSTER (HATTIE MITCHELL) presented her husband with a baby girl Nov. 5.

PEARL LIVINGSTON, who was with the Sefton & Watson Opera Co last season, is very ill in Boston.

MARION AND BELL, now with Weber & Field's Own Co., will tour Nova Scotia next Summer on a certainty contract, under the management of a well known road manager. They intend putting on a comedy, and will carry a first class company.

ROGER AND BELLE DOLAN were added to the company at Keith's Union Square Theatre, this city Nov. 20.

BOOKINGS.—At the People's Theatre, Colorado City, Col.: Harry Shafer, Goldie Farrell, Billie Hart, Bessie Condon, John R. Scanlan, Gertie Galvan, Jas. Chas. Welch and Wood ..... At Holland's Theatre, Fort Worth, Tex.: Howard and Alton, W. J. Malcom, Bessie Malcom, Kitty Maydwell, John and Annie Estep, Sadie Hart, A. Gonzales, Bertie Fay, Si Holt, Joe Ranolds, Lizzie Spriggs, Rose Banks and Georgie Wheeler..... At Frankford's Warwick Theatre, Newport News, Va.: John Grieves' Burlesque Co., Scofield and Mack, Nellie Monroe, Josie Collins, Lenoir and Rionel, Josie M. Russell, the Cliftons, Katie Gregory, Jno. Sherman and wife, Prof. Koch, Lillie Marr, Eugene Natowitz, Alma Clifton and John Mack. ..... At the Mascot Theatre, Missoula, Mon.: Binney and Chapman, Annie Rynor, James Tenbrooks, Mamie Dillon Lillie Sherwood, John Brace and Lillie Hamilton. Frank Binney is stage manager ..... At the Wonderland, Port Huron, Mich.: Wright Sisters, Little Bisie, Chas. and Jennie Welch, Evans Bros., Mamie Sullivan, Little Pearly, Prof. Selbach, John McNulty and Chris. Schutte.

CONNECTICUT.

New Haven.—At the Hyperion the business of the past week was large. "Americans Abroad" was presented to big business Nov. 13. Peter Jackson had a small attendance 15. "The New South" was presented to fair business 18. Coming: Vernona Jarbeau 24, John Drew 25, Sol Smith Russell 27, Dockstader's Minstrels 29, "Charley's Aunt" 30-Dec. 2.

GRAND OPERA HOUSE.—Standing room only was the rule last week. A succession of crowded houses greeted "The Fast Mail" 13-15 and "The Flag of Truce" 16-18. "Mr. Potter of Texas" comes 21-22, William Barry 23-25, "The Other Man" 27-29, Ullie Akerstrom 30-Dec. 2.

POLI'S WONDERLAND THEATRE.—Business at this house is increasing rapidly. This week: The Three French Trumpeters, the Quinns, La Petite Kitty, Powers and Walters, Violet St. Clair, Barr and Evans, Clark and Revelo, and De Gray and Belmo.

EDEN MUSEE.—This week: The Earles, Little Dot, Dan Graus, McDonald and O'Brien, and Robetta and Forbes.

IT IS ANNOUNCED that the New Haven Opera House, which was recently destroyed by fire, will be entirely rebuilt and enlarged, the work of construction to begin early in the Spring, so that the house will be in the field next season.

Hartford.—At Proctor's Opera House Mr. and Mrs. Kendall Nov. 20 at advanced prices, "The Struggle of Life" 23, 24, Vernona Jarbeau 25, "Uncle Tom's Cabin," with Peter Jackson drew a crowded house 13, "Americans Abroad" did a big business 14, "The New South" did fairly well 15. "The Span of Life" finished the week with fair attendance 16-18. Coming: "The Fast Mail" 27, Sol Smith Russell 28, Fields & Hanson's Co. 29, Annie Ward Tiffany 30.

WONDERLAND.—The great feature of the curio hall will be Tocci and Punch Rohss. Petrie and Elsie, the two little Petries, Joe Fields, Harry Ricketts and the Mortons are in the theatre. Manager Frank W. Lloyd is dangerously sick at his home. The opera house is magnetized during his illness by Henry E. Hayden, the treasurer.

Bridgeport.—At the Park City Theatre the Boston Ideal Banjo, Mandolin and Guitar Club played to a fair house Nov. 14. "A Trip to Chinatown" is drew the largest house of the season. Due: 21, 22. "The Struggle of Life," 23 "The Masked Ball," return engagement.

GRAND OPERA HOUSE.—"The Devil's Mine" 13-15 and "The Fast Mail" 16-8, played to good business. Due: 20-22, "Outcasts of a Great City," 23-25, "Mr. Potter of Texas."

LARKIN'S TEMPLE OF AMUSEMENT.—Frankie Lamar, Annie Lennon, Emma Evans and Lou Thompson.

IMPERIAL MUSIC HALL.—Dollie Hasson Camille Gardner, Ella Dunbar, Ray Sully and Mason and Titus.

MONTANA.

Helena.—At Ming's Opera House Chas. Dickson gave "Admitted to the Bar," Nov. 13, to a good house. Rhea came 18, in "The Queen of Sheba."

—Chas. H. Hoyt's latest play "A Milk White Flag," will be tried at Wilkesbarre, Pa., Nov. 23.

ILLINOIS.

Chicago.—Last week was a period of dullness never before equaled in the history of local dramatics. Not one of our resorts was at any time accorded better than a fair house, and in a majority of cases business was absolutely bad. For the current days there is no prospect of let up and the managerial lot here about is truly an unhappy one

CHICAGO OPERA HOUSE.—James T. Powers began Nov. 19 his second and concluding week. "Walker, London," having found favor among the critics and brought out a fair proportion of Manager Henderson's clientage. Marie Tavary will sing grand opera for two weeks beginning 26.

GRAND OPERA HOUSE.—George Thatcher gave "Africa" its local initiative 19, the same to hold attention for two weeks. Richard Mansfield ended two weeks of only fair business 18, his Saturday night audiences being the only good sized turnouts he was accorded.

COLUMBIA THEATRE.—The Bostonians began 20 their third week, "The Oracallas" initiating the latter days of their fairly profitable engagement. Under ordinary circumstances "Robin Hood" would fill the house continually, but during its two weeks just ended the turnouts were only fair.

HOOLEY'S THEATRE.—Rosina Vokes began 20 the concluding week of her farewell engagement, her initial week's tingling out but indifferent returns. For the current days she bills "Sunset," "Waiting" and "A Pantomime Rehearsal" for 20, 21 and two performances 23; "Dream Faces," "The Circus Rider" and "Crocodile Tears" 22 and 24, and "Sunset," "That Lawyer's Fee" and "Crocodile Tears" 24. Fidelioti Paget is strong in local favor, and with Mons. C. D. Marias shares the burden of the applause. Modjeska opens for two weeks 27 in "Magda," a play new to her repertory, being a translation from Herman Sundermann's German play, "Heimath."

MCVICKER'S THEATRE.—"Blue Jeans" began its fifth annual visit to this popular house 19 with two weeks' possession granted. Thomas W. Keene spent an unprofitable fortnight, but reflected much credit on his already well established record by his careful delineations.

SCHILLER THEATRE.—Mrs. John Drew gives "The Road to Ruin" this week, with "The Rivals" in preparation to conclude her fortnight. Charles Frohman's Comedians ended two weeks of "The Other Man" with fair success.

AUDITORIUM.—"The Country Circus" was given last week for the benefit of the Policeman's Benevolent Association. Theodore Thomas' Orchestra begins its regular season of concerts 23, 24.

HAYMARKET THEATRE.—R. E. Graham moves over for a week of "After the Ball" with the Howard Athenæum Specialty Co. to follow. Nellie McHenry gave "A Night at the Circus" last week, with fair profits

EMPIRE THEATRE.—This week James W. Kennedy makes his first City appearance giving "A Man of Iron" its local initiative. "A Dark Secret" is next in line. Last week Tony Farrell enjoyed fair patronage with "My Colleen" to the front.

HAVERLY'S CASINO.—The United Minstrels remain in favor, business being of a fair average. New features are weekly introduced in all departments, maintaining an acceptable offering.

WINDSOR THEATRE.—"A Brass Monkey" entertains this week, with "Spider and Fly" to follow. Chas. A. Gardner gave "The Prize Winner" last week with fair turnout to applaud.

ACADEMY OF MUSIC.—"The District Fair" comes in for West Side favor this week. "A Brass Monkey" attracted a fair degree of attention last week.

HAVLIN'S THEATRE.—"A Railroad Ticket" will provoke the risibles of Manager Hutton's patrons this week. "After the Ball" was given its first local production by R. E. Graham and a good supporting company, fair turnouts resulting.

CLARK STREET THEATRE.—"The Stowaway" returns for favor this week. Last week "My Jack" was accorded very good houses and gave much satisfaction.

ALHAMBRA THEATRE.—"A Nutmeg Match" will hold attention this week. Gus Hege gave "Yon Yonson" last week to very good sized houses, going the test of any outlying attraction.

SAM T. JACK'S OPERA HOUSE.—Flynn and Sheridan's City Sports Co take possession this week for a fortnight's engagement, Sam T. Jack's Folly Co. having ended a profitable two weeks' run 18.

LYCEUM THEATRE.—C. W. Williams' Big Show employed Delavoye and Fritz, Williams and Barton Dupont, Le Viene and Franklin, Watson and Dafre, F. B. Morton, John and Nellie McCarthy, G. E. Anselm and Nada Reyval. Sam T. Jack's Folly Co. this week.

PEOPLE'S THEATRE.—John A. Flynn's London Gaiety Girls attracted fair business last week and gave immense satisfaction. C. W. Williams' Big Show moves over for this week.

TROCADERO.—The bill for this week names Carmencita, Mae Armstrong, Eunice Vance, Georgie Girard, Sousa's Band, and the Sisters Fatbians.

THE GROTTO.—The performances 20 brought this resort to a close under the original management, but after a fortnight's closure for repairs it will reopen as the Savoy.

OLYMPIC THEATRE.—The bill this week names Flynn and Walker, the La Vans, Letoy and Clayton, Wiley Hamilton, Meeker and Mack, Paneli and Merelio, Geo. Dunn, Allen and Delmain, Harry Fenton, the La Page Children, and the Bulford Sisters.

PARK THEATRE.—This week, Nazarra, the Sourcant Brothers, Moravia, Carmanelli and Lucille, the Fords, Carroll and Lewis, and the Thatchers.

EAGLE'S PAVILION.—Business is fair with a good bill provided. Ray Vernon heads the list with Silbon and Seigrist, Nadaline Franks, Lillie Laurel, Conchita, Jennie Hall, Dollie Mars, Fannie Wallace and Stanley Macy.

TIVOLI.—This week's bill names Louise Lister, Benedetto, the Livingston Family, Bert Luse, Agnes Atherton, the Nestor Brothers, and Schaeffer and Monti. Duncan Clark's Female Minstrels provide the opening and closing numbers.

EPSTEAN'S DIME MUSEE.—In curio hall Prof. Natalies educated pigs, Sultan & Asha, Ajibaud wife and Henrietta Morriss. On the stage—Nelly O'Neill, Paul La Petre, Ollie Leonard, Ed. Denver, Harry Batt more and the Doeles.

WHITE'S LONDON DIME MUSEE.—Curio hall, Prof. Kennedy, Mons. Warner, Amie Schiller, Madeline and Okagoonia. On the stage, Lawrence and Dellmay, Julia Thompson, Maggie Walsh, Gus Warner, Maud Greville, J. Bears, Lulu Livingston, Georgie Rice, Benny Wallace and Pete De Rose.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A very good production of the Midway and its various dances hold attention for another week. Stage performances will embody Harry Pink Moore and Bennett, Kid Raymond, the Dalton Brothers and Kellar Pink.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—The "Dance de Muscle" has been so successful at their other museum that the management has decided to fill curio hall at this resort in a like manner. On the stage—Ed. Kelly, McIntyre and Rice, Inez Pearl, Bates and Pates, Della Foster and Hill and Lawence.

JOHN MORRISSEY'S BENEFIT.—At the termination of his managerial career in connection with the Grotto, John Morrissey's friends packed that resort as it has never been filled before and enjoyed one of the longest and best variety bills we have known in some time. The entertainers comprised Bruce and Black, the Leonard Bros., Lillian Beach, Richard Rowe, Florence Miller, Clara Williams, Bessie Philips, Theresa La Mar, Kittie Smith, the Bison City Quartet, Lottie Rogers, Kittie Mitchell, the Haverly Quartet, Lucy Watts, the Foy Bros., Frank Oakes Rose, James Taylor, Charles P. Moreland and Minnie May Thompson, Mons. Louis, the Nestor Bros., Florence Tompson, Nicholes, Nellie O'Neill, Henry White, Tom Sweeney, Leslie and Richards and Mayo and Baker. The bill was brought to a finish by athletic contests between Duncan C. Ross and Evan Lewis, Dannie Needham and Jimmie Griffin, Young Griffo and Jim Barron, Eddie Myers and Jim Hinas, Geo. La Blanche, and John A. Sullivan, Peter Shea and Tom Hawley, James Barden and Eddie Weiss, and Adon Bauler and Alex. Hamilton.

EDELWEISS' PAVILION.—Maude Woods, Lillian Kilmt, Sophie Aranse, Katie Woodman, Frank Perez, Master Robert Burns, Frank and Walter, and the Edelweiss Tyrolese Quartet.

SPENCER'S PAVILION.—Beach Children, Pearl Bradburn, the Murrays, Bruns and Moore, Lendale and Rolla, the Westons, Larry Doyle and Norah Howard.

FINALE.—Before ending their engagement at the Columbia the Bostonians will give Clay M. Greene and Thomas Thorne's opera, "The Maid of Plymouth," its first production on any stage. "The Ogallallas," which holds attention this week was originally produced on the same stage Feb. 16 ..... Stanley Macey has been made stage manager at Hooley's Theatre ..... Nellie McHenry gave a single performance of "A Night at the Circus" in ..... The Urania scenic lectures are prospering fairly at Hooley's, a production being given each afternoon but Saturday.

..... General Manager Colvin, of Walter L. Main's Circus, departed last week for Hot Springs, after a month's visit among friends here..... Kohl & Middleton will close their Cleveland museum for a month Dec. 2 with a view to extensive alterations..... It is said that John B. Doris will return to the circus fraternity next season ..... W. C. Coup will not issue his experiences in book form, as first intended, but has disposed of the manuscript to a prominent monthly magazine ..... Manager Jack jumped his Folly Co. to Milwaukee for two performances 19, bringing them back to begin their Lyceum engagement 20..... The Windsor will in future hold its mid week matinee on Wednesday, and not Thursday, as heretofore. .....Sousa's Band gave a special matinee to visiting professionals at Trocadero 14..... Business Manager Geo. F. Loomis is in town, booming the Tavary Opera Co..... Gus Barnes, at one time treasurer of the Grand Opera House, and latterly treasurer of the Chicago Opera House, will benefit at Trocadero afternoon of 24. ..... Press Agent J. A. Sanford, of H. H. Jacobs' local circuit, has gone ahead of Thomas W. Keene for two weeks. .....Geo. Thatcher's "Africa" was booked at the Grand Opera House and the Hayma ket for the same period, but the matter was satisfactorily cleared up..... Manager Zeigfeld, of Trocadero, has secured a lease of the building formerly used as the Niagara Hotel, on Jackson Street, near Wabash Avenue and expects to have it ready to open as Trocadero early in the year..... Bobby Gaylor came in from the road last week, bad business on the night stands having prompted him to close his season ..... O. E. Skiff is preparing to take the road with two companies, one the Columbian Players, to do a repertory, and the Columbian Stock Co., to play "The Celebrated Case." ..... John Raymond has gone in advance of George Francis Train and Bob King ..... Sutherland's "Streets of New York" under the management of B. D. Smith quit trying to succeed on the night stands last week and came here to "rest," ..... Manager John Avery, of the Vine Street Museum, Cincinnati, was in town last week ..... Hyde & Specialty Co. comes to the Olympic week of 27 ..... Manager Norton found a "curio" after the performance at Epstein's 26. Some mother had left an infant in the ladies' retiring room ..... Modjeska and her company lay off here this week to rehearse "Magda." ..... Clement Hirschel depicts the sheriff of Nottingham at the matinee productions of "Robin Hood." Nellie McHenry will, next Spring, revive "The Brook" for a tour of the Pacific slope ..... Chicago Lodge No. 4, B. P. O. E., will give a "star" social at the rooms of the German Press Club 25 ..... Manager Charles T. Kiemlit, of the Burtis Opera House, Davenport, Ia., was here last week arranging with Manager Jack to organize a burlesque company for two Thanksgiving performances at his house ..... Prof. Chas. Donaldson is the lecturer at White's London Dime Museum, vice Steve Richardson deceased ..... Louise Bandet, who assumed the chief role in "America," left for Helena, Mont., last week to prosecute a suit against Daniel E. Bandmann ..... Helen Fox joined Tony Farrell here, taking the part of Anna Grady on twelve hours' study ..... Modjeska will tender a benefit Dec. 3 to Ben Rogers, a member of her company, who was stricken with paralysis in Buffalo recently.

Miscellaneous.

E. M. VERNELO and wife (Mme. Inez, mind reader) have just closed a very successful tour of the M. S. Robinson Musee circuit and open on their Eastern dates Nov. 27. They are reported to be meeting with success with their acts.

PROF. J. N. DREYNOIS, "HINDOO WONDER WORKER," was tendered a game dinner by Alderman Beck, of Rondout, N. Y., Nov. 16. A large number of friends were present, and merrymaking was the order until the "wee sma' hours."

CORTLAND R. HARRIS AND HARRY WILBE are with the "King Pin" Co.

CAPT. STEWART writes us that he is hard at work in his Winter quarters, building new wagons and repairing old ones. He says he intends starting his museum on the road in about three weeks. Capt. Stewart also announces the recent marriage of his son, Frank W. Stewart to Sallie W. Anderson, in Fort Wayne, Ind.

MLLE. VERA, the Mental Wonder, is in the city, having severed her connection with Powell, the magician.

WE have received a letter from Jos. G. Browne, in which he informs us that his brother, Tom Brown, "King of Whistlers," is meeting with success in both Paris and London, and that he expects to remain in the latter city until next Spring, when he will do the provinces and Ireland. He also states that Tom recently appeared at the home of an American lady among whose guests on the occasion were H. R. H. the Duke of Edinburgh and Mrs. Alice Shaw. Mr. Brown's wife, formerly Edith Hoyt, is with him.

THE WIFE of Prof. Henderson Smith, cornettist, on Nov. 13 underwent a surgical operation for the removal of a tumor, at the St. Francis Hospital, West Superior, Wis. From present indications the operation was successful and Mrs. Smith is doing well. The tumor resulted from a fall caused by a defective side walk, for which $2,500 damages were received three weeks ago.

MISCELLANEOUS SHOWS.—Roster of the German Medicine Co., No. 17: Dr. W. O. Marshall, lecturer; H. W. Bruese, manager; C. D. Jennings, assistant manager; Richard Place, H. B. Thackeray, Chas. Tenney, Mons. La Grow, Orlie Bordman, Ollie Young and Anna Place. The company is stationed in Northern Ohio. .....Roster of the Umatilla Medicine Co., No. 29: Zell Spencer, manager; Dr. Wandering Star, lecturer; Ed. Raycraft, stage manager; Howard Williams, Alice Williams, Fred Spencer, Charles Sloan, Chief Long Feather, Running Deer, Princess Bright Eyes, Snow Flake, White Eagle, and a papoose. The company are touring Wisconsin. Zell Spencer, manager, was presented with a gold watch and chain by the members..... Roster of Umatilla Indian Medicine Co., No. 69, now touring Indiana: Dr. R. M. Smith, lecturer and specialist; Fred De Clark, manager; John Dougherty, Wm. Brandon, Mrs. Ada De Clark, Mrs. Hattie Brandon, Chief White Eagle, Deer Foot, Running Spring and Squaw Wanefa. The entire company were given bouquet by the ladies of Waterman on the closing night's performance Nov. 11..... The Shaker Medicine Co., No. 4, now touring South Dakota. Roster: Dr. H. Fountain, lecturer and manager; Dan Ruby, Geo. Rialto, Jas. Wing and R. Finch. Sullivan and Demerest left Nov. 1.

NEW JERSEY.

Newark.—Business does not reach beyond the temperate mark, thus far. At Miner's, "Mr. Potter of Texas" received moderate attention through week ending Nov. 18. "The Woman King," which is the opera "The Rainmaker of Syria" revised, was first produced here Nov. 20, to a full house. The opera has an entirely new score by Ludwig Englander, Hatshepu Bertha Ricci; Thesaurus I, Jacques Kruger; Nitocris, Kate Davis; Saklip, Herman Blakemore; Amosis, Mark Smith; Salatis, Florence Ellis; Toscam, Eugenie Monnia; Medad, Rose Ricci; Trofmoe, Julia Senac; Efas, Lucy Williams; Lesiom, Elma Winton; Evol, Sophie Holt; Rogiv, Katherine MacNeill; Elyis, Marie Gervais; Niari, Kyle Newton; Syrian Officer, Ebel W. Watson; Farmer, W. Proctor; First Page, Lena Wilson; Second Page, Ida Emery; Courier Philip Sapio. Week of 27, John Drew, in "The Masked Ball."

JACOBS'.—"Eight Bells" took a fresh grip on public favor last week, filling the house each night. "The Land of the Midnight Sun" unfolded its wealth of scenery to a good house 20. It will please the patrons this week. Due 27 and week "The Midnight Alarm."

GRAND.—"The Veteran Detective" was fairly attended week ending 18. "East Lynne" opened moderately 20.

WILLIAMSON'S.—The French Folly Co. made a pleasant and profitable stay week of 13. The Rose Hill Co. are visible this week. Their first appearance 20 brought out all the patrons. Harry Williams' Own Co. week of 27.

GAIETY.—Kittie Murphy, Dollie Merton, Lillie Miner, Sadie Howard and Frank Smith.

CASINO.—Rose Becker, Nellie West, Maud Myring, Queenie Davenport and Marie Alexander.

GAIETY.—Louisa Hoffmann, Bella Henshaw, Millie Martini and Prof. Robinson.

NOTES.—Tickets are out for the annual ball of Newark Lodge, F. M. A., to be held in Sanger Hall Jan. 18 ..... Col. Robert Ingersoll will lecture on Shakespeare at Miner's 26.

Hoboken.—The Irving Place Co. are booked for "The Lebeman" Nov. 19, but the chances of giving an entertainment on that date are remote, as the police department have promulgated an order, for all amusement resorts to close on Sunday. "The Power of Women" 20-22, "A Cracker Jack" 23-25, James O'Neil 27, Hagar's Allegory 28, 29.

GERMANIA.—Manchester's French Folly Co. this week. Gallagher & Griffen's London Folly week of 27. Business has been large.

NOTES.—"The Danger Signal" rested in this city last week. Harry Martel arrived home from the West 16. He reports large business for "The South Before the War." ..... Manager Ross has joined Mrs. Ross at Boston, Mass., where she is at a sanitarium, to undergo a critical surgical operation..... The Salamitos, now with Fields & Hanson's Co., have in contemplation a company of their own next season. Claude Lorraine of the same company has been suffering with a severe bronchial affliction.

Trenton.—At Taylor's Opera House, Gus Williams came Nov. 13 to good business. Sefton's Vaudeville is doing well. "Blue Grass" 20 had poor business. Bookings: "McFee of Dublin" 23, "The Lost Paradise" 22, "The

THE NEW YORK CLIPPER

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RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

L. W., Philadelphia.—Had you carefully read the sketch of the career of Alexander Fisher, which appeared in our issue of Nov. 11, you would not have accused us of inaccuracy. We did not state that Owen Fawcett, and others you name, were among the organizers of the Actors' Order of Friendship, but, having mentioned the names of those prominent in founding the order, we named in another paragraph a number of actors who were prominent members of that organization, and we used the past tense in the paragraph because some of those mentioned are now deceased.

W. I.—The resort to which you refer never having been noticed in THE CLIPPER, we have no record of performances there.

J. J. W., Philadelphia.—Address party in care of THE CLIPPER.

F. S., Cincinnati.—We do not know the organization.

J. F. McL., Philadelphia.—Apply to a theatrical agent.

W. F. H., Prospect.—We have no information concerning the company.

L. C., Chicago.—Address the parties in care of THE CLIPPER.

T. J. S., Boston.—You cannot obtain the instruction you seek. Proficiency can alone be acquired by constant practice.

E. E. B.—All of Shakespeare's plays are dramas. We refer you to Webster's definition of the word "drama."

R. D.—George S. Knight played Charles Burke's version of "Rip Van Winkle" in the early eighties, alternating it during the season with "Otto."

X Y Z, Memphis.—1. There is no such school in this city. 2. We never recommend any particular school.

TROY.—The company has not played in this city this season, and we have not received its roster.

M. A., Louisville.—Julia Marlowe does not play in Louisville this season. Watch her route in THE CLIPPER.

MACKINNON, Jersey City.—1. Advertise your wants in THE CLIPPER. See rates at head of this column. 2. Salaries vary so greatly, according to merit, that it is impossible to satisfactorily quote them. Consult an agent. We sell nothing outside of THE CLIPPER and THE ANNUAL. Ed. James has retired from business. 3. See agent. 4. Yes. Inquire of some news company.

G. W. F., Marlboro.—1. Mary Anderson was born in Sacramento, Cal. 2. No.

C. A. W., Waterbury.—1. There is such a person as Dashing Charlie, but we have no knowledge of his whereabouts. 2. The Arizona Joe Company is not on the road this season. 3. We do not know the parties. 4. Captain Jack Crawford is now upon a lecturing tour through the West.

B. A. T., Owensboro.—We know of no school of instruction outside of this city, and your moderate means would soon be exhausted here for tuition and board. You are not needed in the profession, as its ranks are now overcrowded, and we advise you to abandon your intention.

P. D., Centralia.—1, 2. We do not. 3. Salary is a matter of individual contract. 4. We have no news from the company. 5. There is no fixed rate of railroad fare.

M. G.—Address H. Rosenfeld, in care of THE CLIPPER.

R. A., Minneapolis.—There are several publications that will give you the information you seek, but, as none are thoroughly reliable, we never recommend any special one. Apply to some news company.

R. P. D., Huntington.—George H. Ganweiler was musical director of the Forepaugh Circus this season. For further information apply to Joseph P. Quaid, Standard Theatre, Philadelphia.

A. L. W., Omaha.—1. B. E. Wallace is proprietor of the Cook & Whitby Circus. 2. We have not been informed.

ZENARO.—1. Such show property as you mention is bonded when taken into Canada. Duty is charged only on printing and advertising material. 2. We do not wish to expose a performer's secrets, so must decline answering your query.

J. A. F., Buffalo.—Have not heard of the party this season. Address in care of THE CLIPPER.

R. G., Baltimore.—A is entirely wrong. Publication and sale of a copyrighted song by any one other than the holder of the copyright is an infringement of copyright, and might subject the second publisher to severe penalties.

B. E., Evansville.—1. The party is probably a recent addition to the company, of whom we have not been informed. 2. Yes.

H. A., Pennsylvania.—We cannot afford space to enumerate all the duties of an advance agent. Inquire of any professional.

A. B., Texas.—Information such as you seek is not to be found in books. For catalogue of plays address Dick & Fitzgerald, 18 Ann Street, this city.

J. C.—Apply to a dramatic agency.

CARDS.

W. M., Brooklyn.—In jack pot poker a player is allowed to break a pair to draw to a flush or straight, but he should place the discarded card in the regular discarded pile, in its proper place, so that he can refer to it in case of subsequent dispute, as in the present instance. The card shows for itself. A was entitled to the pot.

S. K., Pittston.—The deuce, tray, four, five and six of any suit constitutes a straight, or royal, flush.

NASHUA.—A's low put him out before B's jack, game.

O. R. S., Buffalo.—The players who tied on the highest number of points play off the tie, the winner taking first prize and the loser second.

F. B., Buffalo.—That would depend entirely on the rules governing the contest. Please restate your question, and be more explicit.

READER, Syracuse.—1. A is right. 2. Any straight flush is a royal flush, the word "royal" being used simply to distinguish it from an ordinary flush. As used in this connection the words "royal" and "straight" are synonomous.

CONSTANT READER, Carlisle.—You can buy "American Hoyle" and other card books from Dick & Fitzgerald, 18 Ann Street, New York.

QUKEN, Sandusky.—Any sequence flush. See answer to "Reader, Syracuse," in this issue.

C. L. H., Cleveland.—In sixty-six each player must be dealt six cards.

E. T. L., Montreal.—When a player opens a jack pot without a legal hand, and one or more other players come in, the pot belongs to the one outside of the delinquent player holding the best hand. The opener should put up a jack pot for all the players on the next deal. The penalty, however, is often agreed upon before commencing play, and it varies with different coteries.

G. F., Albany.—The player who opened the pot with an illegal hand cannot take out his raise. In the case cited B was entitled to the pot, provided no other player having a better hand came in. See answer to "E. T. L., Montreal."

E. B. C., Richland Centre.—In playing table stakes a player is allowed to reduce his stakes between deals; not otherwise.

N. B., Montreal.—The pack being imperfect, the deal is null and void, and another pack should be substituted, the same player dealing again.

H. J. H., Phœnix.—1. B is entitled to a run of four for the last card in 7, 8, 5 and 6, it not being necessary that the cards forming a run should be played in order. 2. A is entitled to a run of five, the cards falling 7, 8, 4, 6 and 5.

L. H., Denver.—In seven up the highest card deals. The ace is high.

L. J. P., Hayward.—A hand in cribbage of three 3's and two 6's counts eighteen, made up of ten by fifteens, six for the pair royal and two for the pair.

E. A. F., Owensboro.—Three 3's and two 6's in cribbage count eighteen. See answer to L. J. P., Hayward.

PHŒNIX CLUB.—The player having the greatest number of points wins the game.

BASEBALL, CRICKET, ETC.

C. H., Brooklyn.—1. The second game on Sept. 13, at Chicago, Ill., between the Chicago and Boston teams, terminated in a tie score, and was not a victory for the home team. The Chicagos defeated the Bostons only three times during the past season. 2. The Cincinnati and Brooklyn teams were tied for sixth place at the close of the season, the former's alleged victory over the Washington team on Sept. 30 having been thrown out at the recent annual meeting.

A. G. B., Philadelphia.—You win. The Irish amateurs won the first game with the eleven representing Philadelphia, but were defeated in the second game with the team of that city.

F. R. B., Washington.—President N. E. Young makes up the averages of the National League and American Association from the scores of championship contests sent him by the official scorers of the twelve clubs.

J. E.—1. The Putnam Club ranked at one time as the strongest amateur team in Troy, N. Y. 2. Bouker never played with the original Haymakers, of Lansingburg.

BILLIARDS, POOL, ETC.

ED. K., Boston.—We should consider that A is entitled to the ball. His calling of the play a "combination" was perfectly proper under the circumstances.

ATHLETIC.

J. C. H.—The game having resulted in a draw, each bettor is entitled to the return of all his money. A rule made especially for the turf does not apply to other branches of sport.

A. T. L., Minneapolis.—A man who competes either with or against a professional in a race for cash or a prize, or where gate money is charged, forfeits his amateur standing by his act.

RUNNER, Sandusky.—If the starter did not call A back, and he run the distance, while B failed to start, the former is entitled to the stakes. The starter decides the matter.

P., Rochestor.—Only Charles Rowell and John Hughes have traveled on foot so far as 150 miles in twenty-four consecutive hours.

F. E., Philadelphia.—The greatest distance traveled in six days on foot is 623 miles 1,320 yards, by George Littlewood, of Sheffield, Eng., in December, 1888. James Albert, of Philadelphia, traveled 621 miles, 1,320 yards in February of the same year. Both performances were accomplished at Madison Square Garden, New York.

AQUATIC.

W. J. M., Camden.—A is entitled to the money bet. The wager depended only on the result of the races sailed in connection with the match that was decided recently, and B's claim is absurd.

L. H., Saratoga.—John Teemer twice defeated Ed. Hanlan in races for the championship of America, also defeating Jake Gaudaur once for the title and in turn was beaten by him for it. Gaudaur is the present champion of America.

OARSMAN, Toledo.—Charles E. Courtney won the amateur championship of New York State in a race on Saratoga Lake Aug. 28, 1874.

RING.

MCK., Jersey City.—1. Bob Brettle was born at Portobello, Scotland, in 1833, and his fighting weight was 144lb. He defeated Roger Coyne, Sam Simmonds, Job Cobley, Bob Travers and Jim Mace, and was beaten by Jack Jones, Tom Sayers and Jim Mace. He also fought drawn battles with Malpas, Bob Travers and Jack Rooke. 2. Dinnie never to our knowledge appeared in the P. R. as a principal. 3. The issues of THE CLIPPER containing the portraits and sketches you mention are out of print. 4. See amusement answers.

R. J. T., Cincinnati.—1. The first time Joe Coburn and Jim Mace met in the ring was at Port Dover, Can., May 11, 1871, when they laced each other for an hour and seventeen minutes without a blow being struck. They met again at Bay St. Louis, Miss., on Nov. 30, same year, the fight terminating in a draw after being in the ring over three hours, twelve rounds being contested. 2. Mace and Tom Allen fought at the Metairie race course, New Orleans, May 10, 1870, the former winning.

BOXER.—Since John L. Sullivan became generally known his first knockdown was received at the hands of Charley Mitchell, in this city. We understand that he was once, some years previously, knocked down by the late Jack Hogan at a sparring exhibition at Providence, R. I.

P. B., St. Louis.—In the first fight between Tom Allen and Mike McCoole the decision was rendered in favor of the latter on a claim of foul. The second fight was easily won by Allen.

C. A. D., Chicago.—The glove match between Dominick McCaffrey and Charles Mitchell took place at Madison Square Garden, this city, Oct. 13, 1884, McCaffrey being declared the winner.

TURF.

J. H. C.—Pierre Lorillard's horse, Iroquois, won the Epsom Derby and Doncaster St. Leger in 1881. The same year J. R. Keene's Foxhall won the Grand Prize of Paris, in France, and the Cesarewitch and Cambridgeshire Stakes in England.

R. E. F., Lexington.—Hindoo was defeated by both Crickmore and Aella in the race for the September Handicap at Sheepshead Bay, L. I., some years ago. He gave 12lb to the former and 18lb to Aella.

P. W., Philadelphia.—When Harry Bassett won the Saratoga Cup on July 16, 1872, Longfellow finished second and Defender third. In the race between Bassett and Longfellow for the Monmouth Cup, same year, the latter won in a canter.

ORITANI.—A gentleman driver is defined as one who drives for the pleasure that he derives from it. A professional driver is one who derives his livelihood from training and driving.

R. E. K., Chillicothe.—Four horses have trotted twenty miles in an hour—Captain McGowan, John Stewart, Trustee and Controller. The best performance, 58m. 25s., is credited to McGowan.

MISCELLANEOUS.

C. E. S., Worcester.—1. Your voice will soon improve if in loud speaking you stand erect, with head slightly thrown backward and inhale freely. You should avoid smoking and drinking; and to be heard distinctly at a distance you should speak slowly and dwell long upon each word. 2. Inquire of a member of the order.

OBSERVER.—If those who claim fraud persist in their announced intention to carry the matter into court, the wagers should not be paid over till after the question has been settled there.

F. E. P., Worcester.—Do not know his address. A letter sent in care of this office may reach him.

A. V. A.—Sent to Wilkesbarre, Pa.

R. GRASTON.—Have sent you a letter to Detroit post office.

CHECKERS.

Solution of Position No. 37, Vol. 41.

BY WILL COLLINS.

Black 1 5 11 15 21 K 31
White 30 22 20 14 K 7

Black to play and win

1	6	31	26	19	15	15	10	21	25
7	16	22	17.(a)	14	10	6	1	20	16
15	19	26	19	6	9	9	13	25	30
16	23	30	26	10	6	26	22	16	12

Black wins.

(a)

22	18	21	25	20	16	23	14	2	6
26	19	26	22	6	10	7	2	29	25
30	26	19	23	14	7	25	30	6	9

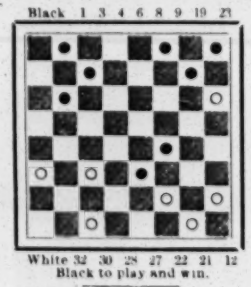
Black wins.

Position No. 38, Vol. 41.

BY NEMO.

End game played in New York recently between two amateurs.

Black 1 3 4 6 8 9 19 23



White 32 30 28 27 22 21 12
Black to play and win.

Game No. 38, Vol. 41.

FIFE.

Played in Pittsburg recently between Messrs. Freeman and Reed. Freeman played black.

11	15	24	20	8	11	25	21	22	25
23	19	15	24	23	18	1	5	32	27
9	14	28	19	3	8	27	24	25	29
22	17	13	22	18	14	17	22(a)	21	17
5	9	25	9	10	17	31	27	6	9
26	23	6	13	21	14	2	6	17	13
9	13	29	25	13	17	27	23	White wins.	

(a) Wm. Campbell, of Scotland, who played an exhibition match with Reed while the latter was in that country, shows that Freeman ought to have drawn the game at this point, as follows:

11	16	8	11	15	18	23	26	5	9
30	11	17	13	6	2	7	11	17	13
7	23	11	15	24	25	26	30	9	14
14	10.(b)	10	6	30	24	21	17(c)	Drawn.	
17	22	2	9	18	22	30	26		
21	17	13	6	2	7	32	27(d)		
				(b)					
31	26	17	23	24	20	15	24	17	13
8	11	14	10	11	15	30	21	9	14
28	19	22	25	21	17	5	9	Drawn.	
				(c)					
24	19	9	14	9	6	14	17	20	24
30	25	13	9	18	23	6	2	8	11
21	17	23	26	11	16	4	8	Drawn.	
5	9	31	22	23	18	32	28		
17	13	25	18	16	20	17	22		
				(d)					
17	14	10	7	3	7	19	15	10	6
26	23	9	13	23	18	17	21	25	30
14	10	7	3	24	19	15	10	6	2
5	9	13	17	18	14	21	25	14	18

Drawn.

Brevities.

The November number of *The A. C. R.* is at hand, filled with good things for checker players..... Forsyth, the Nova Scotian, defeated Kelly badly in their match for the Canadian championship, the score being: Forsyth, 8; Kelly, 2; drawn, 14. In meeting Mr. Forsyth Mr. Kelly came in contact with an old timer. We remember playing over some of his games published in *The Turf, Field and Farm* in 1874..... "Adjeeb," the former automaton at the "Eden Musee," has left town, and "Chang" has taken his place. It is needless to say that he also plays checkers and chess..... The friends of Freeman still have faith in his ability to beat Reed in a set match for a suitable stake..... M. E. Pomeroy has increased his reputation lately as a player by his cross board play in Philadelphia, as follows: Pomeroy, 6; Chas. Smith, 1; drawn, 1. Pomeroy, 2; Geo. Kearns, 0; drawn, 2. Pomeroy, 2; Jas McEntee, 0; drawn, 2. Pomeroy, 21; J. W. Richardson, 2; drawn, 3. Pomeroy, 16; all others, 0; drawn, 3. Totals: Won, 47; lost, 3; drawn, 11..... Reed has again demonstrated that he can play checkers of the highest order by defeating Freeman. Whether he plays Mr. Freeman a money match or not, he will be considered Freeman's equal, at least..... Freeman, a few years ago, proved to the world his superiority over Wyllie..... The coming match for the so called world's championship, between Wyllie and Ferrie, shows Mr. Wyllie's well known ability to post something that he does not possess, viz., the title of champion of the world. Twice in Wyllie's checker playing career has he lost the title. Wyllie is not the champion. He lost the title to Reed when he forfeited the $100..... Now that Winter is coming on the players are getting out their books and boards and men, preparing for the long evenings.

CHESS.

To Correspondents.

CHAS. G. STEVENS, Lynn, Mass.—Your solution of Prob. 1,923 is correct, and we bespeak your frequent appearance.

WALTER A. PHILLIPS.—"Improving," certainly; how could it be otherwise? "Is a good problematist necessarily a weak player?" No! Mr. Loyd's 1,924, is right, but you have not hit it. Yes, we know the genial Dr. Raphael very well. "How all the chess professionals make a living" is as much a mystery to us as you. Of the list you submit, only Major Hanham and Dr. Pollock are classed as professionals. "Miron" is a real name. To what problem does the P. O. card refer?

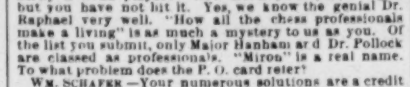
WM. SCHAFER.—Your numerous solutions are a credit to you; thanks for good opinions; all is, come as often as you can.

BRO. BABSON.—"W. A. P." ventilates his enthusiasm over 1,919 thusly: "Eureka! I have accomplished my task. I have solved 1,919, and it is a perfect gem. I take off my hat to the gentleman. Mr. Babson is like Mr. Loyd in composing problems—when you think you have it, you haven't; and then they have my, ahem?—wishes."

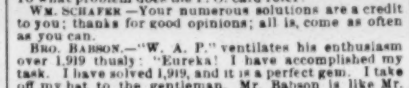
WALTER BENNETT.—You will be pleased to know that the October *La Strategie* gives your brilliant correction of *C. P. Handbook* as "Dissertations Critiques, No. XVI." Bro. Preti keps back "la jolie solution" till December.

Enigma No. 1,927.

From *Deutsche Schachzeitung.*
BY DR. W. HANFF, DANZIG.



at K Kt, Q4, K7, K3, QB4, QR2, Kt2, B3, Q6, K Kt 2.

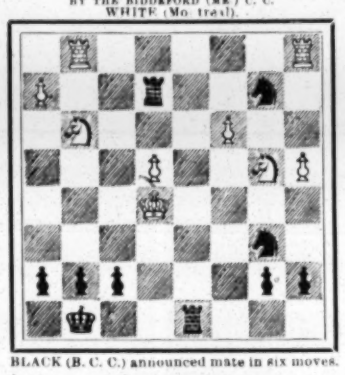


at Q, K Kt 3, QR, K Bsq, QKt, QR2, Kt2, B3, K B 3, Kt 4, K R 3.

White announces mate in seven moves.

Problem No. 1,927.

BY THE BIDDEFORD (ME.) C. C.
WHITE (Mo. treat).



BLACK (B. C. C.) announced mate in six moves.

Game No. 1,927.

Third of the Tarrasch-Tchigorin battle.—*The Field.*

RUY LOPEZ KT'S GAME.

White, Tarrasch.	Black, Tchigorin.	White. Tarrasch.	Black, Tchigorin.
1. P to K 4	P to K 4	32. Q Kt to K 4	Kt to R 3
2. K Kt-B 3	Q Kt-B 3	33. Q R-K 2	K Kt-B 4
3. K B-Kt 5	K Kt-B 3	34. K R-K sq	Q-home
4. Castles	P-Q 3	35. Kt-Kt 3(?)	Q R × R
5. P-Q 4	K Kt × Q 2(a)	36. Q × Q R(?)	Q × Kt
6. Q Kt-B 3	K B-K 2	37. K × K Kt	Q-K B 3
7. Q Kt-K 2	Castles	38. Q-K 4	P-Q B 4
8. P-Q B 3	K B-his 3	39. Q P × P(f)	Q P × P
9. Kt-Kt 3(b)	K Kt-Kt sq	40. P-Q B 4	Q-her 3 +(!)
10. P-K R 3	P-Q R 3	41. K-his B 2	Kt P × P
11. K B-B 4	K Kt-Q 2	42. Kt P × P	K B-Q 5 +
12. Q B-K 3	Q Kt-K 2	43. K-his 2	Q B × P +
13. Q-her 2(c)	Q Kt-Kt 3	44. K B-Q 3	Q B-Q 4
14. Q R-Q sq	Q-K sq	45. Q-K Kt 4	Q B × Kt +
15. K-his R 2	K-R sq	46. K P × B	Q-K R 7 +
16. K B-Kt 3	K B-K 2	47. K-Q sq	Q × Q R P
17. K B-R 4(c)	P-Q Kt 4	48. K R-K 7!	K B-Kt 2
18. K B-B 2	K Kt-B 3	49. Q-K 4	Q-Kt 6 +
19. Kt-K sq	Kt-home	50. K-his 2	Q-Kt 7 +
20. P-K B 4	K P × B P	51. K-B sq	P-Q B 5(!!)
21. Q B × P	Q Kt × B	52. K B × P	Q-B 8 +
22. Q × Q Kt	K Kt-R 3	53. K-Kt 2	Q-her 7 +
23. K Kt-B 3	P-K B 3	54. K-Kt 3	K B-Q 5
24. P-K 5	Q B-K 3(d)	55. K R × P + !	K × K R
25. K P × B P	K B × P	56. Q-K R 4 +	Q-K 3
26. Q-K 4(e)	Q B-Kt sq	57. Q × K B	Q-Kt 4 +
27. Q-her 3	Q-her 2	58. K-his B 2	R-Q sq
28. Q R-K sq	P-K Kt 3	59. Q-R 7 +	K-his R 3
29. Q-her 2	K B-Kt 2	60. Q × R P	Q-R 5 +
30. P-Q Kt 3	K Kt-B 2	61. K-Kt 2	R-Q 7 +
31. Q-her 3	Q R-K sq	62. K B-K 2	Q-R 8 wins.

(a) Novel, at this stage. At first sight we should pronounce against it. His position seems cramped, and Dr. T. has the temporary advantage of a quicker development.

(b) 13. Kt to Kt 5 would have given White a decided advantage. Black must × Kt, for he threatens 14. B × P +, R × B; 15. Kt to K 6, Q to K sq; 16. Kt × B P, etc.; if 13. Kt to K Kt 3; 14. Kt × Q P, etc.; even after 13..B × Kt, White gets a telling attack.

(c) At this point the object of the text move is obscure; but on 24. the intention is disclosed.

(d) If P × P; 25. Q to K 4, attacking R and threatening mate. However, there is nothing very formidable in the combination, and it is well met by Tchigorin.

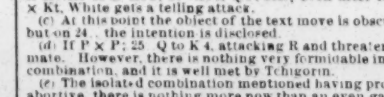
(e) The isolated combination mentioned having proved abortive, there is nothing more now than an even game; a draw should be the legitimate result.

(f) Inferior; better was 35..Q Kt to Kt 5; it is not easy to see how White could then have lost the game. Even at 36.. if R × R, then:

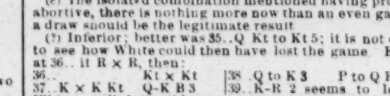
36.	Kt × Kt	38. Q to K 3	P to Q B 4
37. K × K Kt	Q-K B 3	39. K-R 2 seems to leave White a still defensible game.	

(f) 39. K to R 2 seems imperative.

(!) The beginning of a very interesting ending. [The position:



at K R, K B 3, K B, K Kt, and 2, K R 2, Kt 3, Q B 4, Kt 4, Q R 3.



at K Kt 3, K 4, K sq, Q B 2, K B 3, K R 3, Kt 2, Q B 4, Kt 3, Q R 2.

Move made, Black—40. Q to her 3 +! The amateurs can find no more perfect chess treat than the play of the Russian champion from this point to the end.—MIRON.]

(!!) Superlatively elegant! Black cannot use his B because of the threat R × P +; he therefore sacrifices one of his spare pawns to disturb the threatening position of White's Q and B, so as to have his own B available.

Chess by Correspondence.

Played recently between the Montreal C. C. and that of Biddeford, Me. Contributed by our old time friend and correspondent, L. S. Atkinson, of Tilton, N. H.

SCOTCH GAMBIT.

Montreal.	Biddeford.	Montreal.	Biddeford
1. P to K 4	P to K 4	19. K B × B	Q × Q
2. K Kt-B 3	Q Kt-B 3	20. B P × Q	Q Kt × B
3. P-Q 4	K P × P	21. K-his B 2	K R-K sq
4. K Kt × P	K B-B 4(g)	22. K Kt-B 2	K R-K 3
5. Q B-K 3(h)	Q-K B 3	23. K R-Kt sq	R-K B 3 +
6. P-Q B 3	K Kt-K 2	24. K-his 2	Q R-K sq
7. Q-her 2!	P-Q 4(i)	25. Q Kt-Q 2	Q Kt-B 5 +
8. K Kt-Kt 5	K B × B	26. K-Q sq	Q Kt-Q 6
9. Q × K B(k)	Castles	27. K-his 2	Kt × Kt P
10. Kt × B P(l)	Q R-Kt sq	28. P-Q R 4	K Kt-his 3
11. K P × P	Q Kt-B 4	29. K-his 3	Kt-B 5 +
12. Q-her 2	Q Kt-K 2	30. K-his 3	Kt-Q 4 +
13. Kt-Kt 5	Q-K 4 +	31. K-Q 4	Kt-Kt 3
14. K B-K 2	Q Kt × P	32. K Kt-Kt 4	K R-B 7
15. Castles	Q Kt-B 5	33. Q Kt-B sq	K R-K 7
16. B-his 3	K Kt-R 5(!)	34. Kt-Kt 3	Q R-Q sq +
17. K Kt-Q 4	Q B-R 6(!)	35. K-his 5, and we have our fine problem.	
18. Q-K 3	Q B × P(!)		

(g) 4. Q to K R 5 is also a favorite variation; but K Kt to B 3(?) is pronounced *best*.

(h) This is noted *best*, *Handbuch*, p. 298, § 7, var. 8.

(i) If K B × Kt; 8. B P × B, P to Q 4; 9. Q Kt to B 3 (!), Castles!; 10. P to K B 3, with the better game. (!) This is Louis Paulsen's continuation, and is stronger than 9. P to K 5. But *The Handbuch* declares 7..Castles to be *best*.

(k) To take with B P is given as *best*.

(l) To here can be found in *The Handbuch*, § 7. There, var. 29, p. 302, the continuation is 10. Q Kt to Q 2, P × P; 11. Q Kt ×, etc., and an even game results.

(l) Now revert to Black's 7. P to Q 4. The text is played to a superior game for Black, but not till twenty moves. Var. 32. says 7. Castles is *best*; when instead of 8. K Kt to Kt 5, var. 33, and last, continues, 8. P to K B 4, to which a note says the *best* reply is 8. P to Q 3, etc. But, of course, the whole game is different when Black 4. K Kt to B 3, *best*. All the variations then are even, or in Black's favor.

(!) Capital! From the moment the game strikes originality the White allies are outmanœuvred. But we must pause.

Notable News.

Tchigorin of the lion heart! In spite of the disaster of the fourth game, the demoralizing termination of the eleventh, and the depressing influence of several consecutive losses, the Russian titan has risen superior to all these adverse buffetings, and shown himself the master alike of fate and the narrow guage tactics of his adversary. At the nineteenth game Tchigorin had drawn up to within a single point of equality; then each won one, and at twenty-one games the score stood—drawn 4; Tchigorin, 8; Tarrasch, 9. Our readers will get a very complete idea of the progress of the battle by the following exhibit of its vicissitudes *a la* baseball innings:

Dr. T..... 1 0 0 1 1 1 0 0 1 d 1 d d 1 0 d 1 0 0 1 0—9
Tch'n..... 0 1 1 0 0 0 1 1 0 d 0 0 d d 0 1 d 0 1 1 0 1—8

It will be remembered that all the odd games are "Ruy Lopez," and all the even ones but one "French;" and it will be seen that at the fourteenth and seventeenth games Dr. T. was three victories ahead!..... At this writing Mr. Steinitz is in Montreal, giving the Canadian amateurs a touch of his superlative qualities. They will be pleased and profited..... Mr. Steinitz says he is ready for the championship match with Herr Lasker—*i. e.*, we suppose, as soon as some club guarantees the expenses of the match played in its rooms. Word has come from Havana that, notwithstanding vigorous personal effort, satisfactory arrangements cannot be made there..... Herr Walbrodt, the ever genial and popular, is again invited to Havana..... Boston's champion, Mr. Pillsbury, has been in Pittsburg, delighting and instructing the amateurs with single, simultaneous and blindfold games. In one week Mr. P. played with the following result—drawn, 1; lost, 4; won, 120..... Mr. Bondy has been in Chicago canvassing the chances of opening a chess cafe there, in addition to his New York establishment, which he has made so famous..... Jean Taubenhaus has decided to remain in this city and open a chess cafe as near as may be on the lines of the world famous Cafe de la Regence..... There is a report of a match, Showalter vs Gossip. Also, that there is a strong movement to get up another impromptu tournament..... That syndicate business seems to have dropped pretty much out of sight..... The annual handicap of the Manhattan C. C. is being put in preparation, and $90 are to be devoted to the prizes..... *The N. Y. Recorder* gives the following glowing picture: "Those who think that chess in Russia is in its infancy are very much mistaken. There are in Russia, Poland and Finland no less than fifteen special chess periodicals and chess departments. The Czar's domain has three large chess monthlies, something that Uncle Sam cannot boast of as yet. Besides Tchigorin, nine Russian chess masters can be named: Winawer, Schiffers, Bezkrovny, Clemenz, Soloffzoff, Chardin, Asharin, Grigorieff and Polner [why not Alapin?] each of whom is just as strong as Delmar, Hanham and other American stars. Russian problematists, like Dr. Galitzky, Montvide, Oequist, etc., are well known in the chess world. Chess clubs and associations are scattered all over the Russian Empire; their number is at least fifty. Besides all this, several members of the Russian Imperial family and some high officials are very strong amateurs and liberal patrons of chess."..... The portrait in the November *Chess Monthly* is of Adolf Albin. "Albin is somewhat of an artist at chess; he belongs to the romantic school, like Tchigorin, and prefers pretty combinations (careless of result) to a plodding, dry game."

BASEBALL.

MAGNATES IN COUNCIL.

National League and American Association's Annual Meeting.

The second annual meeting of the National League and American Association was held Nov. 15, 16, 17, at the Fifth Avenue Hotel, this city. The Board of Directors met at 11 A. M., Nov. 15, when all the members were present, consisting of Hart, Brush, Soden, Talcott, Von der Horst and Von der Ahe. There was no formal contest of games presented for adjudication. The board, however, took action regarding a snap judgment which the Cincinnati Club took on the Washingtons in Cincinnati on the last day of the season with the aid of a local umpire. This umpire, it is alleged, allowed the Cincinnati team to take positions in the field at the hour appointed for the game to begin, though it was raining heavily at the time, and as the Washingtons were not present the umpire declared the game forfeited to Cincinnati. This trick was evidently for the purpose of beating the Brooklyns out of sixth place. The Board, however, refused to count the game in the championship table, and this left the Cincinnati and Brooklyn Clubs tied for sixth place. The championship was formerly awarded to the Boston Club. The claim of the Washington Club for $600, damages filed against the New York Club, was rejected by the board. It grew out of the New York management calling the game with the Washingtons at 1 P. M., June 17, in order that the Yale-Princeton game might be played at 4 P. M. The Washington Club claimed to have suffered thereby to the extent of $600 in loss of share of receipts. But inasmuch as the day was gloomy and threatening, as the college game did not draw twice $600, and as the Washingtons never drew that amount on the most favorable day of their visits to New York, the board refused to grant this claim.

FIRST DAY'S SESSION.

The regular meeting was called to order by President Young about 3 P. M., Nov. 15. The following delegates were present: H. R. Von der Horst, of the Baltimore Club; A. H. Soden and W. H. Conant, of the Boston; C. H. Byrne and F. A. Abell, of the Brooklyn; J. A. Hart, of the Chicago; John T. Brush and N. A. Lloyd, of the Cincinnati; F. De H. Robison, of the Cleveland; George Ruckstahl, of the Louisville; C. Van Cott and E. B. Talcott, of the New York; A. J. Reach and John I. Rogers, of the Philadelphia; W. W. Kerr and P. C. Auten, of the Pittsburg; C. Von der Ahe, of the St. Louis; G. W. Wagner and F. S. Elliott, of the Washington. President Young announced that at the Indianapolis meeting nearly two years ago, when the old National League and American Association ended the two years' war by consolidation, the National League had assumed a financial responsibility of over $140,000. Most of this came in the form of notes given for the out and out purchase of four American Association clubs in order to reduce the circuit to twelve. Of the total sum $59,000 was paid for the franchise of the Athletic Club, of Philadelphia, alone. In order to wipe out this debt, the National League Clubs ever since have been paying into the National League treasury a certain portion of their receipts, varying from ten to seventeen per cent, of the gross amount taken in at the gates. The result is that the entire debt has been wiped out. President Young said that every promissory note which was given at the Indianapolis meeting had been paid in full and all were canceled. The National League and American Association therefore starts the year 1894 entirely free from debt, with a $25,000 sinking fund untouched in the treasury. Treasurer Young asked that this fund be reduced to $5,000, as that was sufficient for the National League and American Association's future use. But the delegates unanimously refused to touch the $25,000 reserve.

The question then came up of transferring games, which was so frequently practised by the Washington Club last season. It was found that while section 45 of the constitution prohibits such transfers, there was no penal clause to enforce it. An amendment was therefore added which provides that any club hereafter transgressing the provisions of this section shall be fined $1,000, which sum must be paid within forty-eight hours after notification of the penalty, and the game so played will be thrown out of the championship table. The penalty attaches to each club a party to such transfer. Another amendment was adopted declaring it unlawful under a $250 fine for any club of the National League and American Association to play any exhibition game with any club whatsoever during the championship season. This new law will prevent Sunday games in Paterson and other New Jersey towns by visiting clubs of the National League and American Association. There will be no more lending of players during the championship season. Section 44 of the constitution, which read: "Every game played between two clubs from the commencement of the championship season to the completion of the champion series between such clubs shall be a game for the championship, and no league club shall lend or exchange players to or with each other for any game played during the championship season

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"Cincinnati's baseball enthusiasts may be assured that next season they will have as fine accommodations as can be had in any city in the National League and American Association's circuit, and a great deal better than is afforded in a majority of the twelve," says *The Cincinnati Times-Star*. "Although no plans have been adopted, it is certain that not only will the comfort of the patrons of the club be looked after, but considerable attention will be paid to architectual beauty. The club proposes to have the new stands eclipse anything ever seen in Cincinnati, and the plans will be a combination of the good points in all the modern club structures. There is another surprise in store for the spectators. The old sixty-cent rate of admission is to be abolished. In the past there has been no less than four rates in operation—the quarter fee for the bleachers and the fifty, sixty and seventy-five cent stands. Next season the field seats will, as usual, be the haunt of the sun gods, while in the pavilions on either side of the grand stand the new rule will be 'fifty cents all around.' The grand stand has been the least attractive of all places at the Western Avenue grounds, but at Bank Street it will be made the finest. The chairs will be comfortable and modern, and the sun will not dance in the eyes of those who chose to sit behind the catcher and thereby get a better chance to size up the short comings of the umpire and the calling of the balls and strikes. Single seats to the boxes will also be sold, while in the past it was only possible to get there by filling a box with the usual quota. Uniformed ushers and gate keepers will also be on duty—for, to tell the truth, the Cincinnati Club proposes to do things up in style next season. To use the language of the circus bills, this programme is 'subject to change,' but the chances are that not only will these reforms go through but others just as acceptable will be adopted by the wide awake directory of the Cincinnati Club."

"The enemies of skill in baseball want the bunt abolished, because the Boston players did so well with it," says *The Pittsburg Dispatch*. "People may laugh at this, but it is true. Well, let us see where this line of argument will lead us to. Not long ago Manager Ward, in a very long talk, explained the cause of the success of the Boston team. Among other things he pointed out their base running, and particularly their 'double steal,' was one of their greatest elements of success. They could do this better than anybody else. Now, why is a law not demanded to abolish the skillful method of playing? Why do Ward and others not include that class of skill with the bunt? There is as much reason for the abolition of the one as the other, according to their own arguments. We all have seen Ward himself, when a man has been on third base, drop a ball skillfully over an infielder's head into safe grounds. Why should he not be compelled to hit at the ball as hard as he can? Other players cannot do so skillfully as he, and, according to the logic of the bunt killers, they should not be protected and encouraged to become proficient like Ward. This effort to kill the bunt is a sad commentary on the progress of the game. Magnates who are inclined to aid in the killing, and it is to be hoped that there are few of them, had better not fool themselves, for sure as fate, if a rule is adopted to prevent bunting, there will be more trouble than was ever anticipated. Players who are skillful enough to bunt the ball safely will be skillful to do other things very much akin to bunting, the right or wrong of which will depend on the umpire's judgment. During the past few seasons the object of baseball legislation has been to lessen the responsibilities of the umpire. To abolish the bunt will increase the responsibilities considerably."

Henry Chadwick, the veteran baseball editor, is suffering from a severe attack of inflammatory rheumatism, which confines him to his home in Brooklyn, and prevented his attendance at the recent annual meeting of the National League and American Association.

James J. Barr, who died Nov. 14 in Philadelphia, was at one time well known in baseball circles in that city. He was prominently identified in an official capacity with the old Keystone Club, which from 1863 to 1869 played a series of games with the Athletics for the local championship, with one unvarying result, however, the triumph of the latter team.

The latest enthusiastic supporters of the national game of baseball, as evinced by their determination to fix up a championship schedule, are the members of the Ancient Order of Knights of St. John and Malta in New York, Brooklyn and Philadelphia. Past Commander Sir William H. Buckett and other members of the old Brooklyn Encampment, No. 55; Sir James M. Ryder, of Eureka Encampment, No. 23, of this city, and Sir Charles Paulus, of Philadelphia, propose to form a Tri-City League of knightly players. The idea is to play a championship schedule of local games among the encampments of the order in each city, and then to have the winning team in the Brooklyn League play the New York championship team, and the winner of that series play the winner of the Quakers' series. Among the members of the order are many well known athletes, and in Brooklyn Encampment a very strong team of players are already at work.

E. B. Talcott, treasurer of the New York Club, is quoted as saying: "John I. Rogers, of the Philadelphia Club, was in the wrong when he criticized the other members of the National League and American Association. Granted that his action regarding the division of the receipts in Philadelphia was legal according to the minutes of the Indianapolis meeting, it certainly would not have been fair to the big cities of the National League and American Association to allow him to continue. If he had carried his point, St. Louis, Louisville, Washington and Baltimore could have acted in the same way next year, which would have hurt the National League and American Association very much. As it is, the New York Club lost $1,200, which the Philadelphia Club received from us last season under the old ruling. There was no combination against the four ex-American Association clubs, and Von der Ahe's claim that he was frozen off the Board of Directors is extremely silly. Everything was voted on squarely and fairly, and there was absolutely no ground for faultfinding."

Vice President Kerr, of the Pittsburg Club, is quoted as saying: "Van Haltren was sold because it is thought that the bunt will be abolished, and then Stenzel will be a better man than Van Haltern. I am inclined to play Stenzel in right field, Smith in centre and Donovan in left. Stenzel's hitting will make up for fielding deficiencies. The New York Club wanted Stenzel in preference to Van Haltern. Of course, Manager Buckenberger will be consulted on the makeup of the team."

It is said that the Wagners, owners of the Washington Club, are extremely dissatisfied over the way they were treated at the recent meeting of the National League and American Association held in this city. Their claim of $600 against the New York Club was brushed aside, they say, without proper consideration, and they were knocked down on every point.

The Sioux City Baseball and Athletic Association, which recently secured a franchise in the Western League, has effected its permanent organization. Wm. H. Beck is president. A manager will be engaged at once for the team.

The Oaklands defeated the San Francisco team by 1 to 0, Nov. 12, at San Francisco, Cal. It took only forty-five minutes, it is claimed, to play the game. This time, if correct, is the quickest on record.

Manager Chapman, of the Buffalo Club, has gone to Buffalo, N. Y., in the interest of his club. Chapman says Buffalo will have a strong team representing it next season in the Eastern League.

Thomas Parrott, one of the pitchers of the Cincinnati Club, has joined the Oakland team, of the California League, and will pitch for it during the coming Winter.

Samuel Dungan, of the Chicago Club, is at Santa Ana, Cal., and will remain there until after the holidays.

Henry P. Reitz, of the Baltimore team, will spend the Winter at Sacramento, Cal.

Manager John M. Ward says that the New York Club has purchased Van Haltren's release from the Pittsburg.

Michael J. Kelly has been officially returned to the Boston Club, by whom he was "loaned" during the past season to the New York. Kelly would like to play first base next season for the Chicago team.

Harry Stevens, of Columbus, has been awarded the score card privilege at the Polo Grounds, this city, for the season of 1894.

Captain Comiskey, of the Cincinnati team, offered to exchange Morgan Murphy for either Stafford or Tiernan of the New Yorks, but Manager Ward declined the offer.

President Young has been notified to pay over to the Erie Club, of the Eastern League, the $500 he held from the New York Club, for W. H. Clark's release.

John A. McCarthy.

John A. McCarthy, a clever outfielder of the Cincinnati Club, of the National League and American Association, was born March 26, 1869, at Gilbertville, Mass., and commenced playing ball professionally in 1892. He then played second base for the club that represented Salem, Mass., in the New England League. McCarthy then had a batting average of .303, and a fielding average of .900. He began the past championship season with the Charleston Club, of the Southern League, but finished it with the Cincinnati Club, of the National League and American Association. His release was purchased from the Charleston Club management by Manager Comiskey, of the Cincinnati, and the latter has never regretted securing him, as McCarthy was considered one of the best outfielders in the Southern League, during the past season. He is a good all around player, being a clean and hard hitter, an excellent base runner, and cleverly filling almost any infield position. Some of his most noteworthy performances were made while he was connected with the Salem Club. Among them were the accepting all of fourteen chances at second base, and the making of five safe hits, with a total eleven bases, in five times at bat. He has a bright professional future before him.

THE TURF.

THE HORSE SHOW.

Society Crowds Madison Square Garden and Admires Choice Horses.

The annual exhibition of the National Horse Show Association closed at the Madison Square Garden Amphitheatre, this city, on Saturday evening, Nov. 18, literally in a blaze of glory and electric light. Largely as had former similar exhibitions of high priced and handsome specimens of the equine family been patronized by the fashionable world, last week's show surpassed them in the matter of gate receipts, as well as regards the brilliancy of the display in the ring, although the absence of high class jumpers, with the exception of Ontario, was a disappointment to many visitors. With the exception of the opening day the weather was quite favorable, and each night the spacious Garden was packed by society, seats being at a premium and the promenade a surging mass of people. It is estimated that the net profits will aggregate close upon $60,000, which, considering the heavy expenses, is a capital showing. The judging throughout the week was generally quite satisfactory, few owners complaining of the decisions rendered, as the managers had exercised great care in securing entirely competent men for the honorable, but often unthankful, position of judges. The list of awards was as follows:

FIRST DAY, NOV. 13.

Class 45.—Pair of mares or geldings or mare and gelding, over 15 hands and not exceeding 15 hands 2in.; to be shown before a phaeton, T cart or curricle. Joseph E. Widener's ch. m. imp. Dorothea and ch. m. imp. May Day, first prize $200; John Arthur's br. m. Margaret S. and br. m. Grace, second prize, $100; E. M. Fulton Jr.'s gr. g. Peacock and b. g. Gamecock, third prize, $50.

Class 106.—French coach horses, stallion, 2 years old and not exceeding 3 years of age; to be shown in hand. McLaughlin Brothers' Robuste, first prize, $150; J. W. Ogden's br. Cœur de Lion, second prize, $50; Gustav Edward Kissel's blk. Sabot, third prize, $25.

Class 41.—Coaching stallion, 3 years old or over, shown in hand, not ridden or driven. McLaughlin Brothers' br. Montjoie, first prize, $200; Thomas Irving's b. Prince Arthur, second prize, $100; McLaughlin Brothers' br. St. Malo, third prize, $50.

Class 13.—Roadsters, standard or non-standard, mare or gelding, 5 years old or over, to be shown to harness or wagon. Lawrence Kip's b. m. My May, first prize, $100; Lawrence Kip's b. m. Mambrino Belle, second prize, $50; C. M. Reed's br. m. Evangeline, third prize, $25.

Class 49.—Carriage horses, pair of horses or geldings, or mare and gelding, exceeding 15 hands 2in.; to be shown before a two wheeled vehicle, weight to be considered. Oliver H. P. Belmont's b. g. Gramont and b. g. Hamilton, first prize, $300; John E. Cooke's b. m. imp. Belinda and b. m. imp. Fairy Queen, second prize, $100; T. E. Gordon's b. g. High Commissioner and b. g. Trustee, third prize, $50.

Class 76.—Ponies under saddle, mares or geldings, 12 hands and not exceeding 13 hands 1in., 3 years old or over. Theo. C. Patterson's r. g. imp. Dan Cupid, first prize, $40; Mrs. Foxhall Keene's ch. m. Quickstep, second prize, $40; W. Seward Webb's b. g. Princess, third prize, $20.

Class 102.—Special prize offered by Frederick Lee for best pony, mare or gelding, 3 years old or over, exceeding 12 but not over 14 hands, by a registered hackney stallion out of a full registered or unregistered mare; to be shown in harness, and to have quality, style and action. Prize, $150. Miss Elise Webb's blk. m. Eccles Wonder.

Class 57.—Four in hands, mares or geldings, 4 years old or over, 14 and under 15 hands; to be shown before a body brake. First prize, $150, S. S. How and's four in hand, unnamed; second prize, $75, A. J. Cassatt's ch. g. Planet, br. g. Comet, b. m. Evening Star and ch. m. Morning Star; third prize, $35, Leonard Boyne's bay and roan four in hand, unnamed.

Class 110.—Special prize offered by E. C. Potter for the best thoroughbred stallion for getting hunters; must have size and substance. Prize, $100, Hempstead Farm's ch. Macbeth.

Class 87.—Qualified hunters (light weight), up to carrying 165lb to hounds, conformation and quality to count 50 per cent., performance over fences to count 50 per cent. First prize, $150, Miss Bird's blk. g. Merry Boy; second prize, $75, Robert L. Stevens' br. m. Quadrille; third prize $35, Sidney D. Ripley's b. m. Molly.

Class 72.—Saddle horses, mares or geldings over 14 hands 1in. and under 15 hands, up to carrying 150lb. First prize, $100, Joseph E. Widener's r. m. imp. Her Ladyship; second prize, $50, W. L. Elkins' b. g. imp. Ivanhoe; third prize, $25, Mrs. S. S. Howland's gr. m. Tiny.

Class 46.—Horses in harness, high steppers not under 14 hands 2in. and under 15 hands 2in., soundness, style, conformation and hock action also to be considered; to be shown to an appropriate two wheeled vehicle. Harry W. Smith's b. g. Sky High, first prize, $150; F. D. Beard's blk. g. Cyclone, second prize, $75; E. M. Fulton Jr.'s g. Peacock, third prize, $35.

Class 94.—Jumping class, open to all, performance over fences only to count. Hugh J. Grant's g. g. Oxford, first prize, $150; Sidney D. Ripley's b. m. Molly, second prize, $75; Geo. A. Worth's ch. g. Kensington, third prize, $35.

SECOND DAY, NOV. 14.

Class 29.—Hackneys, stallions, yearlings (foaled in 1893), height not considered. First prize $100, Joseph E. Widener's imp. ch. Danegelt II; second, $50 Robert Beith's br. Banquo; third, $25, G. E. Kissel's b. Romeo.

Class 36.—Hackneys, mares, yearlings (foaled in 1892), height not to be considered. First prize, $100, A. J. Cassett's m. Lyric; second, $50, Hillhurst farm's ch. imp. Cameo; third, $25, Walter L. Clark's ch. imp. Lady Grendower.

Class 60.—Hackneys, colts, mares or geldings, yearlings (foaled in 1892), height not to be considered. First prize, $100, F. J. Kimball's ch. c. Balbriggan; second, $50, W. Seward Webb's rn. m. Charm; third, $25, Oliver H. P. Belmont's ch. m. Miss Somebody.

Class 84.—Shetland brood mares not exceeding forty-six inches, in foal or with foal at foot. First prize, $80, Theo. C. Patterson's skew Jewel; second, $40, George Green's blk. Tuesday; third, $.0, William Steele's br. Cricket.

Class 81.—Shetland stallions not exceeding forty six inches. First prize, $80, Theo. C. Patterson's skew Kelpie; second, $40, George Green's skew imp. Montreal; third, $20, Woodlawn Park Stock Farm's blk. Superb.

Class 78.—Shetland stallions, mares or geldings not exceeding forty six inches, 3 years old or over. First prize, $80, William Steele's br. m. Cricket; second, $40, Douglas Robinson Jr.'s br. m. Janet; third, $20, George Green's blk. m. Tuesday.

Class 108, special prize—Brood mare with foal at foot, both mare and foal to be considered; all mares entered in this class must be standard bred and registered trotters. First prize, $150, J. B. Dutcher & Son s b. m. Belle Electra (with foal by Stamboul); second, $75, J. B. Dutcher & Son's ch. m. Almater; third, $35, W. R. Janvier's ch. m. Henrietta II.

Class 8.—Trotters, filly 1 year old and under 2. First prize, $40, A. B. Darling's b. Alleta; second, $25, Hillandale farm s b. Portrait; third, $10, F. P. Clark's b. Leda S.

Class 7.—Trotters, stallion 1 year old and under 2. First prize, $100, J. B. Dutcher & Son s blk. Carter; second, $50, A. B. Darling's blk. Lavalard Wilkes.

Class 6.—Trotters, stallion 2 years old and under 3. First prize, $150, A. B. Darling's gr. Prince Lavalard; second, $75, Hillandale farm s ch. Merivale; third, $35, Edward H. Manice's ch. Balbert.

Class 11.—Trotters, filly 3 years old and under 4. First prize, $150, J. Dickman Brown's ch. Filly. Other entry pronounced unsound.

Class 15.—Roadsters, pair of mares or geldings, or mare and gelding, 4 years old or over. First prize, $200, Lawrence Kip's b. m. Mona and b. m. My May; second, $100, C. M. Reed's br. m. Evangeline and br. m. Lunette; third, $50, Lawrence Kip's b. m. Mambrino Belle and b. m. Emoletta.

Class 73.—Ladies' saddle horse, not under 14 hands 3in., and not exceeding 15 hands 3in., 4 years old or over; to be ridden by ladies. First prize, $150, Miss Emma Earl Johnson s b. g. Radiant; second, $75, A. H. Moore's gr. g. Granite; third, $35, Miss Kate Cary s b. m. Lady Marion.

Class 65.—Ponies in harness, mare or gelding above 13 hands 1in., and not exceeding 14 hands 1in., 4 years old or over. First prize, $100, W. Seward Webb's blk. m. Eccles' Wonder; second, $50, Joseph E Widener's br. m. imp. Her Majesty; third, $25, Mrs. Marion Story's rn. m. imp. Elsie.

Class 53.—Horses, carriages and appointments, pair of mares or geldings, or mare and gelding; to be shown before a Brougham, the horse to count 80 per cent., and the brougham and general appointments 20 per cent. First prize, $200, G. M. Fulton Jr.'s ch. g. Flash and ch. g. Lightning; second, $40, Woodlawn Park stock farm's br. g. Sultan and br. g. Khedive; third, $20, George V. Hankins' ch. m. Countess and b. m. Princess.

Class 55.—Tandems, mares or geldings, or mare and gelding, 4 years old and over; to be shown before two wheeled dog carts or tandem carts. First prize, $200, Oliver H. P. Belmont's b. g. Rockingham and b. g. Wales; second, $100, Harry W. Smith's br. g. Sky Rocket and b. g. Sky High; third, $50, E. M. Fulton Jr.'s gr. g. Peacock and b. g. Gamecock.

Class 1.—Thoroughbreds, stallion 3 years old or over; to be shown in hand. First prize, $300, Belwood Stud's b. imp. Lunar Eclipse; second, $150, Joseph A. Striker's blk. Saxony; third, $75, Edward Kelly's b. Devotee.

Class 95.—Jumping class for ponies 14 hands 1in. or under, performance over fences only to count. First prize, $100, E. M. Fulton Jr.'s ch. g. Joie; second, $50, J. S. Hewitt's dun g. Whitefoot; third, $.0, Louis V. Bell's ch. g. Trump.

THIRD DAY, NOV. 15.

Class 11.—Roadsters, mare or gelding 4 years old. First prize, $100 Lawrence Kip's ch. m. Olivette II; second, $50 V. L. Whitehead's b. g. Wild Victor; third, $25, A. A. Bonner's ch. m. Kittie M.

Class 59.—Hackneys, mares or geldings 2 years old (foaled in 1891), height not to be considered. First prize, $100, Henry Fairfox's ch. g. Lord Londown; second, $50, Henry Fairfox's ch. m. Blondina; third, $25, F. J. Kimball's b. m. Modesty.

Class 35.—Hackneys, mares 2 years old (foaled in 1891), height not to be considered. First prize, $100, A. J. Cassatt's m. imp. Contented; second, $50, Winthrop Rutherford's ch. imp. Camelot; third, $25, W. Seward Webb's b. Fedora.

Class 50.—Hackneys, pony stallions under 14 hands. First prize, $80 George Green's br. imp. Sir Gibbie; second, $40, George Green's imp. Mars II.

Class 37.—Hackneys, pony mares 3 years old or over (foaled in or before 1890) under 14 hands; certified to be in foal. First prize, $80, George Green's ch. imp. Lavinia; second, $40, George Green's blk. imp. Fleur de Lis; third, $20, W. Seward Webb's b. Princess.

Class 79.—Pony stallions 3 years old or over, not exceeding 12 hands 1in.; to be shown in hand. First prize, $100, Theodore C. Patterson's br. imp. Mars; second, $50, Theodore C. Patterson's skew Kelpie; third, $25, George Green's skew imp. Montreal.

Class 80.—Pony stallions 3 years old or over, exceeding 12 hands 1in., and not exceeding 14 hands 1in. First prize, $100, W. Seward Webb's blk. imp. Rocket III; second, $50, George Green's br. imp. Mars II.

Class 81.—Ponies, brood mares not exceeding 12 hands 1in., in foal or with foal at foot. First prize, $100, George Green's blk. m. Jennie; second, $50, George Green's blk. m. imp. Miss Exmoor; third, $25, T. C. Patterson's gr. m. Queen Mab.

Class 77.—Ponies under saddle, mares or geldings, exceeding 13 hands 1in., and not exceeding 14 hands 1in., 3 years old or over. First prize, $100, Miss Hope Goddard's imp. b. m. Lady Derwent; second, $50, A. J. Cassatt's b. m. Evening Star; third, $25, James Heffernan's blk. m. Lady Matthews.

Class 5.—Trotters, stallions 3 years old and under 4. First prize, $200, A. A. Bonner's b. King Henry; second, $100, William N. Burgiss' blk. Lynne Bel; third, $50, Charles S. Upton's b. Alto Benton.

Class 12.—Trotters, filly 3 years old and under 4. First prize, $120, A. B. Darling s br. Hilda; second, $75, J. B. Dutcher & Son's br. m. Alma; third, third, $35, J. B. Dutcher & Son's b. Lady Helen.

Class 1.—Trotters, pair of mares or geldings or mare and gelding, 4 years or over. First prize, $250 Lawrence Kip's b. m. Mona and b. m. My May; second, $125, Lawrence Kip's b. m. Emoletta and b. m. Mambrino Belle; third, $75, C. M. Reed's br. m. Evangeline and b. m. Lunette.

Class 67.—Saddle horses, mares or geldings, 15 hands 2in. or over, up to carrying 200lb. First prize, $150, George C. Clausen's br. g. George; second, $75, E. Victor Loew Jr.'s rn. m. Queen; third, $35, S. S. Howland's blk. g. Midlothian.

Class 42.—Horses in harness, mare or gelding over 14 hands 1in. and not exceeding 15 hands; to be shown before a village cart, gig or phaeton. First prize, $150, John Arthur's b. g. Cock Robin; second, $75, W. L. Elkins' b. g. imp. Ivanhoe; third, $35, William Aldrich's gr. m. Magpie.

Class 28.—Hackneys, stallions, two years old (foaled in 1891; height not considered. First prize, $100, George Green's ch. imp. Green's Rufus; second, $50, W. Seward Webb's ch. Typhoon; third, $25, Thomson & Bland's ch. imp. Stuntney Saunterer.

Class 24.—Hackneys, stallions, 4 years old or over (foaled in or before 1889); to be shown with four of their get, the get not to exceed 2 years old (foaled in or after 1891). First prize, $250, W. Seward Webb's ch. imp. Matchless of Londesboro; second, $125, Prescott Lawrence's blk. Fashion.

Class 86.—Four in hands, mares or geldings, four years old or over, 15 hands or over, to be shown before a coach or body brake. First prize, $2 0, Woodlawn Park stock farm's br. g. Rouzh, br. g. Rats, br. g. Sultan and br. g. Khedive; second, $100, Charles A. Baudouine Sr. and Jr.'s b. g. Buckshot, b. g. Ramrod, ch. g. Tip Top and b. m. Lady Gordon; third, $50, Oliver H. F. Belmont's b. four in hand (unnamed).

Class 89.—Thoroughbred, qualified or green hunters; horses entered in this class to be registered in the stud book for thoroughbreds, conformation and quality to count 50 per cent., performance over fences to count 50 per cent. First prize, $300, Miss Bird's blk. g. Merrybov; second, $100, Thomas Hitchcock Jr.'s gr. g. Grey Fox; third, $50, Ralph N. Ellis' b. s. King John.

Class 91.—Green hunters (middle weight), up to carrying between 165 and 190 pounds, confirmation and quality to count 50 per cent., performance over fences to count 50 per cent. First prize, $200, G. A. Worth's ch. g. Kensington; second, $100, Mrs. S. S. Howland's br. m. Lady Bird; third, $50, Eric B. Dahlgren's buckskin m. Lady Rosebery.

Class 74.—High school horses, conformation, beauty and style to count 40 per cent., performance in high school 60 per cent. First prize, $150, Henry Claus b. g. Centennial; second, $75, Henry A. Stoerzer's blk. g. Hercules; third, $35, Louis Parisette Jr.'s ch. b. Blondin.

Class 48.—Carriage horses, mare or gelding exceeding 15 hands 2in.; to be shown before a dog cart, gig or phaeton. First prize, $150, Henry Fairfax s ch. m. Alantha; second, $75, Oliver H. P. Belmont's b. g. Rockingham; third, $25, John E. Cooke's blk. m. imp. Myrtle.

Class 93.—Corinthian class, open to qualified or green hunters, horses ridden by members of some recognized hunt club, conformation and quality to count 25 per cent., performance over fences to count 75 per cent. First prize, $5 0, Miss Bird's blk. g. Merry Boy; second, $ 00, Thomas Hitchcock Jr.'s ch. g. Gerina; third, $50, Chestnut Hill's stock farm's ch. g. Escape.

FOURTH DAY, NOV. 16.

Class 28.—Hackneys, mare or gelding, foaled in 189. First prize, $100, Henry Fairfox's ch. m. Alantha; second, $50, Henry Fairfox's ch. m. Alberta; third, $25, Henry Fairfox's ch. m. Alanda.

Class 34.—Hackneys, mares, 3 years old or over, 14 and under 15 hands, not in foal. First prize, $150, George D. Widener's ch. imp. May Queen; second, $75, Hillhurst farm s br. imp. Vina; third, $35, Joseph E. Widener's rn. imp. Her Ladyship.

Class 33.—Mares, 3 years old or over, 15 hands high or over, not in foal. First prize, $150, W. L. Elkins br. imp. Lady Edwina; second $75, Chestnut Hill stock farm's br. imp. Ulrica; third, $35, Robert Beith's b. imp. Winifred.

Class 66.—Ponies in harness, pair of mares or geldings, or mare and gelding, above 13.1 and not exceeding 14.1. First prize, $125, George Green's ch. m. imp. Larinto and blk m. imp. Fleur de Lis; second, $50, Dr. William H. Bishop's blk. g. Bubble and br. g. Squeak.

Class 62.—Ponies in harness, pair of mares or geldings, or mare and gelding, above 10 and not exceeding 12 hands. First prize, $100, George Green's blk. m. Jennie and blk. m. imp. Miss Exmoor; second, $40, Douglas Robinson's br. m. imp. Effie and br. m. imp. Elsie; third, $25, Mrs. M. E. Bosworth's br. m. Bell and br. m. Grace.

Class 113.—Special prize given by Sol. Smith S. Mead for the best stallion, mare or gelding, foaled in America, not under 14.2 and not exceeding 15 h nds, by a registered hackney stallion out of an unregistered mare. First prize, $100, W. R. H. Martin's blk. s. American Confidence.

Class 34.—Ponies in harness, pair of mares or geldings, or mare and gelding, 12 hands and not exceeding 13.1. First prize, $100, George Green's b. m. imp. Spot.

Class 61.—Ponies in harness, mare or gelding above 10 hands and not exceeding 12 hands, 4 years old or over. First prize, $80, George Green's sk. g. Lightfoot; second, $40, George Green's blk. m. Jennie; third, $20, L. E. Wells sk. g. Spot.

Class 27.—Hackneys, stallions, 3 years old or over, 14 hands and under 14.3. First prize, $150, Walter L. Clark's ch. imp Hopeful II; second, $75, W. Seward Webb's blk. imp. Rocket III.

Class 26.—Hackneys, stallions, 3 years old or over, 14.3 and under 15.3. First prize, $150, H. G. & R. Cheney s ch. imp. Dr. Parke; second, $75, H. L. Higginson s b. imp Enthorpe Performer; third, $35, William D. Sloane's b. imp. Berserker.

Class 25.—Hackneys, stallions, 3 years old or over, 15.2 or over. First prize, $150, W. Seward Webb's ch imp Matchless of Londesboro; second, $75 A. J. Cassatt s ch. imp. Cadet; third, $35, George Green's ch. imp. Rufus Jr.

Class 113.—Offered by the president of the association for the best Orloff trotter, stallion, mare or gelding, to be shown in harness. First prize, in plate, W. E. D. Stokes' blk. m. Bezuretrelair.

Class 17.—Pair of mares or geldings or mare and gelding, and best appointed "to d rig." First prize $150, Lawrence Kip's b. m. Mona and b. m. My May; second, $125, Lawrence Kip's b. m. Mambrino Belle and b. m. Emoleta; third, $5 , C. M. Reed s br. m. Evangeline and br. m. Lunette.

Class 53.—Horses, carriages and appointments, mare or gelding, not under 15 hands 2in.; to be shown before a brougham, the horse to count 50 per cent. and the brougham and general appointments 50 per cent. First prize, $ 50, Strauss & Hexter's b. g. General; second, $75, Mrs. T. S. Ormiston s gr. g. Ottawa; third, $35, G. B. Hulme's gr. m. Superba.

Class 44.—Horses in harness, mare or gelding, over 15 hands and not exceeding 15 hands 2in.; to be shown before a gig, dog cart or phaeton. First prize, $150, E. M. Fulton Jr.'s, gr. g. Peacock; second, $75, Harry W. Smith's b. g. Sky High; third, $35, J. E. Widener's ch. m. imp. Dorothea.

Class 88.—Ladies' qualified hunters; must be up to carrying 165lb to hounds, conformation and quality to count 25 per cent., performance over fence and manners to count 75 per cent. First prize, $200, Woodlawn Park stock farm s b. g. Bismarck; second, $100 S dney Dillon Ripley's b. m. Molly; third, $50, Belwood stud's b. g. Bythesea.

Class 69.—Mares or geldings, 15 hands and under 15.2 4 years old or over, up to carrying 300lb. First prize, $ 50, Rufus Scott's ch. m. Vigilant; second, $75, A. J. Cassatt s br. m. Canteen; third, $35, W. L. Elkins s br. m. imp. Lady Edwena.

Class 56.—For the best tandem not under 14.1 and not exceeding 15 hands, to be shown to appropriate carts, prize offered in money or plate by Messrs. Dunlap & Co. First prize, $ 0, W. R. H. Martin's ch. s. Lord Fauntleroy and his s. American Confidence; second, $50, Mrs. S. S. Howland's gr. m. Tiny and gr. g. Belmont; third, $25, A. J. Cassatt's br. g. Patro and ch. g. Planet.

Class 99.—Municipal police horses, the best and best trained police horses; to be ridden by office s, appointments and uniforms also to be considered. First prize $200, Patrolman Peter Gilday's b. g. Peter; second, $100, Patrolman James Frawley's b. g. Dick; third, $50, Patrolman Michael Vogt s b. g. Fritz.

Class 86.—Qualified hunters (middle weight), up to carrying between 165 and 190 pounds to hounds, conformation and quality to count 50 per cent., performance over fences to count 50 per cent. First prize, $200, Woodlawn Park stock farm's ch. g. Escape; second, $100, Belwood Hill stock farm's ch. g. Bythessa; third, $50, W. S. Vanderbilt Allen s b. m. Sweetheart.

FIFTH DAY, NOV. 17.

Class 83.—Pony brood mares exceeding 12 hands and not exceeding 14 1, in foal or with foal at foot. First prize, $100, J. E. Widener's br. imp. Her Majesty II; second, $50, W. Seward Webb's b. Princess; third, $25 George Green s ch. imp. Lavinia.

Class 111.—Offered by a friend of the association for the best stallion for getting polo ponies, shown with two of his get. First prize, $100, E. C. Potter's ch. Bedouin.

Class 32.—Hackneys, mares, 3 years old or over, 14 and under 15, certified to be in foal. First prize, $150, W. Seward Webb's ch. imp. Gay Lady; second, $75, J. E. Widener's ch. imp. Ramsey Belle; third, $35, Hillhurst Farm's rn. imp. L dy Lynn.

Class 31.—Hackneys, mares 3 years old or over 15 hands or over, certified to be in foal. First prize $150, Hillhurst farm's b. imp Princess Dagmar; second, $75, W. Seward Webb's br. imp. White Socks; third, $35, W. Seward Webb's ch. imp. Lady Alice.

Class 20.—Hackneys, champion prize, open to the mares taking first prize in classes 31 and 32. Prize $200, Hillhurst Farm's b. imp. Princess Dagmar.

Class 21.—Hackneys, champion prize, open to the mares taking first prize in classes 33 and 34. Prize $200 J. E. Widener's ch. imp. Dorothea.

Class 22.—Hackneys, junior champion prize, open to the mares taking first prize in classes 35 and 36. Prize $100, A. J. Cassatt's m. Lyric.

Class 19.—Hackneys, junior champion prize, open to the stallions taking first prize in classes 28 and 29. Prize, $200, George Green's ch. imp. Rufus.

Class 9.—Trotters, mare or gelding 5 years old or over, with a record of 2:30 or better. First prize, $150, Runkle & White's blk. m. Blue Bells; second, $75, C. M. Reed's br. m. Evangeline; third, $35, Lawrence Kip's b. m. Emoleta.

Class 4.—Trotters, stallions 4 years old or over, kept for service. First prize, $300, J. G. Davis' b. Alcantara; second, $150, Rundle & White's br. Quarter Master; third, $75, J. B. Dutcher & Son's b. Pawnee.

Class 115.—Special prize offered by the association of $100, for trotting stallions 4 years old or over, record, color, conformation and gait all to be considered, but not their produce. Hillandale farm's blk. Bellini.

Class 23.—Hackneys, stallions 4 years old or over, to be shown with four of their get, the get may be of any age. First prize, $250, W. Seward Week's ch. imp. Matchless of Londesboro; second, $125, Prescott Lawrence's blk. imp. Fashion.

Class 18.—Hackneys, champion prize, open to the stallions taking first prize in classes 25 26 and 27. Prize $250, W. Seward Webb's ch. imp. Matchless of Londesboro.

Class 43.—Horses in harness, pair of mares or geldings, or mare and gelding, over 14 1, and not exceeding 15 hands, shown before a four wheeled carriage or curricle. First prize, $200, W. L. Elkins' b. g. imp. Ivanhoe and b. g. imp. Tibbett; second, $100, Geo. D. Widener's ch. m. imp May Queen and b. m. imp. Duchess of Elen; third, $50, McLaughlin & Phillips ch. m. Lady Gay and b. g. Glaucus.

Class 108.—Special prize offered by the association, saddle mare or gelding, 4 years old or over registered under the rules of the National Saddle Horse Breeders' Association. First prize $150, General John R. Castleman's b. m. Emily; second $75, D. C. Breckinridge's b. g. Willard; third, $35, J. T. Crenshaw's blk m. Carmen.

Class 59.—Four in hands, park teams, mares or geldings and drags, owners or members of any coaching club to drive, horses to count 50 per cent., drag and appointments 50 per cent. First prize, $ 00, Joseph E. Widener's four ch. m. imp. Dorothea, imp. May Day, imp. Miss Bardolph, imp. Duchess of Cambridge; second, $100, Oliver H. P. Belmont's team of bays; third, $50, Mrs. Randonine's b. g. Buckshot, b. c. Famrod, ch. g. Tip Top and b. m. Lady Gordon.

Class 85.—Qualified hunters, up to carrying between 165 and 190 pounds to hounds, conformation and quality to count 50 per cent., perfo mance and fences to count 50 per cent. First prize, $200, H. L. Herbert's blk. g. Transport; second $100, Monmouth County Hunt's ch. g. Longfield; third, $50, H. L. Herbert's b'k. g. Lofty.

Class 97.—For best performance of hunters and jumpers over six successive jumps, 5ft. hi h, and to carry a minimum weight of 14st. First prize, $250, G. A. Worth's ch. g. Kensington, 15 2½ 5yrs., ridden by W Stanton Elliott; second, Mrs. S. S. Howland's br. m. Lady Bird, 15.3, 4yrs., ridden by Mr. Latham; third, Hugh J. Grant's gr. g. Oxford, 16, 10yrs., ridden by Mels Cahn.

Class 50.—High steppers, not under fifteen hands two inches, soundness, style, conformation and hock action, also to be considered; to be shown to an appropriate two wheeled vehicle. First prize, $150 Oliver H. P. Belment's b. g. Rockingham, 15.3½, 5yrs., driven by Fitzpatrick; second, $75, A. Lanfear Norrie's br. g. Fop, 15.2½, 7yrs., driven by Stovold; third $45 M. K. O'Shaughnessy's blk. g. Devil, 15.2½, aged, driven by owner.

SIXTH DAY, NOV. 18.

Class 75.—Ponies under saddle, mares or geldings under 12 hands, 3 years old or over. First prize, $80, George Green's blk. m. Jennie, 7 years, 11.3 hands; second, $40, L. E. Wells's stew. g. spot, 7 years, 10.1½ hands; third, $20, George Green's blk. m. Miss Exmoor (imp.), 9 years, 11.3 hands.

Class 63.—Ponies in harness, mare or gelding above 12 hands and not exceeding 13.1, 4 years or over. First prize, $80, Miss Eleanore Widener's b. g. Tom Tit (imp.), 5 years, 12.1½ hands; second, $40 W. Seward Webb's b. m. Princess, 8 years, 13 hands; third, $20, George Green's b. g. Clipper (imp.), 6 years, 12.2 hands.

Class 104.—Special prize offered by Messrs. Harris and Nixon, for the best horse and best appointed hansom cab. Prize $100, John H. Shults Jr.'s b. m. Etruinie, 9 years, 18.2½ hands.

Class 71.—Saddle horses, mares or geldings over 14 hands 1in. and under 15, up to carrying 200lb. First prize, $100, E. Victor Loew's b. g. Duke, 7 years, 14.2½ hands; second, $50, Mrs. S. S. Howland's g. g. Belmont, aged, 14.1½ hands; third, $.5, Rudolph Ehlis' b. m. Elsinore, 5 years, 15.1½ hands, by Carbineer Elysia.

Class 112.—Offered by the American Hackney Society, challenge cup, open to stallions taking first prizes in Classes 23, 24, 25, 26, 27, 28. Also to stallions having taken first prize in the hackney classes at any of the association's previous shows. Prize $500, W Seward Webb's ch. M tchless, of Londesboro, 9 years, 15.3 hands, by Danegelt Lady Lyon.

Class 2.—Trotters, champion prize, open to all stallions having taken a first prize at any recognized horse show prior to the closing of entries,

J. Reiser's br. c. Play or Pay, 3, 121lb; 9 to 5 and 3 to 5 ..... McDermott 2
M. J. Daly's b. c. Lord Motley, 3, 124lb; 10 and 4 ..... Anderson 3
Time, 1:19. Won handily by a length and a half, a short head between second and third.

The freezing weather, 16, had but little effect upon the attendance, as it was fully up to the average. The surprise of the day was Lento's victory in the second race. The good thing in this race, however, was Tornado, Jockey Joe Flynn's colt, which was backed down slowly from 100 to 1 to 10 to 1. Tornado made a great effort, and looked like a winner until the last few jumps, but Lento won by a head. The jockeys made a strong protest against paying the fines imposed upon them at the post, but the association was firm, and the boys had to yield to the point or suffer the consequences. Summary:

Purse $400, selling, six furlongs.
Camden Stable's b. g. Mohican, 6, by Iroquois-Bertha, 98lb; 8 and 2½ ..... Clay 1
J. W. Smyth's b. c. Woodchopper, 4, 107lb; 7 to 10 and out ..... Hunawalt
A. Nelson's b. m. Persistence, 5, 107lb; 3½ and even ..... Burrell 3
Time, 1:19. Won easily by four lengths, a length between second and third.

Purse $400, for two year olds, five furlongs.
Atlantic Stable's b. c. Lento, by Leonatus-Umbria, 105lb; 40 and 15 ..... J. Daly 1
J. Flynn's b. c. Tornado, 105lb; 10 and 4 ..... Burrell 2
C. W. Parker's br. c. Runaway, 105lb; 13 to 5 and even ..... Brooks 3
Time, 1:06½. Won in a hard drive by a head, a length and a half between second and third.

Purse $500, handicap for three year olds, six and a half furlongs.
T. Welch's ch. c. Wheeler, by Sir Modred-Carissima, 107lb; 6 to 5 and 1 to 3 ..... Griffin 1
W. C. Daly's ch. c. Restraint, 106lb; 8 to 5 and 2 to 5 ..... J. Lambly 2
J. B. White's b. c. Chiswick, 93lb; 2½ and 7 to 10 ..... Brooks 3
Time, 1:26. Won easily by three parts of a length, four lengths between second and third.

Purse $750, winning penalties, one mile.
Empire Stable's ch. c. Comanche, 3, by Sir Modred-Ethel, 108lb; even and 1 to 4 ..... Griffin 1
W. R. Jones' blk. c. Charade, 4, 119lb; 7 to 5 and 1 to 3 ..... Doggett 2
A. Shields' b. h. Logan, 5, 119lb; 5 and 6 to 5 ..... Shields 3
Time, 1:45. Won in a hard drive by a head, eight lengths between second and third.

Purse $600, selling, six and a half furlongs.
B. T. Laugcake's blk. c. Darkness, 3, by George Kinney-Mascotte, 97lb; 4 and 6 to 5 ..... Griffin 1
Elberon Stable's ch. f. Bess McDuff, 99lb; 15 and 3 ..... Brooks 2
Empire Stable's br. h. Madstone aged, 114lb; 4 to 5 and 1 to 4 ..... Doggett 3
Time, 1:25. Won in a hard drive by a head, a short nack between second and third.

Purse $400, five furlongs.
A. Thompson's b. m. Mabel Glenn, 6, by Hindoo-Calphurnia, 105lb; 9 to 5 and 3 to 5 ..... McDermott 1
W. C. Daly's b. m. Lizzie, 5, 102lb; 2 and 7 to 10 ..... J. Lambly 2
W. E. Cotton's b. h. Duke John, 5, 105lb; 20 and 8 ..... Neary 3
Time, 1:04¾. Won handily by a length, a neck between second and third.

Favorites got bowled over in great shape 17, and the backers of first choice horses fared very badly in all but two races. The weather was fine and the attendance large. The track was damp and heavy in spots. The fields were large and the betting of a very brisk nature. The upset commenced with the first race, when Hess McDuff was selected as the favorite and was easily beaten by Fanway. Yucatan and Mamie B. were heavily played in the second race, but Tornado got there. Tartarian was the favorite for the third race, but he had to play second fiddle to Play or Pay. The fourth and fifth races were the only events won by favorites. Summary:

Purse $1,000, selling, seven furlongs.
E. Bradley's ch. f. Fanway, 4, by Panique-By the Way, 99lb; 8 and 3 ..... H. Jones 1
M. J. Daly's b. f. Balbriggan, 4, 91lb; 6 and 2 ..... Nacey 2
J. Lowe's b. g. Belwood, aged, 105½lb; 6 and 8 to 5 ..... McDermott 3
Time 1:31½. Won cleverly by a neck, same between second and third.

Purse $400, for two year olds, selling, five furlongs.
J. Flynn's b. c. Tornado, by Bootblack Lois, 105lb; 5 and 2 ..... Burrell 1
T. W. Coulter's br. c. George F. Smith, 99lb; 25 and 8 ..... Clark 2
W. C. Daly's ch. c. Hartford, 105lb; 4 and 7 to 5 ..... J. Lambly 3
Time, 1:04. Won handily by a half length, three lengths between second and third.

Purse $500, for three year olds, selling, five furlongs.
J. Reiser's br. c. Play or Pay, by Sensation-Chamois, 102lb; 3½ and 6 to 5 ..... McDermott 1
M. T. Donovan's ch. g. Tartarian, 111lb; 6 to 5 and 1 to 2 ..... J. Daly 2
M. J. Daly's b. f. Lady Mary, 84lb; 15 and 6 ..... Nacey 3
Time, 1:01. Won easily by a length, two lengths between second and third.

Purse $600, handicap, one mile and a sixteen h.
T. Welch's br. c. Kilkenny, 4, by Darebin-Katrine, 107lb; 9 to 5 and 4 to 5 ..... Griffin 1
W. R. Jones' blk. c. Charade, 4, 110lb; 9 to 5 and 3 to 5 ..... Doggett 2
Empire Stable's ch. c. Comanche, 3, 105lb; 4½ and 7 to 5 ..... Burrell 3
Time, 1:51. Won cleverly by a short half length, same between second and third.

Purse $500, selling, five furlongs.
G. Reed's b. f. Minnie J., by Faustus-Madam Rowatt, 99lb; 3 to 5 and out ..... Griffin 1
M. T. Donaher's ch. g. Captain Wagner, 5, 101lb; 6 and 7 to 5 ..... Burrell 2
J. Delaney's br. g. Tom Karl, aged, 99lb; 20 and 8 ..... Brooks 3
Time, 1:03½. Won easily by a length and a half, two lengths between second and third.

Purse $400, selling six furlongs.
M. J. Daly's b. c. Lord Motley, 4, by Billett-Vega, 122lb; 7 and 2½ ..... Lambly 1
Sennett & Warn's b. h. Eclipse, 5, 124lb; 10 and 4 ..... Macauley 2
W. H. Roller's ch. f. Azrael, 4, 119lb; 8 and 3 ... Callahan 3
Time, 1:09¾. Won easily by a length.

The season was brought to a close 18, an l the racegoers were not sorry. Large crowds, however, attended the races each day of the ten days the meeting lasted, and the management made money. A good card was presented for a closing day, and, although there were many scratches, enough horses were left in each race to make the event highly interesting. Most of the races were spirited and marked by close finishes. "Monk" Overton was cheered very heartily for his able riding in landing Comanche and Tormentor winners. Despite the threatening condition of the weather the crowd was one of the largest of the meeting. The long distance race, at one mile and a half, attracted no little attention, and Lucky Clover proved the victor after a very interesting race. My Gyps took the first race very handily from Flatlands, the favorite; but in Robin Hood the public made a good selection for the second race. Lord Harry was an odds on favorite in the last race, and he helped the talent out in great shape. Summary:

Purse $400, selling, four and a half furlongs.
Excelsior Stable's ch. f. My Gyps, 4, by Kyrle Daly-Napa, 105lb; 2 and 1 to 2 ..... Brooks 1
B. T. Laugcake's ch. c. Flatlands, 4, 102lb; 4 to 5 and 1 to 3 ..... Griffin 2
Ajax Stable's b. h. Lita, aged, 101lb; 60 and 15 ... T. Morgan 3
Time, 1:25. Won easily by two lengths, two lengths between second and third.

Purse $500, for two year olds, selling, five furlongs.
Westover Stable's ch. c. Robin Hood, by Circassian-Revelry, 101lb; 8 to 5 and 7 to 10 ..... Griffin 1
Reiser's br. c. West Park, 104lb; 3½ and 6 to 5 ... Brooks 2
le Lowe's ch. f. Milan, 104lb; 6 and 2½ ..... McDermott 3
Time, 1:03¾. Won handily by a length and a half, two lengths between second and third.

J Purse $411, for three year olds, six furlongs.
Empire Stable's ch. c. Comanche, by Sir Modred-Ethel, 109lb; 7 to 10 and out ..... Overton 1
W. C. Daly's ch. c. Restraint, 108½lb; 7 to 5 and 4 to 5 ..... Doggett 2
Sunshine Stable's b. c. Piebein, 112lb; 30 and 4 ... Burrell 3
Time, 1:17. Won in a drive by a head, fifteen lengths between second and third.

Purse $600, handicap, five furlongs.
Empire Stable's ch. h. Tormentor, 6, by Joe Hooker-Callie Smart, 119lb; 3 and even ..... Overton 1
R. McBride's b. h. Major Daly, 6, 102lb; 7 and 2½ ... Blake 2
A. Thompson's b. m. Mabel Glenn, 6, 101lb; 15 and 5 ..... Brooks 3
Time, 1:03. Won in a drive by a neck, two lengths between second and third.

Purse $700, selling, one mile and a half.
V. Hollar's br. m. Lucky Clover, 5, by Bersan-Penny, 101lb; 10 to 10 and 2 to 5 ..... Griffin 1
W. C. Daly's b. c. Hiram, 3, 91lb; 30 and 10 ..... Keefe 2
W. H. McCarthy's br. c. St. Anthony, 4, 103lb; 8 to 5 and 1 to 2 ..... Brooks 3
Time, 2:43. Won easily by three lengths, a length between second and third.

Purse $410, six furlongs.
B. F. Cadigan's b. h. Lord Harry, 5, by Fonso Pun, 115lb; 3 to 5 and out ..... Doggett 1
L. Jones' b. f. Lorinda, 2, 87lb; 7 and 2 ..... Griffin 2
W. C. Daly's ch. h. Bolero, 5, 116lb; 8 and 2½ ... Overton 3
Time, 1:17. Won easily by a length, the same between second and third.

Donovan Gets Ten Years.

The case of Patrick S. (or Snip") Donovan, charged with having murdered John Chew at Monmouth Park last Summer, was called at Red Bank, N. J., on Thursday morning, Nov. 16. The court room was crowded, many of the auditors being sporting men and personal friends of the prisoner. Judge Beasley was on the bench. Donovan had for counsel E. F. Arrowsmith and Judge Hoffman, two of the best criminal lawyers in the state. Prosecutor Chas. H. Ivins and his assistant, A. E. Johnston, represented the state. Donovan was a trainer for Pierre Lorillard and he and Chew were almost constant companions, the latter being employed at the same stables. On the morning of Aug. 5 they returned to the stables from a long drive. A few moments later the watchman stumbled over the dead body of Chew, who had been stabbed through the heart. Donovan was arrested for the crime and sent to the County Jail at Freehold. He claimed that the killing was done in self-defense. Donovan was clean shaven and dressed in a new black suit. To the surprise of the opposing counsel Donovan's lawyers stated that their client pleaded guilty to manslaughter. Mr. Arrowsmith read a number of affidavits from persons at Donovan's home, testifying as to his reputation and character. Judge Hoffman made an eloquent speech, in which he dwelt on the fact that the deadly blow had been thrust in self-defense. The plea was accepted by Prosecutor Ivins and then Judge Beasley sentenced Donovan to ten years at hard labor in State Prison.

Racing at Gloucester City.

Nov. 7—First race—Five furlongs—Gonzales, 132, Doane, 5 to 1, won; Achojam, 132, Foster, 2½ to 1, second; Hardy Fox, 132, Tabor, 4 to 1, third. Time, 1:07½.....
Second race—Seven and a half furlongs—J. F. C., 110, Foster, 4 to 5, won; Dillon J., 104, Hem, 4 to 1, second; Lou Rhett, 101, Morgan, 8 to 1, third. Time 1:47¾.....
Third race—Six and a quarter furlongs—Musmee, 103, McLaughlin, even money, won; Luray, 103 Horton, 4 to 1, second; Flavilla, 103, Wallace, 15 to 1, third. Time 1:25.....
Fourth race—Five furlongs—Senora, 104, Carter, 2 to 5, won; Marie Lovell, 98 Williams, 5 to 1, second; Maid of Blarney, 93 McLaughlin 10 to 1, third. Time, 1:02¼.....
Fifth race—Five furlongs—Innocent, 100, Ham, 2 to 1, won; Red Star, 93, Tribe, 7 to 1, second; Sp rowgrass colt, 93, McLaughlin, 7 to 5, third. Time 1:06¾.....
Sixth race—Four and a half furlongs—Forest, 105, Horton, 3 to 1, won; Arthur Davis, 105, Moore, 7 to 10, second; Vocalite, 102, Wallace, 5 to 1, third. Time, 1:00¾.

Nov. 8.—First race—Four and a half furlongs—Alarm Bee, 105, Johnson 30 to 1, won; Black Hussar, 105, Burns, 20 to 1, second; Piquante, 102 Carter, 8 to 5, third. Time, 1:02.....
Second race—Six furlongs—Mary B., 102, Morris, 4 to 1, won; Sawdust, 105 F. Williams, 7 to 2, second; Charon, 105, Fay, 15 to 1, third. Time, 1:24.....
Third race—Four and a half furlongs—Silence, 99, Ham, 3 to 1, won; Apollo, 102, McLaughlin, 4 to 5, second; Jersey, 106, Yetter, 4 to 1, third. Time, 0:57.....
Fourth race—One mile and a quarter—King Crab, 105, Horton, 2 to 1, won; Rose Howard, 102, Carter, even, second; Onaway, 102, Brozier, 20 to 1, third. Time, 2:21.....
Fifth race—Four and a half furlongs—Fiction, 100, Carter, even, won; Alanthracite, 109, Donnelly, 8 to 5, second; Doc Burch, 100, Woodhouse, 10 to 1, third. Time, 1:00.....
Sixth race—Six furlongs—Kolie, 107, Kucben, 3 to 5, won; Catoplin, 107 Coldier, 15 to 1, second; White Wings, 104, Nichols, 4 to 1, third. Time, 1:23.

Nov. 9.—First race—Seven and a half furlongs—Text, 99, Ham, 7 to 5, won; Orphan, 94, Carter, 12 to 1, second; Belisarius, 107, Kuchen, even, third. Time, 1:42⅘.....
Second race—Four and a half furlongs—West 8 de, 101, Carter, 7 to 10, won; Artillery, 110, Morrissey, 8 to 5, second; Calantha, 98, Moore, 60 to 1, third. Time, 0:58⅘.....
Third race—Seven furlongs—Can't Tell, 106, Ham, 5 to 1, won; Cheddar, 109 Yetter, 3 to 1, second; Heurl, 103, Carter, 3 to 1, third. Time, 1:25.....
Fourth race—Five furlongs—Equity, 110, Morrissey, 2 to 5, won; Zingara, 93, Ham, 7 to 1, second; Jersey, 114, Ham, 8 to 1, third. Time, 1:04¾.....
Fifth race—Five furlongs—Gonzales, 114, Wallace, 30 to 1, second; Rancocas, 114, Kelly, 2 to 1, third. Time, 1:05¼.....
Sixth race—Four and a half furlongs—Sligo, 105, Nelson, 2 to 1, won; Lithograph, 105, Kelly, 5 to 1, second; Delury, 105, W. McDermott, 15 to 1, third. Time, 1:00.....
Seventh race—Six furlongs—Ontario, 109, Foster, 3 to 5, won; Fiction, 100 Ham, 2 to 1, second; Commodore Rourhan, 106, Morrissey, 5 to 1, third. Time, 1:22.....
Sixth race—Seven furlongs—War Peake, 105, Kuchen, 8 to 5, won; Onaway, 105, Brasher, 2 to 1, second; Foxmede, 106, Morris, 4 to 1, third. Time, 1:38.

Nov. 11.—First race—Purse $400, selling, one mile and a quarter—King Crab, 104, Horton, 6 to 1, first; Vendette, 101, Coldier, 20 to 1, second; Jamestown, 101, Wallace, 30 to 1, third. Time, 2:22.....
Second race—Purse $300, selling, six furlongs—John O'Brien, 105, Carter, 3 to 1, first; Little Alice, 102, Donnelly, 15 to 1, second; Walz, 102, J. Murphy, 3 to 1, third. Time, 1:24.....
Third race—Purse $375, sell ng and claiming allowances, seven and a half furlongs—Houri, 101, Carter, 8 to 5, first; Dago, 104 Bender, 8 to 1, second; Greenwich, 101, J. Moore, 8 to 1, third. Time, 1:43¾.....
Fourth race—Purse $400, seven furlongs—Westchester, 110, Bender, 6 to 5, first; Traverse, 95, Ham, 3 to 1, second; Text, 105, W. Morris, 5 to 1 third. Time, 1:36.....
Fifth race—Purse $375, selling, four and a half furlongs—Alanthracite, 93, Murphy, 5 to 1, first; Archbishop, 98, Ray Hill, 3 to 5, second; Belle Blackburn, 93, Carter, 10 to 1, third. Time, 0:58¾.....
Sixth race—Purse $310, beaten horses, four and a half furlongs—Lacrus, 105, Bender, 5 to 2, first; Black Hussar, 105, Burns, second; Bonnie Lass, 102, J. Moore, third. Time, 1:01.

Nov. 13—First race—Six and a quarter furlongs—Verbena, 104, Yetter, 7 to 10, won; Jardine, 107, Moore, 20 to 1, second; Jamestown, 107, Wallace, 15 to 1, third. Time, 1:20¾.....
Second race—Four and a half furlongs—Beautiful Bells, 100, Carter, 3 to 5, first; Robin Hood, 109, Ham, 3 to 1, second; Belle of Fermoy, 92, Corbley, 10 to 1, third. Time, 0:59¼.....
Third race—Seven furlongs—Milt Young, 110 Forster, even, first; Dago, 106, Bender, 5 to 1, second; Can't Tell 100, Ham, 5 to 2, third. Time, 1:30¾.....
Fourth race—One mile and a sixteenth—Belisarius, 99, Corbley, 5 to 1, won; Houri, 96, Carter, 5 to 1, second; Westchester, 112, Bender, 7 to 10, third. Time, 1:59¾.....
Fifth race—Five furlongs—Red Star, 100, Ham, 2 to 1, won; Challenge, 97, Donnelly, 5 to 2, second; Searrowgrass colt, 93, Corley, 3 to 1, third. Time, 1:06¼.....
Sixth race—Four and a half furlongs—Arthur Davis, 105, J. Moore, 5 to 2, won; Hawkeye, 105, Jennings, 4 to 1, second; Grapeshot, 105, Carter, 20 to 1, third. Time, 1:01¼.

Nov. 14.—First race—Six and a half furlongs—Lyceum, 120, Foster, 8 to 5, won; Rustic, 122, Easley, 20 to 1, second; Gonzales 122, Doane, even, third. Time, 1:31⅘.....
Second race—Six and a quarter furlongs—Dillon J., 110, Ham, 4 to 1, won; Vocalize, 103, Horton, 5 to 1, second; Orphan, 104, Carter, 8 to 2, third. Time, 1:26.....
Third race—Five furlongs—Jersey, 106, Ham, 2 to 1, won; Ten Lucey, 102, Wallace, 12 to 1, second; Piquante, 99, Harrison, 20 to 1, third. Time, 1:05¼.....
Fourth race—Four and a half furlongs—Artillery, 108, Morrissey, 2 to 1, won; Silence, 99, Ham, 6 to 1, second; Sonora, 102, Carter, 3 to 5, third. Time, 0:58¾.....
Fifth race—Four and a half furlongs—Varuna, 90, Ham, 6 to 5, won; J. H. McC., 102, Horton, 5 to 2, second; Doc Birch, 90, Tracey, 12 to 1, third. Time, 0:59¾.....
Sixth race—Six and a quarter furlongs—Mutiny, 103, Horton, 30 to 1, won; Darius, 105 Howe, 30 to 1, second; Shy Ellen, 102, Ham, 5 to 1, third. Time, 1:28¾.

Nov. 15.—First race—Six furlongs—Eolie, 110, Kuchen, 2 to 1, won; Lettoon, 110, Ham, 8 to 1, second; Jardine, 110, J. Moore, 8 to 5, third. Time, 1:24.....
Second race—Four and a half furlongs—Dutch Oven, 102, Carter, 4 to 1, won; Strasburg, 105, Yetter, 12 to 1, second; Mary B., 102 W. Morris, 5 to 1, third. Time, 1:00¾.....
Third race—Six and a quarter furlongs—Willie L., 105, Hill, 7 to 2, won; Richal, 102, McLaughlin, 30 to 1, second; Verbena, 103, Yetter, 4 to 1, third. Time, 1:27.....
Fourth race—Five furlongs—Delury, 105, Ham 8 to 5, won; Clarabell, 94, Wallace, 4 to 1, second; Hazel, 103, Hill, 8 to 1, third. Time, 1:03¾.....
Fifth race—Three quarters of a mile—Archbishop, 105, Hill, even, won; Belle Blackburn, 102, Carter, 5 to 1, second; J. H. Mc., 110, Kuchen, 3 to 1, third. Time, 1:23.....
Sixth race—Seven furlongs—Missive, 110, Ham, 4 to 5, won; Pliny, 110, Carter, 3 to 1, second; Harshring, 110, Wallace, 4 to 1, third. Time, 1:29.

Nov. 16.—First race—Seven and a half furlongs—Westchester, 106, Bender, 4 to 5, won; Text, 98, Ham, 5 to 1, second; Belisarius, 98, McLaughlin, 9 to 2, third. Time, 1:44¾.....
Second race—Five furlongs—Artillery, 110, Morrissey, 1 to 3, won; West Side, 104, Carter, 4 to 1, second; Jack Lovell, 102, McAdams, 20 to 1, third. Time, 1:05.....
Third race—Four and a half furlongs—Censor, 106, Yetter, even, and Annie E., 99, Ham, 15 to 1 ran a dead heat; La Cigale, 103, Carter, 15 to 1, third. Time, 1:00.....
Fourth race—Five furlongs—Equity, 114, Morrissey, 2 to 5, won; Key West, 95, Parsons, 20 to 1, second; Zingara 93 Ham, 7 to 1, third. Time, 1:06.....
Fifth race—Six furlongs—Ontario, 109, Foster, 3 to 5, won; Fiction, 100 Ham, 2 to 1, second; Commodore Rourhan, 106, Morrissey, 5 to 1, third. Time, 1:22.....
Sixth race—Seven furlongs—War Peake, 105, Kuchen, 8 to 5, won; Onaway, 105, Brasher, 2 to 1, second; Foxmede, 106, Morris, 4 to 1, third. Time, 1:38.

Nov. 18.—First race—Five furlongs—Tartar, 127, Donovan, 3 to 1, won; Bolivar, 117, Howe, 6 to 1, second; Gonzales, 127, F. Doane, 8 to 5, third. Time, 1:03¾.....
Second race—One mile—Orphan, 101, Ham, 6 to 1, won; Vocalize, 107, Yetter, 2 to 1, second; Madras, 104, W. Morris, 6 to 1, third. Time, 1:51¼.....
Third race—Five furlongs—Richal 104, Corbley, 8 to 1, won; Criterion, 107, Bonnan, 25 to 1, second; La Cigale, 103, Carter, 6 to 1, third. Time, 1:06.....
Fourth race—Seven furlongs—Traverse, 97, Ham, 9 to 5, won; Westchester, 115 Bender, 5 to 2, second; Musmee, 90, Corbley, 5 to 1, third. Time, 1:33¾.....
Fifth race—Four and a half furlongs—J. H. Mc., 104, McDonald, 3 to 1, won; Belle Blackburn, 97, Carter, 8 to 5, second; Varuna, 100, Ham, 5 to 2, third. Time, 1:00.....
Sixth race—Seven and a half furlongs—Pete, 108, Johnson, 20 to 1, won; Pliny, 110, E. Carter, 7 to 10, second; Bloody's Victim, 110, Carter, 7 to 1, third. Time, 1:46.

Nov 20—First race—One mile and a quarter—Chauncey, 112, Nelson, 8 to 5, won; Jamestown, 102, J. Moore, 7 to 1, second; Raleigh, 112, Johnson, 3 to 1, third. Time, 2:21¾.....
Second race—Seven furlongs—Jack Lovell, 107, F. Williams, 4 to 1, won; Dutch Lou 101, J. Moore, 20 to 1, second; Vocalize 107, Corbley, 2 to 1, third. Time, 1:26.....
Third race—Four and a half furlongs—Jardine, 105, J. Moore, 6 to 1, won; Lettoon, 105, Jennings, 20 to 1, second; Piquante, 102, Byrnes, 5 to 1, third. Time, 0:59¾.....
Fourth race—Seven and a half furlongs—Willie L., 100, McDonald, even, won; Text, 100, Wallace, 6 to 1, second; Milt Young, 110, Carter, 2 to 1 third. Time, 1:42⅘.....
Fifth race—Four and a half furlongs—Psyche, 95, Wallace, 12 to 1, won; Varuna, 98 Murphy, 5 to 1, second; Belle Blackburn, 93, Carter, 7 to 2, third. Time, 0:59.
Sixth race—Six furlongs—Klawah, 103, Carter, 12 to 1, won; Moonraker, 103, Byrnes, 30 to 1, second; Crochet, 102, McDonald, even, third. Time, 1:23¾.

AFTER two postponements on account of unfavorable weather and a bad track, the match between Directum and Alix, which was to have taken place at Mystic Park, Boston, Mass., Nov. 15, was declared off. Alix was shipped to his home, while Directum was shipped to New York, to fill his engagement at the Horse Show.

Racing in the Mississipi Valley.

The Fall meeting of the East St. Louis Jockey Club at their track on the Illinois side of the river opposite the Mound City, was continued last week, the receipts giving satisfaction to the management, while the races were contested by horses of fair quality. Summaries follow:

Nov. 7—First race—One half mile, selling—Langtry first, 10 to 1; Cotta, second, 5 to 2; Tom Thumb, third, 15 to 1. Time, 0:53¾.....
Second race—Five eighths of a mile, for two year olds—Rosa Simpson, first, 7 to 10; Southwest, second 2 to 1; Bertha Fenton, third, 2 to 1. Time, 1:05½.....
Third race—Eleven sixteenths of a mile, selling—No Remarks first, 5 to 1; imp. Asben, second, 5 to 1; Silvia R. third. Time, 1:04¾.....
Fourth race—Five eighths of a mile, selling—Thane, first, 2 to 1; Peregel second, 10 to 1; Bevis, third, 2 to 1. Time, 1:03¾.....
Fifth race—Three quarters of a mile, selling—Luke Richards, first, 12 to 1; Billy Pennett, second, 5 to 2; Sir Walter, third, 6 to 1. Time, 1:23¼.
Nov. 8—First race—Four and a half furlongs—The Major, 110, F. Jackson, 25 to 1, first; Red Cross, 109, Gorman, 10 to 1, second; Earl, 109, Wastburn, 5 to 1, third. Time, 1:02.....
Second race—Three quarters mile—Royal V., 90, F. Jackson, 4 to 1, first; St. Alfonso, 104, Chamness, 5 to 2, second; Al Orth, 98, E. Berger, 4 to 1, third. Time, 1:22¾.....
Third race—Three quarters mile—May Blossom, 93, Chamness, 10 to 1, first; Guilty, 97, Barrett, 5 to 1, second; Izell, 102, Dwyer, 10 to 1, third. Time, 1:22¼.....
Fourth race—Five furlongs—Piccadilly, 112, Credle, 8 to 1, first; Belle C., 112, Chamness, 10 to 1, second; Roscoe, 114, Pratt, 13 to 2, third. Time, 1:02.....
Fifth race—Five furlongs—Cetterus, 122, Dwyer, 5 to 1, first; Jim Head, 1:9, Kingsbury, 5 to 2, second; Bertha B., 112, McIntyre, 3 to 1, third. Time, 1:02.

Nov. 9—First race—Six furlongs—Driver, 140, Chamness, 10 to 1, first; Envy, 107, Dwyer, 3 to 1, second; Ethel Fortune, 107, McIntyre, 8 to 1, third. Time, 1:23.....
Second race—Five and a half furlongs—Charlie B., 108, McIntyre, 2 to 1, first; Conductor Mcsweeney, 111, Barrett, 2 to 1, second; Miss Pearl, 105, Conrad, 8 to 1, third. Time, 1:06½.....
Third race—Six furlongs—Tie Clever, 108, Gorman, 6 to 1, first; Sir Walter Raleigh, 116, McIntyre, 2 to 1, second; Prodigal, 99, Barrett, 3 to 1, third. Time, 1:25½.....
Fourth race—Five furlongs—Doubtful, 103, Chamness, 8 to 1, first; Knickerbocker, 117, Gorman, 3 to 1, second; Fontinella, 106, McIntyre, 3 to 1, third. Time, 1:04¼.....
Fifth race—Five and a half furlongs—Bil y Bennett, 112, Dwyer, 6 to 1, first; Ed. Gartland, 114, Chamness, 5 to 1, second; Mollie B, 107, McIntyre, 3 to 1, third. Time, 1:15.

Nov. 10—First race—Five and a half furlongs—Rosa Simpson, 107, Gorman, even, first; Southernest, 105, McIntire, 7 to 1, second; Mrs. Morgan, 106, Dwyer, 3 to 2, third. Time, 1:06¾.....
Second race—Six furlongs—Jim Head, 108, Kingsbury, 2 to 1 first; Bertha B, 108, McIntyre, 3 to 1, second; Buckthorne, 99, Conroy, 10 to 1, third. Time, 1:24.....
Third race—Five furlongs—Rangum first, Republic second, Bertha B. third. Time, 1:03¾.....
Fourth race—Three quarters of a mile—Mollie B. first, Knickerbocker second, Conductor McSweeney third. Time, 1:23.....
Fifth race—Five eighths of a mile—Nanny Lord first, Jennie Harding second, Oakvie third. Time, 1:02⅘.

Racing at the Windy City.

The Fall meeting at the Hawthorne track, Chicago, Ill., was continued during the past week. The attendance dropped off considerably on account of the cold weather, yet the daily receipts were satisfactory to the management, while the race goers were pleased with the return received for their expenditures. Summary:

Nov. 13—First race—Six furlongs—Pop Gray, 118, Leigh, even, first; Prince Carl, 105, Covington, 8 to 1, second; Lillian Lee, 109, Goodale, 7 to 1, third. Time, 1:17¾.....
Second race—Handicap, one and one sixteenth miles—Strathmeath, 118, Martin, 2 to 5, first; Elva, 85, J. Gardner, 15 to 1, second; Glee Boy, 110, Goodale, 5 to 1, third. Time, 1:53¾.....
Third race—Five furlongs—Lawmaker, 108 Slaughter, 3 to 1, first; Jennie S, 108, Mooney, 4 to 1, second; Colonel Clay, 116, Leigh, 4 to 1, third. Time, 1:02.....
Fourth race—Five furlongs—Fan King, 113, Leigh, 4 to 1, first; Keno, 116, Fink, 5 to 2, second; Ruby Payne, 113, Noble, 20 to 1, third. Time, 1:05.....
Fifth race—Seven furlongs—Scrutter, 109, Noble, 1 to 2, first; Longer, 99, Leigh, 8 to 5, second; Drummer, 99, Macklin, third. Time, 1:31.

Nov. 14—First race—Five and one-half furlongs—Ellen, 110, Martin, 1 to 6, first; Miss Clark, 105, Noble, 6 to 1, second; Encoria, 109, Steppe, 20 to 1, third. Time, 1:11¾.....
Second race—One mile—Estelle, 98, Johnson, 2 to 1, first; James V. Carter, 75, Macklin, 3½ to 1, second; Ondawa, 92, Fick, 8 to 1, third. Time, 1:50¾.....
Third race—Six furlongs—Barnard, 1:2, Leigh, 2 to 1, first; Tipcanoe, 102, Murphy, 40 to 1, second; Rooster, 103 Kunze, 20 to 1, third. Time, 1:18¾.....
Fourth race—Steeplechase, short course—Flipflap, 144, Jenkins, 7 to 1, first; Dom Pedro, 155, Cochran, 20 to 1, second; General Miles, 130 Murphy, 7 to 1, third. Time, 3:35.....
Fifth race—Six furlongs—Pirr, 100, Glim n, 8 to 5, first; Baron, 102, Macklin, 8 to 1, second; Lord Dalmeny, 110, Covington, 3 to 5, third. Time, 1:17¾.
Nov 15.—First race—Five furlongs—Earle, first; Ethel W, second; Marjory Hilton, third. Time, 1:04.....
Second race—One mile—Ducat, first; Illume, second; Elva, third. Time, 1:43¾.....
Third race—Six furlongs—Huron, first; Strathmead, second; Hoosatonic Jr., third. Time, 1:15½.....
Fourth race—Five furlongs—Ambrose, first; Lucinda, second; Jennie June, third. Time, 1:04¼.....
Fifth race—One mile—Chant, first; Judge Payne, second; Content, third. Time, 1:44¾.....
Sixth race—Five furlongs—Silversmith, first; Ostic, second; Fauntleroy, third. Time, 1:08⅘.

Nov. 16—First race—Six furlongs—Pretender, 98, J. Gardner, 10 to 1, first; Alice D, 103, Gilman, 8 to 5, second; Alonzo, 106, Leigh, 3 to 1, third. Time, 1:17¾.....
Second race—Seven furlongs—St. Croix, 104, Leigh, 7 to 10, first; Mockabi, 95, Macklin, 5 to 1, second; A ary, 98, Isom, 10 to 1 third. Time, 1:34¾.....
Third race—Five furlongs—Huron, 117, Martin, 1 to 3, first; Monrovia, 102, Gilman, 8 to 1, second; Tennie, 107, Covington, 7 to 1, third. Time, 1:03¼.....
Fourth race—One mile—Ferrier, 110, Martin, 4 to 5, first; Billy Sunderland, 103, Soden, 5 to 1, second; Bonie True, 103, Isom, 20 to 1, third. Time, 1:46¾.....
Fifth race—Six furlongs—Ivanhoe, 103, Soden, 12 to 1, first; Prince Henry, 105, Leigh, 8 to 5, second; Uncle John, 106, Steppes, 15 to 1, third. Time, 1:16¾.....
Nov. 17—First race—Five and one half furlongs—Lake Shore, 110, Kunze, 30 to 1, first; Briscoe, 107, Gilman, 8 to 5, second; Madeline, 107, Crafty, 4 to 1, third. Time, 1:12¾.....
Second race—Five furlongs—Ancile, 118, Kuhn, 3 to 1, first; Gaylord, 115, Keaup, 2 to 1, second; Jennie S., 122, Noble, 6 to 1, third. Time, 1:16.....
Third race—Seven furlongs—Ducat, 110, Martin, 1 to 2, first; Servitor, 97, Leigh, 2 to 1, second; Rey del Mar, 92, Macklin, 50 to 1, third. Time, 1:28½.....
Fourth race—Six furlongs—Pop Gray, 94, Leigh, 7 to 10, first; Cyclone, 108, Covington, 5 to 1, second; Joe Murphy, 107, Martin, 4 to 1, third. Time, 1:16¾.....
Fifth race—Five furlongs—McGinty, 125, Knapp, 10 to 1, first; Lockport, 118, Contri, 10 to 1, second, Emblem, 125, De Long, 20 to 1, third. Time, 1:06¾.

Sport in Tennessee.

Some very good racing was witnessed by the turfites who visited Cumberland Park, Nashville, Tenn., during the past week. The weather was of the best, and the track on several days was quite heavy, but the attendance as a rule was fairly good, the betting brisk, and the general result about even up between the betting public and the pencillers. The events decided resulted as shown below:

Nov. 6—First race—Five furlongs, for two year olds—Florence M., Hueston, 4 to 1, won in a canter by three lengths; Selma, Clayton, 2½ to 1, half a length before Ovation Vignes, 8 to 1. Time, 1:05.....
Second race—One mile—London Smoke, Clayton, 1 to 2, won by four lengths without urging; Eolem, Moseby, 4 to 1, the same distance before The Hero, Freeman, 4 to 1. Time, 1:48.....
Third race—Five furlongs, for all ages—Brazos, J. Hill, 2 to 5, had nothing but a big gallop and won by five lengths; Loftin Jr., Clayton, 4 to 1, half a length before Willie S., Moseby, 8 to 1. Time, 1:04¾.....
Fourth race—Three quarters of a mile—Minnie Cee, Perkins, 4 to 1, led all the way and won in a gallop by three lengths; Falero, Clayton, 4 to 5, a head before Interior, Costello, 2½ to 1. Time, 1:17.....
Fifth race—Four and one half furlongs, for two year olds—Domingo, Perkins, 1 to 2, got off last but won in a romp by three lengths; Bob Neely, H. Williams, 5 to 1, a length before Bal Gal, Tucker, 10 to 1. Time, 0:58.....
Sixth race—Three quarters of a mile—Somerset, C. Sloan, 6 to 1, won by a scant head in a fierce drive; Empress Frederick, Clayton, 4 to 5, beating Prettiwit, Perkins, 5 to 1, a nose. Time, 1:19.

Nov. 7—First race—Six furlongs—Sam Farmer, Stenman, 4 to 1, led all the way and won as he liked by three lengths; Chess Rogan, Elrod, 4 to 1, half a length before Sly Lisbon, R. Jones, 8 to 5. Time, 1:18½.....
Second race—One mile and a furlong—Col. S., Fisher, 7 to 1, went to the front on the stretch and won by two lengths; Indico, Perkins, 3 to 1, two lengths before Boro, H. Williams, 8 to 5. Time, 1:58¾.....
Third race—Five furlongs, handicap, for two year olds—Domingo, Perkins, 2 to 5, ran in the lead under the steadiest sort of a pull and walked in a winner by five lengths; King Boro, Clayton, 8 to 1, a length before King David, Costello, 6 to 1. Time, 1:04.....
Fourth race—One mile, handicap—Linda, Clayton, 7 to 5, was never headed and won in a canter by three lengths; Sarah Ramey, Perkins, 4 to 5, eight lengths before Vulzant, Mosely, 10 to 1. Time, 1:44.....
Fifth

Glen Island Stable's b. c. One, 3, by Macduff-Mintdrop, 96lb; 5 and 2 ..... Ballard 1
T. Welch's br. g. Leonardo, 3, 96lb; 3½ and 4 to 5 ..... Brooks 2
Auburn Stable's ch. c. Double Cross, 4, 104lb; 7 and 2½ ..... McDermott 3
Time, 1:28½. Won in a hard drive by a short head, a length between second and third.

The Fashion Stud.

The closing out sale of the trotting stock owned by Henry N. Smith when he was the proprietor of the Fashion Stud Farm, near Trenton, N. J., is now taking place at the American Institute Building, this city, under the direction of Kellogg & Co. It commenced on Monday, Nov. 20, many of the fifty-three head then offered being weanings, and of course the prices realized were as a rule only small. The sale attracted a number of men of prominence in connection with such matters, and when anything was offered that bore the impress of a particularly attractive pedigree the bidding was quite brisk. Here are the names and prices of those animals sold, with the names of their purchasers:

Aurania, b. m., 1884, by Gen. Washington Naomi, by Socrates; John H. Shults, Parkville Farm, L. I. $550
Anglaize, b. f., 1893, by Rumor-Aurania; J. H. Shults 200
Pansy, blk. m., 1880, by Gen. Knox Daisy, by Shenandoah; Aaron Hawkyard, Trenton 220
Mystery, b. m., 1878, by Socrates-Daisy Burns; Wm Simpson, New York 200
Mylea, b. f., 1894, by Stranger-Mystery; Wm. Simpson 525
Mahs, b. f., 1893, by Stranger-Mystery; William Simpson 450
Mignon, blk. m., 1882, by General Knox-Mystery; William Simpson 325
Mika, br. f., 1893, by Rumor-Mignon; William Simpson 240
Cigarette, b. m., 1878, by General Washington Rosalind, by Alexander's Abdallah; A. H. Moore, Cloverdale Stud, Colmar, Pa. 950
Cenega, b. f., 1893, by Alcantara-Cigarette; E. H. Harriman, New York 410
Nicotine, b. m., 1893, by Jay Gould-Cigarette; T. W. Bennett, Cincinnati 350
Nota, b. f., 1894, by Wickliffe-Nicotine; W. G. Bennett, Weston, W. Va. 230
Cheroot, b. m., 1886, by Jay Gould-Cigarette; Charles H. Kerner, New York 350
Lucy, b. m., 1876, by Jay Gould-Lucy, by George M. Patchen; A. H. Moore 2,500
Lovella, b. f., 1893, by Alcantara-Lucia; E. A. Manice, Pittsfield, Mass. 1,000
Mikado, br. s., 1877, by General Knox-Lucy; J. H. Shults 200
Azmoor Belle, b. f., 1890, by Azmoor-Sapphire, by Jay Gould; William Simpson 1,500
Selwyna, b. f., 1892, by Stranger-Sapphire; John H. Shults 1,500
Sipuria, b. f., 1892, by Wickliffe-Sybil, by Jay Gould; C. L. Bronson, Trenton 280
Cymbal, b. m., 1879, by Gen. Knox-Zither, by Jay Gould; C. W. Carpenter, Peekskill 240
Guitar, b. m., 1885, by Rumor-Cymbal; E. R. Davis, Clarksburg, W. Va. 260
Clarion, br. m., 1886, by Rumor-Cymbal; Edwin H. Wise, Baltimore 830
Cygnet, br. m., 1888, by Rumor-Cymbal; W. G. Bennett 230
Fingeolet, blk. m., 1881, by Gen. Knox Zither, by Jay Gould; G. O. Wilson, Baltimore 270
Pera, b. c. 1892, by King Red Piccolo, by Slander; J. G. Davis, Lee, Mass. 400
Jennie Dawn, b. f., 1892, by King Red Dawn, by Gen. Knox; C. F. Alward, Trenton 200
Bodice, b. f., 1892, by Lavaland-Roadicea, by Rysdyk's Hambletonian; Jno. H. Shultz 500

Rough On British Bookmakers.

A cablegram from London, dated Nov. 13, says: "Ben Hyams, a well known London bookmaker, who has been attending the Liverpool Autumn race meeting, was drugged at a leading Liverpool hotel on Saturday, and while unconscious was robbed of £2,000. An investigation into the case has disclosed a long series of similar robberies of sportsmen at the Scarborough, Manchester and Doncaster race meetings. The chief victims have been bookmakers, who have been rendered unconscious by the use of ether and then robbed of their money. The evidence points to the crimes being the work of an organized gang, the members of which follow the races and ingratiate themselves with the winning bookmakers. Although this fact has been established, the police have no evidence upon which to make arrests; in fact, they have no trace whatever of the thieves.

Trotters for Guatemala.

A dispatch from San Francisco, Nov. 14, informs us that Louis De Ojega, a wealthy young Spaniard from Guatemala, has just negotiated the biggest individual purchase ever made at Palo Alto. He bought twenty-two fillies, which he will ship to Guatemala. They are nearly all two year olds, by such sires as Piedmont, Azmoor and Wildnut, and were bought to breed future trotters for the inhabitants of Guatemala. Ojega is a son in law of ex-President Barillas, and he and the ex-President are interested in the venture. Their stable at present consists of 300 horses, many of which were imported from Spain and Arabia.

WE have a letter for Fred Taral at this office.

ATHLETIC.

Coming Events.

FOOTBALL MATCHES.

Nov. 22—University of Pennsylvania vs. Wesleyan College, at Philadelphia.
Nov. 28—Yale University vs. Harvard University, at Springfield, Mass.
Nov. 30—Harvard University vs. University of Pennsylvania, at Cambridge, Mass.
Nov. 30—Yale University vs. Princeton College, at New York.
Nov. 30—Lehigh University vs. Pittsburg Athletic Club, at Pittsburg, Pa.
Nov. 30—University of Virginia vs. University of North Carolina, Richmond Va.
Nov. 30—Vanderbilt University vs. Sewanee University, at Nashville, Tenn.
Dec 2—Lehigh University vs. Pennsylvania State College.
Dec. 2—United States Naval Cadets vs. United States Military Academy, at Annapolis, Md.

Dec 21, 23—Metropolitan Association of the A. A. U. annual boxing and wrestling championship meeting, Central Opera House, New York.
March 10, 1894—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.
April 14, 1894—Suburban Harriers' annual handicap cross country race, usual course, New York.

Ross Downed by Lewis.

A dispatch from the Windy City, dated Nov. 20, gives the following description of a wrestling bout between "Strangler" Lewis and Duncan C. Ross, the brawny Scotchman, which appears to have been a contest "for keeps," which, if true, places it in the light of a sort of oasis among the many faked wrestling exhibitions: Evan Lewis came near maiming another opponent last night in the wind-up of his week's match with Duncan C. Ross. The score made it necessary for Lewis to win all three falls in order to secure 80 per cent. division of the $200 purse instead of the 20 per cent. division. Lewis boasted that he would do it, and would not take any pains to spare his opponent's feelings. The crowd witnessed a fierce battle. Lewis won the first fall, Greco Roman. It was conceded that he would win the next, at catch as catch can, but Ross, it was believed, had almost a sure thing at the closing bout, which was to be Cumberland. About this style Lewis knows little, and he made up his mind to win "both falls in one." When the catch-as-catch-can bout was announced he went at Ross like an infuriated bull. In a short time he had secured the hammerlock, and slowly but surely began to twist Ross' arm up over above his head, causing the latter the most excruciating agony. Ross groaned from pain, but said nothing indicating that he wanted to give up the fall. Referee Geo. Siler therefore remained silent while Lewis lowered his man's shoulders to the floor. At the call of fall Ross sharply criticised Referee Siler for not having given the decision before.

WHAT TRACK ATHLETICS COST.—R. B. Wade, president of the Yale Track Athletic Association last year, has submitted the following report for that period: Receipts—Subscriptions, $1,900; Harvard-Yale games, $200; Fall games, $77; Winter games, $92.93; Spring games, $75; intercollegiate games, $145; training table board, $153.25. Total, $2,643.18. Received from financial union, $2,832.28. Grand total, $5,475.46. Expenditures—Sent teams to Harvard, Princeton and New York, training table, rebuilding track, suits, shoes, etc., $4,725.46; salaries, $750. Total, $5,475 46. The expenses of the eleven the year previous were $6,743 04.

THE TORONTO (Ont.) CURLING CLUB have elected the following officers for the ensuing year: President, W. A. Wilson; vice president, C. E. Maddison; secretary and treasurer, E. T. Lightbourn.

THE PORT HOPE (Ont.) CURLING CLUB is now officered as follows: President, R. H Holland; vice president, Capt. W. Colwill; secretary, Jabez Miller; treasurer, Ed. Brown.

ATHLETIC REFORM LEGISLATION.

Amateur Union Rulers Reduce Expenses and Change the Rules.

An important meeting of the board of governors of the Amateur Athletic Union was held at their old quarters in the ancient Astor House, this city, on Monday, Nov. 20. At this meeting an effort was made toward retrenchment, the necessity for which was set forth in Treasurer Curtis' report so plainly that the members could not avoid voting for such legislation as would result in remedying, at least in a measure, the existing evil. They did not, however, go so far as they might in the matter of lopping off unnecessary expenses, that have thus far served to keep the treasury of the Union thoroughly drained, and which threatened, if allowed to continue, to completely swamp the organization. The plain facts so logically presented by Mr. Curtis were not without good effect, and it is to be hoped that the members will soon realize the necessity for that further reduction which the future life of the body demands, and which they now have under advisement. The question of railroad fares for the transportation of members of the executive board, etc., to and from the places of occasional meeting, together with the creature comforts which serve, perhaps, to enliven and render more enjoyable these infrequent gatherings, should not be one that would require much consideration from the members, who might be expected to consider the honors they have had thrust upon them in being chosen members of so powerful and much respected a board as sufficient recompense for such discomfort, inconvenience and expense as may be involved in attending to their duties.

Legislation commenced with a meeting of the old Board at 1 P. M. The members present were: G. W. Beals and W. Stimpson, New England Association; J. E. Sullivan and W. B. Curtis, Metropolitan Association; Julius Harder, North American Gymnastic Union; Howard Perry and H. McMillan, Atlantic Association; F. K. Stearns and R. J. Delano, Central Association. Minutes were read and approved, and the financial report of the last Boxing and Wrestling Committee was ordered spread on the minutes. The treasurer's report showed a balance to the credit of the union amounting to $286.52. The reports of the various committees were referred to the new Board and the meeting adjourned. The general meeting promptly convened with the following in attendance: W. B. Curtis and J. E. Sullivan, Metropolitan Association; H. McMillan and Howard Perry, Atlantic Association; W. Stimpson and G. W. Beals, New England Association; F. K. Stearns, Central Association; A. G. Mills, Pacific Association; Julius Harder, John Steil, and H. Hartfield, North American Gymnastic Union. The election for places on the new board was then got through harmoniously with the following result: George C. Edwards and W. Greer Harrison, Pacific Association; Howard Perry and H. McMillan, Atlantic Association; F. K. Stearns and R. J. Delano, Central Association; George W. Beals and W. Stimpson, New England Association; J. E. Sullivan and W. B. Curtis, Metropolitan Association; Julius Luscomb, League of American Wheelmen. It was resolved to amend clause E, section 12, article IV, of the constitution of the A. A. U. to read as follows:

That in the event of four fifths of the clubs, occupying not less than two States in territory, making formal application to be admitted as a seperate association to active membership in this Union, this Union shall be empowered, in its discretion, to admit the same as an active member, and to allot such States thereto as its territory.

This modification made a loophole for the admission of the newly formed Southern Association. It was unanimously elected to membership, with territory embracing the States of Georgia, Alabama, Florida, Louisiana, Texas, Mississippi, Arkansas, Tennesee and Kentucky. The new Board went into session. A. G. Mills, representing the Pacific Association, was present by invitation. The officers elected were: President, Howard Perry, vice presidents, George W. Beals and F. K. Stearns; treasurer, W. B. Curtis; secretary, James E. Sullivan. The Board lost little time in selecting the following veteran committees:

Finance—H. Perry, J. Harder and F. K. Stearns.
Schedule—J. E. Sullivan, W. Stimpson and F. K. Stearns.
Athletic Rules—W. B. Curtis, J. Harder and H. McMillan.
Trials and Reinstatements—G. W. Beals, C. H. Luscomb and W. P. Curtis.
Records—H. McMillan, J. E Sullivan and W. Stimpson.
Juror—H. Perry.
Individual Excellence—W. B. Curtis, R. J. Delano and J. Harder.
Athletic Championships—J. E. Sullivan, G. W. Beals, F. K. Stearns, J. Harder and H. Perre.
All Round Championship—W. B. Curtis, W. Stimpson and J. E. Sullivan.
Boxing and Wrestling—W. B. Curtis, W. M. Salisbury and J. E. Sullivan.
Swimming Championships—W. Stimpson, W. B. Curtis and J. H. Sterrett.
Fencing—J. Harder, G. Hatfield and W. T. Lawson
Gymnastics—George E. Edwards, J. Steil and R. Stoll.
Baseball—F. K. Stearns, H. Perry and W. P. Wightman.
Lacrosse—W. B Curtis, H. McMillan and F. K. Stearns.
Football—G. W. Beals, R. J. Delano and J. F. C. Blackhurst.

The following applications for reinstatement were refused: W. Coleman, W. J. Sullivan, W. S. Beeks, W. H. McLean, T. Finn, C. Beringer, J. J. Brennan, S. T. Farrer, C. J. Haskin, W. B. Bray, J. S. Lee, J. Edmunistion and H. Parker. The following were reinstated: W. L. Ingraham, C. Sheldon, J. H. Horan, M. E. Thornton, W. H. McCluskey. The case of F. C. Rheims who played baseball for money in 1888, was referred back to the committee after a long discussion. T. P. Connell's world's record of one mile in 4m. 17⅘s., made at Boston, Mass., on Aug. 29, was accepted. A world's record was also allowed to W. H. Henry, who won the high hurdle championship at San Francisco last year in 15⅘s. A conditional record was granted to Dana H. Thompson for his half mile swim in a tank at San Francisco. His time was 12m. 47s. The medal for which C. W. Stage, of Cleveland, and F. C. Puffer, of New York, tied at Chicago will be cut in two, and half awarded to each athlete.

The treasurer's article on finances proved a poser for the legislators. They ultimately decided to repeal General Rule 15 and abolish prizes for individual excellence. The offer of the New Jersey A. C. to give the individual all around championship free of expense to the Union was accepted *viva voce*, and the supplementary championships, the swimming championships and the lacrosse championships were abandoned. Special record medals were also abolished, and in future the exceptional performances will be commemorated by an engraving on the ordinary championship trophy.

The question of traveling expenses inspired lively debate. The delegates from a distance did not appreciate the idea of retrenchment in this direction, but the financial reformers were firm and the constitution will, probably, have to be amended so as to make the Associations instead of the Union responsible. A committee to devise means for increasing the Union's revenue was appointed, consisting of F. K. Stearns, W. B. Curtis, H. Perry and G. W. Beals.

The attention of the Board was called to the slipshod methods at picnic and benefit games, and to the growing abuse of exhibitions. General Rule 1 was amended to meet such cases, and champions who hire themselves out in future will have to be very careful. The name of the National Cross Country Association was struck out of the handbook, and all cross country games must in future be held under the rules of the A. A. U. W. B. Curtis submitted the following petition:

It is the desire of the undersigned members of the A. A. U. and also members of the Seventh Regiment to state briefly the results of the disqualification of the Seventh Regiment athletes. According to the rules of your body a man cannot compete against a disqualified athlete, therefore we are ineligible to compete in A. A. U. games if we compete in the coming games of the Seventh Regiment A. A. Since the trouble between the two bodies has occurred the attendance, both in the audience and in competitors, has not decreased at the Seventh Regiment games, and the only sufferers from the disqualification are those members of the Seventh Regiment eligible to compete in the closed games of the aforesaid body, but who desire, first and foremost, to retain their amateur standing according to your rules.

We have tried to have the Seventh Regiment A. A. rejoin the A. A. U. and hold games under its rules, but without avail, and have done all in our power to heal the breach between the two bodies, but with a similar result. Therefore, we respectfully petition that the undersigned men who have been loyal to the A. A. U. receive permission to compete hereafter in the Seventh Regiment games without losing their amateur standing.

The Board decided that under the rules of the A. A. U. nothing could be done in the matter.

BORTHWICK REID, the Scottish swordsman, writes that he'll be fit right again, after the injury he sustained in an exhibition with D. C. Ross, when his hand was badly cut and a bone fractured. He may take part in the coming tournament at Madison Square Garden, provided his hand is well enough to enable him to get a good grip on a broadsword.

THE COMMITTEE having in charge the annual boxing and wrestling meeting for the championship of the Metropolitan Association of the Amateur Athletic Union met in this city last week, and decided to hold the competitions at the Central Opera House, Sixty seventh Street, near Third Avenue, on Dec. 21, 23.

Among the Leather Kickers.

The result of the football contests decided during the past week is as follows: Nov. 13—At Carlisle, Pa., Dickinson College beat Indian Training School, 16 to 4; at Brooklyn, N. Y., Brooklyn High School beat Adelphi Academy, 24 to 0. Nov. 14—At New York, Hamilton Institute beat Columbia Institute, 16 to 0; Berkeley School beat Harvard School, 8 to 0. Nov. 15—At Brooklyn, N. Y., Yale Freshmen beat Brooklyn Polytechnic Institute, 20 to 4; at Carlisle, Pa., Dickinson College beat Haverford College, 28 to 6; at Garden City, L. I., Columbia College Freshmen beat St. Paul School, 10 to 0. Nov. 17—At Washington, D. C., University of Virginia beat Georgetown University, 58 to 0. Nov. 18—At Brooklyn, N. Y., Orange Athletic Club beat Crescent Athletic Club, 20 to 4, being the final game for the championship of the American Amateur Football Union; at Amherst, Mass., Williams College beat Amherst College, 30 to 12; at West Point, N. Y., Princeton, Pa., Lehigh University beat Lafayette College, 10 to 0; at New York, Mitchell beat Shamrocks, Gaelic rules, 1 goal and 8 points to 6 points; at Bergen Point, N. J., Fenykill Outing Club beat New Jersey Athletic Club, 6 to 0; at New York, Montereys beat Lawrence A. A., 32 to 0; Volunteer F. C. beat College of Physicians and Surgeons, 30 to 0; Xavier Juniors beat Invincible Reserves, 10 to 0; at Governor's Island, N. Y. H., De La Salle Institute beat Cutler School, 42 to 0; at Montclair, N. J., Polytechnic Institute, of Brooklyn, beat Montclair Athletic Club, 22 to 4; at Providence, R. I., Brown University beat Massachusetts Institute of Technology, 28 to 6; at Annapolis, Md., Naval Academy beat Franklin and Marshall College, 34 to 0; at Philadelphia, Pa., University of Pennsylvania beat Cornell University, 50 to 0; at Pittsburg, Pa., Allegheny Athletic Association beat Pittsburg Athletic Club, 8 to 4; at Schenectady, N. Y., Union College beat Hamilton College, 34 to 0; at Boston, Mass., Boston Athletic Association, 18 to 12; at Cincinnati, O., Kentucky State College beat Young Men's Christian Association, 14 to 4; at Ann Arbor, Mich., University of Michigan beat Northwestern University, 52 to 6; at Asbury Park, N. J., Asbury Park beat Red Bank, 36 to 0; at Louisville, Ky., Vanderbilt University beat Louisville Athletic Club, 56 to 12; at Lexington, Ky., final game for the intercollegiate championship of State, Central University beat Central College, 20 to 18; at Kingston, Ont., final game for the Rugby championship of Ontario, Queen's University 6 at Toronto, 27 to 1; the former winning the title by a total score of 55 to 4; at New Orleans, La., Southern Athletic Club beat Tulane University, 12 to 0; at Chester, Pa., Pennsylvania Military College beat Warren Athletic Club, 4 to 0; at Philadelphia, Pa., Congregational second beat Tioga Athletic Association, 10 to 0; at West Chester, Pa., West Chester beat University of Pennsylvania medical students team, 10 to 0; at Burlington, N. J., Burlington Athletic Association beat Central Athletic Association, of Frankford, Pa., 22 to 0; at Pottsville, Pa., Pottsville beat Reading, 10 to 4. Nov. 19—At Bay Ridge, L. I., Varuna Boat Club beat Governor's Island, 12 to 0; at New York, Dominican Union beat Claremont, 24 to 0; at Bayonne, N. J., Glendale, of Brooklyn, beat Claremont, of Harlem, 5 to 4; at New York, Acorn Athletic Association beat Girard, 12 to 0.

THE FOOTBALL CARNIVAL.

The Old Rivals of Yale and Princeton Steadily Preparing for Ructions.

The annual contest for the possession of the blue ribband of the football field—the deciding game between the teams representing Yale and Princeton colleges for the championship of the Intercollegiate Association—affords every evidence of being this year a reproduction of the similar exciting matches that have taken place in the metropolis during former seasons. It is the athletic event that appeals most closely to the sympathies of the undergraduates and graduates of the colleges directly interested in the result of the rough and tumble battle on the turf, the one in which the students of all other prominent colleges in the country are also intensely interested, and which never fails to attract to the scene of play a tremendous crowd not only of half crazy collegians, but an assemblage in large part made up of those who belong to the fashionable world. The usual preparations for the accommodation of a vast crowd are being made by the committee of the University Athletic Club having charge of the arrangements for the game, which is to take place at Manhattan Field on Thanksgiving Day. The committee have made the allotment to applicants for seats as follows: Covered seats, 6,675, of which 3,400 were reserved for the colleges, 1,000 went to local ticket speculators and 300 to the University A. C.; open seats, 6,119; boxes, 24 on main grand stand, seating 100; 75 on stand D, seating 487; 147 on the north side of the field, seating 882 persons; about 30 coach positions, equally distributed at the colleges. This leaves 1,975 covered seats, in addition to the 645 seats in covered boxes on grand stand and Stand D, or a little more than 2,600 covered seats altogether.

On Nov. 12 the committee had received about 1,700 applications from college men alone for seats on covered stands, as against about 700 applications last year. In allotting the seats only about 850 of these applicants could be accommodated, as will be seen, by seats or boxes on covered stands. The other 850 applicants had to be thrown upon the uncovered stands, upon which the seating capacity, deducting the 1,000 open stand tickets taken by Yale and Princeton, is only a little over 5,000. These, with non-college applications received up to the 12th, and a large number of additional applications received since the 12th, are now sufficient, allotting three to each, to more than take up all the open seats remaining; so that today every seat of every character upon the grounds is spoken for, unless it may be a very few of the boxes on the north side of the field, and unless some one who were left out on covered stands shall not claim tickets on the uncovered stands. Mr. Freedman has just issued applications for seats in the club house. The tickets will be sold at $10 each, $1 admission being paid to the University A. C., and the net receipts being turned over to the creditors of the Manhattan A. C. A fine lunch will be served in the club house. Badges will be issued which can be revoked by Mr. Freedman if held by any objectionable person. Applications for club house seats are coming in in large numbers.

Weight Lifting Record.

On Saturday evening, Nov. 4, before the committee of the Athletic Institute, London, Eng., Stanley Phillips attempted to beat a record established last year by the amateur champion weight lifter, E. ward L. Levy, at Coventry. The feat consisted of elevating from the ground a 112lb dumb bell to the shoulder, and from the shoulder to outstretched arms above the head, and then continuing the elevations from the shoulder; only one hand to be used throughout the feat. Levy established this record had remained so long, it was, perhaps, not unnatural that many experts should have doubted the success of Phillips' attempt. However, Phillips not only succeeded, but created the remarkable record of twenty-one elevations. This is an amateur record for the world, and is only four elevations short of the professional record credited to Lewis Cyr. The judges were Professor Atkinson, Gilbert Eliot and William H. Bath.

Fatal Football Accident.

One of those accidents that so often happen on the football field during the mad rushes and scrimmages, and which all too often result in fatal injury, happened at Farmington, Ct., on Saturday, Nov. 18, in a match between the Yale senior class and the Farmington Athletic Club eleven, during which John White, guard on the latter team, was fatally injured. In a rough scrimmage he fell beneath both Warner, Yale's centre rush, and Griswold, half back of the Farmingtons, who weigh together about 400lb. His head was twisted and he was picked up apparently lifeless. Physicians worked over him and found that he was paralized below the seventh vertebra. White was thirty years old and weighed 160lb.

H. O. MESSIER has engaged the Auditorium at Detroit, Mich., for the Christmas holidays, and proposes to hold a six days female go as you please race, contestants traveling twelve hours daily, commencing on Christmas day. The race is open to all professionals, and the minimum limit to entitle a contestant to share in the gate money is fixed at 225 miles.

THE New Jersey Athletic Club held their annual meeting on Nov. 8. The election resulted as follows: President, John Newman; vice president, James E. Sullivan; secretary, James D. Boyd.

THE Montreal (Can.) Snowshoe Club held their annual election Nov. 8, with this result: President, N. G. Grace; first vice president, W. O. H. Dodds; second vice president, J. W. Fulton; secretary, G. R. Baillie; treasurer, W. S. Weldon.

Yale vs. Harvard.

Such widespread interest as that manifested throughout the New England States, New York and New Jersey in regard to the result of the approaching annual football match between the representative players of Yale and Harvard Universities did not prevail in any previous year since the inauguration of the series. Says a dispatch from Springfield, Mass. (where the battle takes place, as usual, at Hampden Park, on Saturday, Nov. 25): "The sale of seats commenced this morning (Nov. 20). A large number of men stood in line nearly all night, and before 11 o'clock every seat for the Harvard side had been sold. Last year 16,500 people attended, but it is expected that the 21,000 seats which have been provided this year will not be nearly sufficient. Very few bets have been made yet, and the way these are going shows that the betting will be more even than it ever has been before. A few days ago a few wagers were made at 5 to 3 on Yale, but those who made these now show a tendency to hedge on account of the enthusiasm and confidence shown by Harvard supporters. It is a significant fact that one man who bet $18,000 on Yale last year at odds of 2 to 1 is now backing Harvard. There surely has never before been such a feeling of confidence among those who are nearest to the crimson team."

AQUATIC.

COLUMBIA THE BOSS CRUISER.

Her Speed Exceeds That of All Other Warships.

The official run of the United States cruiser Columbia, the last of the new war vessels to be launched from the Cramps' shipyard at Philadelphia, was made on Saturday, Nov. 18, and she succeeded in eclipsing the best previous performance of any one of her sister cruisers, and incidentally earned for her builders a bonus of something like $350,000 for excess in speed above the figures agreed upon. Although the official time will not be made public for several days, careful computation made on board the ship gives her a record of about 22.81 knots as her average hourly speed over a course measuring 82.82 nautical miles. The run was made over the government's measured course between Cape Ann and Cape Porpoise, the weather being fair, with a fresh breeze from the southwest, which afforded little if any assistance to the ship going northward and was something of a hindrance going southward; so that the conditions were perfectly fair for a true test of the vessel's speed. The run was made under the supervision of the following Trial Board of officers: Rear Admiral George E. Belknap, senior member; Commodore John G. Walker, Capt. Edmund O. Matthews, Chief Engineer Edward Farmer, Commander Philip N. Cooper, Commander Francis A. Cook, Lieut. Com. Joseph N. Hemphill, Naval Constructor Joseph Feaster and Lieut. Lazarus L. Reamy. There were also present on board the members of the Engineer Board, their assistants and the assistants of the Trial Board. The Columbia made an excellent start, and as she swiftly passed the Twana, Kearsage, Leyden, Fern, Narkeeta, Fortune and finally the Vesuvius, at the extreme end of the line, everybody on board expected that a record rising 23 knots would surely be made, for she had increased her average between the buoys from 22.65 up to the phenomenal figures, which had never before been reached, of 25.31 knots. This terrific burst of speed was made over the last leg of the first half of the course—a distance of about seven and three-fourths nautical miles. This speed was attained with an air pressure of only three-eighths of an inch and a steam pressure of only 155lb., while she is allowed to use an inch and a quarter air pressure and 168lb. of steam. The big ship answered her helm obediently, and after making the long turn, involving a distance of about ten or twelve miles, she came down like a fleet racehorse for the word. Across the line she sped, and between the Vesuvius and the Fortune she made an average of 24.77 knots, but between the Fortuna and Narkeeta her average speed dropped to 21.11. It was evident that something had happened in the hull of the swift leviathan. In turning on the blowers too suddenly at the start at Cape Ann in the morning the water began to foam in the boilers, carrying a quantity into the cylinders, and making necessary a slowing down of the engines. This mace it necessary also to turn about and make a second start between No. 1 and No. 2 buoys. Her greatest speed between buoys after this incident was 23.77 knots, and she crossed the line at the finish at a 22.70 knot rate. The maximum revolutions of her propellers was about 138 on the port and starboard engines, and 132 on the after engine. Her average steam pressure was 155lb. She developed 21,500 horse power, burning about thirty tons of picked Pocahontas coal an hour while running over the course. John Paterson, who has been in the employ of the Cramps for a long period, was in the fire room, and was practically the chief engineer of the cruiser during her entire trip from Philadelphia and her big run today. Under him was Nelson Johnson, in general charge of the engines. The elapsed time for the run to the north was 1h. 55m. 7s. for a distance of 43.97 knots, an average of 22.92; for the run to the south, 1h. 56m. 17s., an average of 22.7. At the close of the trial James Youngerser sent word to Mr. Cramp that the engines had worked splendidly and were in perfect condition, and that another run could be made at once, if necessary.

A Natatorial Carnival.

The Pittsburg (Pa.) Amateur Swimming Association will hold their second annual swimming tournament at the Natatorium, in that city, on Nov. 30, and it gives promise of being a very successful affair. The following list of events has been decided on: Two lengths, club, novice; two lengths, handicap, for boys under 16 years of age; four lengths, open handicap; two lengths, club handicap; two lengths, open race; swimming on back, scratch. First and second prizes will be offered for each event. Entries for any of these events will be received by the secretary of the club, care Natatorium, or at the office of the Pittsburg Natatorium Company, until Nov. 25, when entries will close.

THE YACHT NAVAHOE, with Mr. and Mrs. Royal Phelps Carroll on board, arrived at this port on Nov. 18, after a tempestuous voyage of about six weeks, during which the succession of severe storms encountered tested the seaworthiness of the vessel, which brings back to us the Brenton's Reef Cup. She left Cowes, Isle of Wight, on Oct. 2, and the run to Madeira was made in fifteen days. She remained there four days, taking on provisions and a supply of fresh water, and then set sail for the Bahamas, before reaching which she encountered tremendous storms, gales and cyclones, and during the great cyclone which swept the Atlantic seaboard the yacht scudded for twenty four hours under bare poles. She looked none the worse for her experience when she arrived in the bay, however. She is now anchored at the foot of East Twenty-sixth Street. Mr. Carroll speaks in words of praise of the treatment he received at the hands of British yachtsmen.

THE new United States cruiser Olympia returned to San Francisco, Cal., Nov. 11, after a successful run to Santa Barbara Channel. The boat behaved admirably during the trip, developing a maximum speed of 21.26 knots per hour, and her average for sixty-eight knots, with a heavy sea and strong head wind, being just under twenty-one knots. It is expected that she will yet show a speed of twenty-two knots.

CRICKET.

THE ALAMEDA TEAM defeated the San Francisco eleven Oct. 29, at San Francisco, Cal., and thus won the Harrison cup, the emblem of the championship of the California League. Wm. Robertson batted and bowled in fine form for the losers.

THE PARKDALE CLUB, of Toronto, Ont., had a very successful season, winning twenty-two games and losing only six, while nine were drawn. Of those who took part in ten or more games, W. E. Dean captured the prize for the best batting average. The Rev. F. W. Terry, however, headed the list with an average for nine innings of 24.83 runs. John E. Hall, the energetic secretary of the Canadian Association, by making 51 runs in the last inning, won a bat for the highest score, and another bat for the first half century scored.

A CURIOUS FEATURE of the championship contests in the second section of the Metropolitan District League, was that the Staten Island team, who ranked second, twice defeated the Victoria team, who finished first, while the New York team, the third in the race, twice unexpectedly defeated the Staten Island team.

THE RING.

THE MATCH IS ON AGAIN.

Corbett and Mitchell Sign Articles to Fight in Florida.

As announced in last week's issue, a meeting was held in this city on Wednesday, Nov. 15, pursuant to previous agreement, between the representatives of James J. Corbett and Charles Mitchell and the emissaries of the syndicate of Floridians who bid to secure the championship fight at Jacksonville, in the Peninsular State. It resulted satisfactorily, articles being drawn up and duly signed and delivered, a copy of which is appended.

Articles of agreement between James J. Corbett and Charles Mitchell: We, the undersigned, James J. Corbett, of California, and Charles Mitchell, of England, do hereby agree to engage in a glove contest before the Duval Athletic Club, of Jacksonville, Fla., on the night of Jan 25, 1894, at nine o'clock P. M. sharp, for a purse of twenty thousand dollars ($20,000), winner to receive all. The contest to be with the smallest gloves allowed by law, said gloves to be furnished by James J. Corbett (the gloves to be of ordinary make, with finger holes and nothing in the way of centre padding); the Marquis of Queensberry rules to govern the contest—said rules to be followed in every instance and particular by the referee. The club is to select an official timekeeper, each of the principals reserving the right to appoint a timekeeper to represent himself; said timekeepers to be subject to the approval of the club. Should either of the principals commit a deliberate foul, thereby injuring the other's chances of winning, the one so doing shall lose all interest in the aforesaid purse. To guarantee the faithful performance of the above obligations, each principal hereby agrees to deposit the sum of $5,000 in the hands of David H. Blanchard to guarantee their appearance in the ring at the appointed time. The Duval Club hereby guarantee both principles in this contest absolute protection before and after the contest in regard to all and any interference on the part of city or State authorities, and to pay all expenses that said principles may be forced to expend to free themselves from any interference on the part of the Florida authorities, city or State.

The Governor of the State has now taken a hand in the matter, he having directed the sheriff of Duval County to take all proper precautions to prevent "any prize fight, or so-called glove contest," in that county. This would indicate that the Governor intends to prevent the affair being brought off within his jurisdiction. The sporting men and others, however, claim that the statute against fighting does not apply to anything except duelling, and the telegraph states that the attorney to the syndicate who have projected the fight advises them to proceed with their arrangements.

Later information from the alligator country is to the effect that Governor Mitchell, upon being interviewed regarding his intentions concerning the match, is reported to have expressed himself at Tallahassee as follows:

"I had hoped and believed that my instructions to the sheriff of Duval County to prevent the fight in Jacksonville would be sufficient warning to cause the parties promoting the fight to desist; but, if my information is correct, it seems that I was mistaken. It appears that the parties interested in the fight are inclined to defy the State authorities to the end that Florida shall be disgraced by a prize fight. But this shall not be done until every power of the State is exhausted in efforts to prevent it. I do not think the fight will take place in Florida. I shall issue a proclamation directing every sheriff to do his utmost to prevent the fight coming off in this State, and appealing to the people in the several counties to cooperate with the sheriffs in saving them and their State from such a disgrace."

This expression on the part of the Governor cannot bring much comfort to or increase the confidence of those interested in their ability to have the question settled within the limits of the Flowery State, for somehow those hot blooded and hot headed Governors along the Gulf stream are liable to carry out their purposes where it is at all possible.

Why This Change.

If the following expression of opinion on the part of the ex-champion of the world, John L. Sullivan, may be accepted as correctly given out by the reporter who is alleged to have interviewed him at Cleveland, O., last week, he must have changed his mind regarding the relative abilities of the rival heavyweights, Jim Corbett and Charley Mitchell. Of course John ought to know something of what he is talking about, for he has had intimate dealings with both parties. Sully is reported as giving utterance to the following:

"To tell the honest truth, I think, barring accidents, that Corbett will just about hammer the life out of the Englishman. I have never spoken ill of Mitchell's fighting ability, but I might as well say what I think. When I say that he can hit hard and run fast the whole story is told. If he could land on Corbett enough he might hurt him, but I couldn't do it and I'm sure Mitchell can't. Corbett, on the other hand, has strong, long arms, strong fast legs. Mitchell can't run away from him, and if Corbett can avoid infighting he will make a sorry show out of Mitchell. I shall see the fight, and in the event of Mitchell winning it I will challenge him right there and train for a year if necessary to get in condition."

With all deference to John L.'s opinion it must in truth be said that when he was beaten by Corbett he was far from being in as good condition for fighting as Mitchell is, even at this time.

JACK MCAULIFFE is now on his way to the Golden Gate, having, it is announced, decided to permanently retire from the fistic arena and go into business at San Francisco. Rumor has it that Jack and Charley Mitchell have had a misunderstanding, and that they are no longer friends, while Jack is reputed to have declared himself in favor of Corbett in case the latter and Mitchell meet in the ring. It is strange how circumstances alter cases. When Mac was a guest of the English boxing champion abroad he was treated magnificently, according to his own report, and after their arrival here together Jack expressed himself as a staunch adherent of Charley, and firmly of the belief that he would establish his superiority over the Californian if they ever came together with or without gloves. Now, according to late reports, he affects to consider that Mitchell will not be "in it" when he and J. J. C. cross daddies within the hempen circle.

THE opening exhibition at the arena of the Rockaway Beach (L. I.) Athletic Club, of which Billy Madden is the astute manager, is announced to take place on Thanksgiving eve. The programme includes two glove contests for points, each of twenty Queensberry rounds, Fred Morris, "The Black Cyclone," and the once noted Joe Ellingsworth being opposed in the opening event, while the second passage at arms will introduce to the spectators Martin Flaherty, of the Hub, and Joe Craig, of the Scottish-American Athletic Club of Jersey City, an organization that has produced some excellent glove practitioners. The prospects for a big gathering of metropolitan and Brooklyn sports to start the new organization on the road to success are bright.

THE ROBY ATHLETIC CLUB, the new organization that has obtained possession of the property recently belonging to the Columbian Athletic Club, announce that the arena there, will be reopened on Nov. 27, and that Alf. Kennedy, erstwhile Billy Myer's backer and manager, has arranged a programme which includes a twenty round boxing contest between Jimmy Barry, of Chicago, and Johnny Connors, of Springfield, and a ten round contest between Dan

TWENTY ARTISTS LEAVE NOV. 25, TO JOIN
FRANK A. GARDNER'S CIRCUS,
Spanish Clown, Lady Rider, General Performers.
Telegraph J. W. FOSTER, Representative,
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Circus Performers Wanted,
Lady Rider, Aerialists, Bars, Brothers, Spanish Clown,
FOR FRANK A. GARDNER'S CIRCUS.
JESSE W. FOSTER, Representative,
Allman Hotel, Tenth Street, corner Fourth Avenue.

WANTED, CIRCUS PERFORMERS,
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FOR FRANK A. GARDNER'S CIRCUS.
JESSE W. FOSTER, Representative,
Allman Hotel, Tenth Street, corner Fourth Avenue.

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SUIT OF CLOTHES OR A DRESS GIVEN AWAY

to the performer who will suggest an appropriate name for a hotel that its manager will run as a theatrical headquarters. The proprietor was the former owner of the well known Hotel Irving in Boston, but on account of the tremendous increase of business was obliged to secure a much larger place, with more commodious arrangements. The Richwood House, on Tremont Street, Boston, has been secured, but inasmuch as the place has heretofore been a "Jonah," the new proprietor has concluded to change its name, and leave its patrons, the members of the theatrical profession, christen it. Consequently the actor who will, by Dec. 15 next, send by mail to the manager of the Richwood House, Boston, a name that will be accepted as an appropriate one for the hotel, the man will receive a suit of clothes and the woman a dress. The new hotel is for the theatrical profession and is located within a few blocks of all the theatres. It will be the only theatrical house in New England. Board and rooms $8 per week and upward, according to location of apartments.

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WANTED,
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Must be sober and reliable, to such people I can give a long engagement at a moderate salary, which will be paid promptly. Address GEO. M. NOBLE, Manager Noble's Dramatic Co. Permanent address Chariton, Ia.

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DRAMATIC PEOPLE
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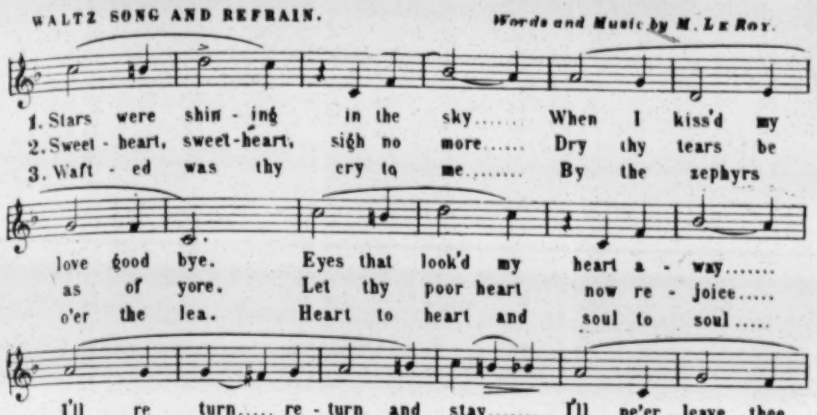
1. Stars were shin - ing in the sky..... When I kiss'd my
2. Sweet - heart, sweet-heart, sigh no more..... Dry thy tears be
3. Waft - ed was thy cry to me..... By the zephyrs
love good bye. Eyes that look'd my heart a - way.....
as of yore. Let thy poor heart now re - joice.....
o'er the lea. Heart to heart and soul to soul.....
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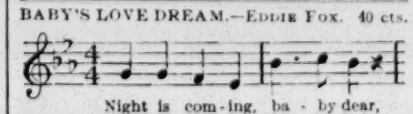

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BASEBALL.

President Robison, of the Cleveland Club, was seen after the meeting had adjourned and said: "The reason I am getting out of baseball is because I cannot attend to the Cleveland Club and my private business at the same time. I have been in the major league quite a long time, and I am sorry to leave now. But it is absolutely necessary that I should consider my private business interests first before all others. I want to deal honorably with the National League and American Association, and I shall do nothing that will leave a blot upon my record. If the Cleveland Club goes into the hands of the ones I want it to, baseball in my city will be benefited, because it will be run by those who can give more time to the game than I can. I leave the National League and American Association with the pleasantest recollections, and I shall always have the interests of baseball and the National League and American Association at the bottom of my heart."

P. T. Powers, president of the Eastern League, was asked by several managers of the major league as to what players he had in his league that would be good enough for the teams of the National League and American Association, and he recommended: Cahill, catcher, and Breckenridge, first base, of the Troy Club; Bonner, short stop, and McLaughlin, pitcher, of the Wilkesbarre; Gilbert, third baseman of the Springfield; Eagan, second baseman of the Albany; Lynch, outfielder of the Springfield, and Lally, outfielder of the Erie.

The Brooklyn Club has secured Third Baseman Gilbert's release from the Springfield Club, of the Eastern League.

The picked team of professionals, known as the Bostons, defeated the San Franciscos, by 11 to 4, Nov. 18, at San Francisco, Cal. Nichols pitched for the victors and Harper for the losers. The Bostons made six safe hits against ten for their opponents. On the following day the Oaklands defeated the Bostons by 10 to 7. The victors made only four safe hits off Carsey, while the losers were credited with seven off Parrott.

A deal has been completed, it is said, between the Brooklyn and Louisville Clubs, in which two prominent players figure. At present both clubs refuse to tell who the players are.

The Oaklands defeated the picked team of professionals known as the Bostons, Nov. 16, at San Francisco, Cal., by 5 to 4. The victors made thirteen safe hits off Carsey against nine made by the losers off Horner.

The Milwaukee Club, of the Western League, on Nov. 16 filed articles of incorporation with the Secretary of State, at Madison, Wis. The capital stock is $4,000, in ten shares of $400 each. The incorporators are Charles Polachek, E. R. Gujohan and Philip Lederer.

The official staff of umpires for the National League and American Association for next year will be probably selected from the following men: Lynch, McQuaid, Gaffney, Emslie, Hornung, Hurst, Peeples and Hartley.

W. H. Clark, who pitched last season for the Erie Club, of the Eastern League, has signed for next season with the New York Club, of the National League and American Association.

Both the Baltimore and Chicago Clubs would like to secure Kelly's release from the Boston Club, but it is quite likely the latter will give Kelly another trial next season.

Frank C. Bancroft, business manager of the Cincinnati Club, and Miss Marie Siefried, were married Nov. 15, at Portsmouth, O. The ceremony was performed by Mayor Hall, of that city.

The picked team of professionals, known as the Bostons, defeated the Oaklands, by 6 to 5, Nov. 10, at San Francisco, Cal. Carsey pitched for the victors and Parrott for the losers. On the following day, the Bostons defeated the San Franciscos, by 7 to 2. Nichols pitched for the Bostons and Knell for the home team.

A deal has been completed between the Cincinnati and Washington Clubs whereby Michael Sullivan, of the former club, was exchanged for W. E. Hoy, of the latter.

William Sharsig, who so successfully managed the York team, of the Pennsylvania State League, last season, has a good paying position for the Winter at Philadelphia.

WHEELING.

Johnson's Times Lowered.

Some of the fast times made by John S. Johnson at Independence, Ia., were beaten by M. F. Dirnberger and J. T. Bliss, respectively of Buffalo and Chicago, at the West Side Park, Nashville, Tenn., last week, according to a dispatch which gives no information regarding the time keeping, etc. They had been training three weeks for the express purpose of endeavoring to accomplish a series of records, and on Nov. 14 they found the conditions all favorable, and set about their task. According to the report Dirnberger rode one hundred yards with a flying start in 58. Bliss rode the same distance with standing start in 8⅘s., and rode one eighth of a mile, standing start, in 16⅘s. Messrs Bliss and Dirnberger tried again on Saturday, 18, despite the fact that the weather was chilly and cloudy. There was scarcely any wind, however, which favored the cyclists. The officials who supervised the day's trials were H. J. Slack, referee; timers—F. E. Spooner, W. S. Yarbrough and J. C. Combs; judges—F. B. Goodwin, T. C. Allen and G. S. Combs; starter, Frank Anderson. The pace making was done by Clarkson, a running horse, harnessed to a pneumatic sulky, with a dirt shield attached to the rear. The three records that fell were: Half mile flying start, done in 54s., and the one-third and half mile standing starts, lowered by J. F. Bliss in one trial. The one third was done in 35⅗s. and the half in 56⅘s.

A New Twenty-four Hours' Record.

To E. C. Yeatman, of the Washington (D. C.) Road Club belongs the credit of having traveled on a bicycle further in twenty four hours over roads than any other rider ever did in this country. He accomplished the self imposed task on Nov. 13, 14, starting at six o'clock in the evening and finishing at half past five o'clock the following afternoon, rain preventing him completing the full twenty four hours. However, he put together in that time 311¾ miles, which is well ahead of Spooner's record. The ride was performed over the twenty miles out and back course on the conduit road, and he was paced by a number of clubmates, timekeepers being stationed at each turning point, who carefully took the times. The weather was damp, with fog, during the night, but Yeatman kept at his work for a stretch of one hundred and twenty miles before he had a spell down, and was reboard down but three times during the journey.

New Jersey's Officers.

The election for officers of the New Jersey Division, L. A. W., was held at Elizabeth, N. J., Nov. 15, resulting as follow: Chief Consul, James S. Holmes Jr., Newark; vice consul, A. D. Atkins, Asbury Park; secretary and treasurer, Theodore F. Merseles Jr., Jersey City; representatives, Dr. T. S. Gray, Orange; Wm. A. Drabole, Newark; W. T. Holmes Jr., Vineland; F. G. Wiese, Bordentown; A. C. Stevens, Paterson; F. N. Leavitt, Trenton; Dr. G. Carleton Brown, Elizabeth; Dr. C. B. Holmes, Rahway; Jos. D. McDermott, Freehold.

Records Abroad.

A. R. Child and A. N. C. Milton, on Oct. 30, reduced the one hundred mile tandem road record to 5h. 16m. 24s., the course being fifty miles and return. The half distance was accomplished in 2h. 33m. . . . On Oct. 23, A. Pellant marked the fifty mile safety road record down to 2h. 21m. 40s., the ride being over the Great North Road, in England.

H. B. JAMES, of the Southern District 'Cycling Club, is reported by *The Australian 'Cyclist* to have on Sept. 20 ridden a safety without pacers from the twenty-five mile post on the Sydney road to the G. P. O., Melbourne, accomplishing the full twenty-five miles in 1h. 1m. He rode a helical tube premier road racer, weighing 27lb, and the last five miles of the ride led through Brunswick, one of the most thickly populated suburbs of Melbourne. James had a good wind in his favor, but the roads might have been better. This is the best reported performance on the road.

BLISS AT CHICAGO.—The 'cyclist, J. P. Bliss, who, with Dirnberger, has been doing some fast work at Nashville, Tenn., is back at the Windy City, where, on Nov. 20, at the West Side Park, he rode a mile, standing start, paced by a running horse, in 1:58⅘, two-fifths outside record. The three-quarters was made in 1:28⅘, one-fifth outside record. The horse carried Bliss to the half in 0:59, well inside record breaking time. The horse could not stand the pace, and gradually slowed down. Bliss was compelled to pass and ride the last eighth alone, finishing ten yards ahead of the horse.

HARRY C. WHEELER, the professional 'cyclist and bright particular star of the National 'Cyclists' Association, sailed from this port for England on the steamer Etruria on Nov. 18. He will remain at Nottingham, Eng., till after the Xmas holidays, and then proceed to France, where he will endeavor to effect a match with the professional crack, Fournier, and other European riders.

THE FRENCH UNION has refused to accept Lesna's twenty four hour record, for the reason that the lap scoring sheets became hopelessly mixed as soon as sprinting commenced among the riders at night. This leaves the record in possession of Sherland.

THE officers of the Massachusetts Division L. A. W. for the year ensuing are: Chief consul, George A. Perkins, Cambridge; vice consul, D. E. Miller, Springfield; secretary and treasurer, C. S. Howard, Boston.

Fast Pigeon Flying.

There was something of a revolution among the holders of homing pigeon records for the present season during the past week. At the opening of the week the Hunsbergers held the honors for one distance, the Senderlings for two and four distances, and Chas. Mehler's Roxy for three. At the close the Hunsbergers still retained their one record, but all the others were in possession of Mehler. The first birds to go out were Roxey and Trainer. The start was from Bennings, D. C., but the road was heavy and their time was not taken. Sent to the same station again, they were let go on Wednesday morning at 9.12, and were home 391 minutes later, Trainer with 1,468.7 yards, Roxy with 1,454 yards. This, with the 1,357yds. made previously from 100 miles, gave Roxy the lead for the charm for two distances, the average 1,412yds. But this was not glory enough, and that same afternoon the two birds went back into their traveling hamper and next morning, at 10 o'clock, were let go in Odenton, Md., 101 miles. Both were home at 12.02 o'clock, Trainer with 1,464.9yds. and Roxy with 1,456. This, with the previous day's work, gave Trainer 1,406.8yds. average for two distances (217 miles); 1,387.2yds. for three distances (424 miles), and 1,366yds. for four distances (984 miles). The two Senderlings were sent to Bennings the same Wednesday, and the Mehlers went to Odenton, but were not liberated until 15, when, instead of starting away at once for home, they spent so much time in circling they were too late to be timed. Sent again on Saturday, they are not yet liberated. If they return their owners have arranged to send one from Mooerstown to Easley, S. C., 540 miles. On Saturday the Hunsbergers were liberated in Odenton, 105 miles, in their trial for a new hold. Started at 9.15 o'clock, Pilgrim was certified at 11.40 A. M. At these figures the speed would be 1,512yds., the average for two distances 1,455yds., for three, 1,356.3yds.

THEATRICAL.

[CONTINUED FROM PAGE 611.]

MARYLAND.

Baltimore.—"The New South," which made so favorable an impression here last season, commenced a stay of one week at Harris' Academy Nov. 20, opening to the capacity of the house. "The County Fair" did a good business week ending 18. Next week, "A Trip to Chinatown."

FORD'S OPERA HOUSE.—An audience of fair size greeted Frederick Warde and Louis James on their appearance 20 in "Francesca Da Rimini." "The Lion's Mouth," "Othello," "Julius Cæsar" and "Virginius" will be heard during the week. "Aristocracy" was successful 15-18. E. H. Sothern comes 27.

ALBAUGH'S LYCEUM THEATRE.—E. S. Willard came 20, opening with "The Professor's Love Story," before a representative audience. "Wealth" and "A Fool's Paradise," both new to our theatregoers, will be presented later in the week. Stuart Robson and "A Bad Boy" fair business 18. Rose and Charles Coghlan bring "Diplomacy" 27.

HOLLIDAY STREET THEATRE.—Lovers of the sensational drama turned out in goodly numbers 20 to welcome "The Veteran Detective." "Fabio Romani" did a medium business closing 18. "The Danger Signal" will be displayed Thanksgiving week.

HOWARD AUDITORIUM.—Russell Brothers' Comedians opened with a well attended matinee 20 followed by a good night house. The Mayflower Burlesquers had good receipts and audiences 13-18. Next week, the French Folly Co.

KERNAN'S MONUMENTAL THEATRE.—A change from the straight variety bill which usually obtains at this house was offered 20 in "The South Before the War" which opened to large attendance. The Meteors did well week ending 18. Reilly & Wood's Co. 27.

ODEON THEATRE.—New 20: Loring and Leslie, the Le Roys, Nettie Bond and Ann & Walton.

WESTLAKE'S PALACE MUSEUM.—New in curio hall 20: Belle Carter, W. Lee Roy, Zamaska, Ada Burnella and Mons Yaric. Theatre: W. B. Marsh, the Coyne Bro heirs, Mamie Curtis, Charles Rench and the Spencer Brothers. Manager Buckey reports a steady increase of business.

DEATHS IN THE PROFESSION.

THEODORE WACHTEL, the famous tenor singer, died recently in Berlin. He was born March 10, 1824, in Hamburg, Germany, and began life as a stable boy. When he was seventeen years old it was discovered that he had a remarkable voice, and he was placed under the tutelage of Mlle Grandjean, a well known music teacher of the day, in Hamburg. After eighteen months of instruction he made his début and met with great encouragement, and in a few years he was counted among the foremost German opera singers. In 1849 he went to Schwerin and appeared in "Stradella" and "The Siege of Corinth." He appeared next in Wurzburg, remaining two years. At Darmstadt he was first lyric tenor, and proceeded thence to Hanover. After remaining there four years he visited Vienna and studied Italian opera. He made his début in England in 1858 as Edgardo in "Lucia," and again visited England in 1864 and 1865. He was then called to Berlin, where he received $12,000 for six months, singing eight times in each month. He was appointed Royal Prussian Kammersanger, March 10, 1868, the greatest honor which can there be conferred upon a singer. It required him to sing twelve times a year and to appear at royal concerts. Wachtel was the first German singer to sing in Paris. This was in 1869. In 1871 he came to America, under the management of Carl Rosa, and a second time, in 1873, appearing in Italian and German opera. His ability to produce the high C was a revelation to opera lovers. He was twice married and had several children, one of whom named, like himself, Theodore, gave great promise as a singer, but his death in 1875 prevented him from attaining eminence in his profession. Another son, Ferdinand Wachtel, a tenor also, with a remarkable high C, made his first appearance in America at the Thalia Theatre in 1885 in "Der Postillion von Longjumeau." He did not remain long in this country but had considerable success during his stay. It is said that Wachtel sang the "Postillion of Lonjumeau" no less than twelve hundred times. It is with this opera that his name was most closely identified, but he also won laurels in "La Dame Blanche," "Il Trovatore," "Stradella," "William Tell" and "Les Huguenots." His last public appearance was in Berlin, on the occasion of his seventieth birthday, when he received a flattering ovation.

CHARLES W. THOMAS, the well known theatrical manager, died of consumption Nov. 17, at Tucson, Ariz., where he had gone a few weeks ago for his health. Mr. Thomas was a member of the theatrical firm of Hoyt & Thomas, and was about thirty three years old. He was born in Burlington, Ia., but at an early age he moved with his father to Portland, where he grew to manhood. Having completed his education he went to Boston twelve years ago where he engaged in newspaper work, and was Mr. Hoyt's assistant on *The Boston Post*, when the latter was dramatic editor of that paper. The associations formed thus early between them grew closer until, because of the popularity of "A Bunch of Keys," Mr. Thomas offered to supply a part of the money for a joint venture with the next play that Mr. Hoyt should write, and "A Rag Baby," was produced March 17, 1884, under the joint management of Hoyt and Thomas. Then followed "A Tin Soldier," March 31, 1885; "A Hole in the Ground," March 21, 1887; "A Midnight Bell," April 4, 1888; "A Brass Monkey," May 15, 1889; "A Texas Steer," April 28, 1890; "A Trip to Chinatown," Sept. 18, 1890, and "A Temperance Town," March 14, 1892. Up to two years ago Mr. Thomas enjoyed excellent health, and when first threatened with the disease which caused his death there was not thought to be any immediate cause for alarm, so he delayed placing himself under care. It was not until last January that he became alarmed at and called in medical aid, when, after a consultation of physicians, Mr. Thomas was advised to go to Saranac Lake. He went there last May, and the change appeared to benefit him. He recently went to Denver, Col., but the atmosphere not agreeing with him, he went to San Jose, Cal., where he found the climate too moist, and thereupon went to Los Angeles, but, becoming restless, moved to Tucson, where he died. Mr. Thomas was in good financial circumstances. He has real estate holdings, both in the South and West, and his life was insured to the extent probably of $150,000. He was secretary of the Actors' Fund at the time of his death, a member of the Lamb's Club, the Actors' Amateur Athletic Association of America and other organizations prominent among theatrical people. His only relatives are his father and his aunt, both of whom live in Portland, to which place his body will be taken for interment.

JAMES ALEXANDER, an actor, ninety years old, died Nov. 16, at the home of his daughter, in Jersey City. The deceased was born in Glasgow on May 8, 1803, and went on the stage when a youth. He was well known in England half a century ago and supported the prominent actors of that time. He made a success as Baillie Nicol Jarvie, and many knew him by that title. He came to this country just prior to the war and played in several theatres before he located in Jersey City. Mr. Alexander retired from the stage when the war began and went into business as a dealer in human hair and wigs. Later he opened a barber shop in connection with the other business, but old age forced him to retire. He had several children. About two years ago he went to Seattle, Wash., to make his home with a son. The climate was not to his liking and he recently returned to Jersey City. Wishing to enter the Old Men's Home his friends gave a successful entertainment for his benefit at the Jersey City Tabernacle, Nov. 14. The money realized, instead of being employed to pay the fee to the Old Men's Home, will be held to defray the funeral expenses.

CHARLES W. ANDREWS, a well known theatrical manager, was killed Nov. 17, at Morrison, Ill., by being run down by a railway train. Mr. Andrews, who at the time of his death was associate manager of the Andrews Opera Co., was about forty years old and leaves a widow and one child.

E. M. CADY, advance agent, died Nov. 11 of a complication of diseases, at the German Hospital, Kansas City, Mo. Mr. Cady, who was thirty-four years old, was a native of West Stafford, Conn., and has been well known in the profession as an agent for several years. He was formerly ahead of Frank Lindon, Newton Beers and several other well known attractions. He started this season as advance representative of Sadie Hasson, but was compelled to retire at Indianapolis, Ind., four weeks ago, on account of the illness from which he died. During the last weeks of his illness he had all his wants cared for by the members of Miss Hasson's company, who were playing Kansas City at the time. He was a general favorite.

FANNY HANKS, a well known actress of the stock days, died at San Francisco, Cal., Nov. 13.

FOREIGN SHOW NEWS.

"DIDO AND AENEAS," a travestie in three acts, by an anonymous author, was produced for the first time Oct. 26, at the Strand Theatre, London.

"LE PATER," a one act play, by Francis Coppee, was seen for the first time in England Oct. 27, at the Opera Comique, London.

"FROG," a new and original comedy drama, by Dr Edward Aveling, was played Oct. 30, for the first time, at the Royalty Theatre, London.

"TOM, DICK AND HARRY," a new farcical comedy in three acts, by Mrs. R. Tachers, was played for the first time in London at the Trafalgar Square Theatre, Nov. 2.

"DON JUAN," a burlesque in three acts, by James T. Tanner, lyrics by Adrian Ross and music by Meyer Lutz, was performed for the first time on any stage Oct. 28, at the London Gaiety.

"A QUESTION OF MEMORY," a play in four acts, by Michael Field, was presented for the first time Oct. 27, at the Opera Comique, London.

NEW PLAYS.

"Unsere Frauen."

The first performance in America of "Unsere Frauen" ("Our Wives"), by G. Von Moser and Franz Von Schonthan, occurred Nov. 16, at the Irving Place Theatre, this city. The scene of the play is laid in Berlin. Felix Stein and Carl Hilberg are partners in a commission business. They arrange for themselves and their wives a quiet dinner at a fashionable restaurant, and all four are to wind up the evening at the theatre, and attend the first performance of a new play entitled "Our Wives," but the house is sold out. In the restaurant, however, they meet an enterprising genius by the name of Pfeffermann, a sort of Jack-of-all-trades, ticket speculator, factotum, confidential adviser and general utility man. He promises to secure seats for them and the party breaks up. Among the other guests at the restaurant happen to be Paul Grosser, who is the author of the new comedy, and his friend, Max Cornelius, an architect. Cornelius' mother has set her heart upon marrying him to the niece of a friend of hers, and a meeting is arranged between the young people. While Grosser is railing at marriage and married people, an elderly lady drops in to make inquiries about a certain Councilor Schnitze. As a matter of fact she is in quest of her truant husband, Otto Dorn, the father in law of Felix Stein, who, when he wishes to take "a night off," pleads an engagement with "his friend, the councilor." His wife, however, suspects him of practising a deception upon her, and insists upon being introduced to the mysterious Mr. Schultze. There is nothing left for Dorn but to arrange with Pfeffermann for a call at his house, under the guise of the councilor, in order to dispel his wife's suspicions. At Stein's, Mrs. Dorn, Hedwig's mother, has been aroused by the satire heaped upon mothers in law in the comedy "Our Wives," and has asked the author to call upon her and convince himself that he is in the wrong, by representing to him in her own family a picture of domestic harmony. It is arranged between them that Grosse will be introduced to others as Max Cornelius. A cloud presently arises and developes into a storm, the happy family indulging in an all around quarrel, leaving the author of the play vindicated and intensely amused. Pfeffermann in dignified attire and with solemn carriage, makes his call as Councilor Schultze, and Mrs. Dorn is so charmed with her husband's friend that she invites him to dinner. In spite of Dorn's indignation at this unexpected turn of things, he is compelled to accept it gracefully, for fear of exposure. Pfeffermann, however, is recognized and unmasked by a servant girl; to the discomfiture of Dorn and the ire of his wife. At Hilberg's an evening party is to be given, and in the midst of preparations news reaches the partners that a speculation has failed and that they are ruined if immediate assistance is not forthcoming. Hilberg's wife on hearing of the catastrophe, proceeds to pack her jewels and prepares to leave for her aunt's home. Stein's wife on the contrary, condoles with her husband, and offers him her valuables to dispose of in the interest of the firm. Her action moves Mrs. Hilberg to better feelings; she changes her mind and declares that she will stand by her husband. Stein applies to his father in law for a loan of $10,000 to tide over the crisis. By an understanding with Mrs. Dorn, the old man is to refuse the much needed assistance, but his heart melts at the thought of his children's unhappiness, and he advances the money from his own pocket. The mother, on her side, hands the amount to Hedwig requesting her not to let her father know about it. It turns out, however, that the money is not needed any longer, as Hildberg's wife has decided to enter into the firm as a partner, and everybody is made happy.

"The Price of Silence."

This adaptation from the German, by Clinton Stuart, was originally acted at Hooley's Theatre, Chicago, Nov. 6. The plot deals with villainy of a pronounced character, and is interesting and well defined. Muriel Temple is betrayed into a secret and sham marriage by a Russian criminal who, to avoid punishment for political offences, has fled to England leaving a wife behind. Christine, an elder sister, discovers the character of Muriel's husband, and, to avoid publicity and Muriel's subsequent humiliation, goes to the Russian's apartments at night to secure some compromising documents in his possession. Christine, who has lately married Robert Courtland, is discovered in the foreigner's apartments by Mrs. Markby, the janitress, who informs her husband of Mrs. Courtland's seemingly unwomanly act. Markby at once begins a system of blackmail, and not until he overdoes his part is the true state of affairs discovered. Ernest Heath is all along in love with Muriel, and to shield her and finally right all wrongs Christine devotes herself. The cast: Robert Courtland, Maurice Barrymore; Ernest Heath, Edward Bell; Colonel Temple, Frederic Robinson; Dr. Coleridge, Reub. Fax; Alfred Coleridge, Walden Ramsay; Markby, E. J. Henley; Clark, F. A. Thomson; Christine Temple, Julia Arthur; Muriel Temple, Ida Conquest; Lady Augusta, Madeleine Bouton; Mrs. Markby, Emily Seward; Wilson, Ellen Prom; Elliott, Ann Urhart.

"Enemies for Life."

The above play was given its first production on any stage at Carlisle, Pa., Nov. 6 by a company under the management of R. E. Davey. Chas. H. Flemming, the author, has succeeded in giving to the public a play terse; written, blending comedy and pathos with all the sensational elements conducive to instantaneous success. The plot hinges on the existence of two wills left by John Wellington, and to gain possession of them a murder is committed by Lord Hawksley who compels his supposed daughter to admit having committed the crime. He is ably assisted by Hester Cameron in his fiendish plot to destroy the happiness of Naomi Wellington, who, during the action of the play, appears as Zelda, the Gypsy Queen, wherein she outlines the entire plot. The fourth act reveals the existence of a new will, thereby crushing the hopes of Lord Hawksley and Hester Cameron. The cast: Lord Hawksley, Fred Jerome; Philip Gordon, Preston Kendall; Hard Up, James A. Ryan; Josiah Lee, W. H. Harvey; Samson Jaggs, E. H. Le Duc; Jack Reed, Edwin C. Gallagher; John Wellington, R. H. Depue; Warden Holden, John Reynolds; Frank, Morton Seabrook; Sheriff Wharton, E. I. Donshea; Hester Cameron, Marie Baldwin; Pansy Bloom, Dorethea Wellburt; Wild Madge, Lizzie Jason; Naomi Wellington, Joan Cravan.

"The Veteran Detective."

The scene of "The Veteran Detective," by Capt. J. H. McAndrews, which had its initial production at the People's Theatre, Williamsburg, N. Y., Nov. 6, is laid in Buffalo. It tells the story of a woman who keeps a fence in the slums of Buffalo. She has a daughter who objects to her mother's nefarious calling. To prevent the daughter from informing the police of the character of her mother's business she is placed in an insane asylum. The Veteran Detective is sent on bringing to justice the gang of criminals who make their quarters in the fence. In the course of his investigations he ferrets out the plot to incarcerate the girl in an insane asylum. After experiencing many exciting situations he rescues the girl from the asylum, and through her evidence convicts the gang of criminals. The cast: John McAdam, Leslie Gossin; Charley McAdam, Ernst B. Foster; Marcus Listan, Thomas N. Marney; Patrick Mulcahy, Harry W. Collins; Gus Heckman, Harry Woods; Doctor Green, J. H. McAndrews; Mr. Hardscrap, H. B. Chesley; Sergt. Burns, Jerome C. Vermilyea; Judge, Charles Melville; Norah Keene, Libbie L. Moore; Mrs. Keene, Pauline Markham; Addie Keene, Kate Anderson; Mrs. Meene, May Mortimer; Lizzie Smart, Belle Stanley; May McAdam, Mrs. J. H. McAndrews; Amy Bleecker, Alice Gordon.

"Zamar."

This five act drama, by Paul Hester, was originally acted at the Walnut Street Theatre, Philadelphia, Pa., Nov. 16. Zamar is the son of Philip II, King of Spain, and the real heir to the throne, the sovereign having, when a young man, secretly married a gypsy maiden whom he discarded after the birth of Zamar. On his dying bed the king sends for his gypsy son, who is ignorant of his parentage, and discloses to him, as well as to his brother, Prince Philip, the story of the marriage. The prince becomes angry and a conflict between the two sons seems imminent, but the king makes them swear fealty as brothers, and binds Zamar by an oath to waive his claim to the throne. As the king dies Philip, fearing Zamar's sincerity, has him dragged to a dungeon. Zamar escapes from the dungeons through the friendship of the court fool, who informs him of a stone that turns in the wall. Zamar is betrothed to Hilda, whom Philip abducts. This rouses the angry passions in Zamar, who declares he will have her back and extirpate the polluted court of Spain. The Gypsy band reach the court when the royal band are in council. Zamar rushes in, sword in hand, to demand his love, but he is seized and condemned to be burned at the stake, but is saved by Hilda. In the last act Hilda is restored to Zamar, who also demands the right to be king of his own people, which demand is granted.

"The Old Oaken Bucket."

This opera, by Alf. Chas. Moss and S. C. Bennett, was originally sung at the Auditorium, Kansas City, Mo., Nov. 6. The plot turns on the love between Ruth Weston, daughter of the Woman's Christian Temperance Union's president, and Fred Fairfax, son of Col. Fairfax, a Kentucky distiller. Bart De Lara, Fred's rival, plots a separation of the lovers, and, to secure revenge on Col. Fairfax for a thrashing for insolence, causes the destruction of the Colonel's distillery by moonshiners, who, by means of a forged letter, are led to believe that Col. Fairfax had informed the revenue officers of the location of their illicit still. The last act witnesses the betrothal of the two lovers and the widow and the Colonel.

PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Clarke & Chatterton's Players want a soubrette and other people to support Isabelle Rousseau.

Robinson's Opera House, Cincinnati, is in the market.

Emma Italia has joined the stock company at the Academy of Music, Halifax.

Gorman's Theatre, Manchester, N. H., is recommended to first class attractions as a good three night stand. Chas. J. Gorman wishes to hear from managers.

Thomas R. Perry, late manager for Primrose & West, can be engaged.

T. H. Winnett has good open time on week stands for attractions, including sensational melodramas and farce comedies with special printing, on royalty. He desires to represent out of town managers in New York City and to add to his list of bookings a limited number of the leading attractions.

An attraction can book the week of Dec. 11 at the Standard Theatre, Philadelphia.

Dramatic people are wanted by A. G. Rogers, Frederic Bailey, Ed. Anderson, G. Harris Eldon, Warren & De Ville, Den Howe, W. T. Robson, Geo. M. Noble, Will H. Culver, Chase-Wells Theatre Co., John Howorth, Charles Townsend, Fred D. Munroe, Joe Williams.

At liberty: J. Lou Seeley, Jennie Kendrick, Nellie Callahan, Geo. Salisbury, Madge Salisbury, Marie Blair, Paul Hudson, Harry Mathews, Jack Fowler, Harry Markham, Willis Page, Harry Leslie, M. F. Callahan.

MUSICAL.

Singers are recommended to take Whitman's "Jujube" to keep the throat in prime condition.

Frank Harding has several new songs for the profession.

"What Can a Maiden Do" is published by C. H. Kimball.

"Not Forgotten, but Forgiven," is Tom Carter's latest success.

I. Prager supplies professionals with free copies of "Waiting, My Love, For You."

Jos. A. Webber is reported to be making a hit with "Tom and I Will Go, Too" and "Playing Tag With Baby." These songs are supplied by Spaulding, Kornder & Co. "I'll Not Forget You, Daddy," is also published by the same firm.

Will Rossiter's repertory of song issues include a number of pronounced hits. "Can't Lose Me, Charlie," by Harry S. Miller, and "The Cat Came Back," by the same author, are well known. "Divorced," which is being sung by Annie Whitney in New York this week, is quite a success. Bonnie Thornton makes "When You're Single" go with a rush. "Nellie Bawn" is also a favorite.

"Sweetheart, I'll Return to Thee" is a catchy sentimental song by M. Le Roy, published by the S. Brainard's Sons Co.

"How to Live on $1 a Week" and "Saucy Jessie Day" are two publications issued by the Coupon Music Pub. Co.

Jas. P. Glenn recommends "Hallelujah, Hulla Gee" and "Old Hi Hecker" to comic singers.

P. J. Howley & Co. announce the publication of Edward Holst's latest composition, "The Little Maid in Pink," a catchy ballad in the popular style.

"The Same Sweet Bells Are Ringing" is published by the Frank Tousey Publishing House.

Gussie L. Davis writes songs to order.

"I Love You in Spite of All," written, composed and published by Chas. K. Harris, the celebrated song writer, is being sung by Jas. Aldrich Libbey. It is supplied to professionals for ten cents.

"Could I But See Her Face Again," is published by Will Day.

C. L. Hibbard has published his song, "Rivals," which is being successfully sung by Hilda Thomas.

James Stillman has a list of popular songs.

C. W. Held has published "Back to His Childhood's Home" and "My Heart Remains With You."

At liberty: Pianiste, Roy Warren, Musician, Aug. Knetzger, Joe M. Johnson, J. E. Sergelin, Clarionettist, Chas. Prokop, O. W., Harry Starr, F. W. Zaufig, B. P. Bulmer, Henry Levy.

Musicians are wanted by Empire Theatre.

VARIETY AND MINSTRELS.

J. E. Girard cancels all performers for weeks of Nov. 27 and Dec. 4, at Wonderland, Erie, Pa.

Anita Turnour is making a hit with the "Fabio Romani" Co., in her stereopticon dances. She is engaged for the season.

Edward Leslie and Mlle. Carrie can be engaged, having closed with the Irwin Brothers' Show.

Norman, the frog man, can be engaged.

Prof. Constantine teaches all sorts of stage dancing. Several celebrated dancers have profited by his tuition.

Specialties who wish to appear at the Vaudeville Club should address Otto Weyl.

W. S. Cleveland wants musical acts, dancers and vocalists.

John Ranlett wants specialties and freaks for his museum, at Rockland, Maine.

A burlesque or variety combination is wanted for the week of Jan. 15, at the Buckingham Theatre, Louisville.

Morris' trained ponies can be booked.

Dockstader's Minstrels wish to fill open time.

Tom and Gertie Grimes can be engaged.

Harding has just issued a new songster and is supplying the book at low figures. Samples are free.

Specialties are wanted by Dr. Lowanda, J. Davis, R. J. Winton & Co., Prof. E. M. Burk, F. W. Porter, C. L. Fuller, Capt. W. W. Putnam, Zoo Wonderland, Dr. J. O. E. Allen.

At liberty: Phillip Brothers, John and Nellie Macarthey, Lew Dale, Nell Litchfield, Mr. and Mrs. Marsh, Mrs. Frank Howard.

The Henry Burlesque Company, headed by Marie Rostelle, will start out shortly, entirely reorganized, under the management of Sam Dessaches. Managers of houses with open time are requested to address him without delay.

Hassan Ben Ali's Troupe of Arabs can be engaged.

Lawrence and Fitts can be engaged.

CIRCUS.

Circus talent is wanted for Frank Gardner's Circus, by J. W. Foster.

Alexis Scafar and Rosina Venus, equestrians, who were with Wallace's Circus last season, and are playing their second season with "The Country Circus" this Winter, wish an engagement for next Summer.

William F. Wallett, somersault rider and jockey, can be engaged for the coming season.

W. Cross, importer of animals, has on hand a number of trained lions and other wild and tame animals.

W. J. Broome wants circus talent for John Cort's Alhambra, Portland, Oregon. Specialties can also be placed on Cort's circuit.

MISCELLANEOUS.

Before breakfast Bromo Seltzer acts as a bracer—Trial bottle 10cts.—*Press Exchange.*

Attractions are wanted for New Opera House, Gillispie, Ill.; Harvey Opera House, Elizabeth City, N. C.; Hall, Melone, Ill.; Grand Opera House, Paulding, O.; Aurora, Ill., Opera House; Opera House, Brazil, Ind.; Fair, New Berne, N. C.; New Opera House, Schuyler, Neb.; Theatre, Ada, O.; Wilber Opera House, Cambridgeboro, Pa.; new house, Paulding, O.; Masonic Opera House, Chillicothe, O.; New Opera House, Jersey City; Campbell's Empire Theatre, Detroit.

For sale: Stock car, by H. J. Armstrong; tent, by Gollmar Brothers; balloon and parachute, by Chas. Melvin; couriers, etc., by Sentinel Printing Co.; tricks, by W. H. J. Shaw; magic sieve, etc., by Prof. Saunders.

R. Carleton supplies imitation lithograph stands.

The Des Moines Litho Tint Co. wish managers to place their orders with them.

R. A. Coverdale's Hotel, Philadelphia, is fitted up as a professional hotel with all modern accommodations. First class table service and general satisfaction are guaranteed with reasonable rates.

James C. Lynch's Chicago trunk manufactory was burned out recently. Mr. Lynch has reestablished the same at 135 East Randolph Street, and warrants his trunks to be first class.

Geo. M. Keely offers his Arabian stallion with eight feet and the sacred bull with three horns for exhibition.

Privileges can be rented at the Great Mechanical Toy Exposition to be held at Lenox Lyceum, New York, commencing Dec. 11, for three weeks. Illusions, etc. are also wanted.

A. Ward & Son do good tailoring at cheap rates.

At liberty: Joe L. Pearistine, props. and calcium; George Leonard, props.

Daniell & Son supply professionals with all sorts of tights, hose and dress goods.

Siegman & Weil deal in tights, spangles, shirts, satins, brocades, stage jewelry, etc.

W. Dazian has on hand a full line of stage supplies.

Shannon, Miller & Crane are in line with variegated assortments of everything worn by performers.

Ten's are manufactured by Murray & Co.; S. S. Thorpe & Co., M. R. Kunkely, J. Martin & Sons, J. C. Goss & Co., and C. J. Baker.

Baldwin Brothers furnish balloon ascensions.

S. B. Call deals in tights, pumps, etc.

Spicer Brothers make tights to order. They also supply supporters.

Manager De Coursey, of Arthur Deming's Minstrels, writes to the Taylor Trunk Works, New York, that out of 32 pieces of baggage, 27 are "Taylor Trunks."

Wigs can be ordered from A. M. Buch & Co., and Anthony Boch.

George Heinmann does scene painting in conjunction with Howard Tuttle.

Trunks are manufactured by Goldsmith, Paterson & Co. and the Central Trunk Factory.

Books, clogs, etc., are supplied by Dick's Publishing House.

Wehmann's Publishing House supply song books, lives, histories, etc.

The Winterburn Show Print take orders for first class printing at reasonable rates.

Stereopticons can be had from C. Beseler and McAllister.

The Lawrence Engraving Co. furnish letter heads in original designs from six dollars up.

W. C. Coup wishes to book the seven Geisha Dancing Girls, imported from Japan, in first class houses. They perform a series of their interesting native dances.

The Mortimer House, Boston, is recommended as a professional Hotel.

THE SERVANT WAS HORRIFIED.

Dr. S. had last Winter a newly arrived Hibernian for a servant; he had also recently purchased a pair of porpoise leather boots. His wife, attracted by the novelty of the new footwear, asked the doctor in the presence of the servant what they were made of, to which he responded, "porpoise hide."

Shortly after the lady from the Emerald Isle interviewed Mrs. S. and announced her intention of "laving when me week is up." Mrs. S., somewhat surprised, asked the disturbed domestic the reason for her announced departure, to which Bridget responded, with a horrified air:

"Yer husband is a docther, mum, an' I've heard them docthers do be cuttin' up people, an' didn't I hear um, wid me own ears, say that the boots of him were made of pauper's hide! It's me own auld father that died in the poorhouse, an' I wouldn't be sarvin' a haythen that uses the skin of the poor to cover his dirthy feet wid."—*Boston Commercial Bulletin.*

WHEN the late Mr. Jamrach, the well known dealer in wild animals, lost his second wife, a friend called upon him to express his sympathy, and spoke in the highest terms of the departed. Jamrach mournfully assented, observing: "

WANTED,
ACTS AND SPECIALTIES
OF EVERY DESCRIPTION.

Comedy, Farce and Sketch Teams; in fact, anything and everything suitable to a Refined Vaudeville Show, for the Opening of the

NEW STAR THEATRE, PHILADELPHIA,
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12 STRAIGHT HOURS WITHOUT AN INTERMISSION.

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CALL—PERFORMERS, when in New York, STOP AT 144 and 145 East Fifteenth Street. THEATRICAL HEADQUARTERS, two blocks from all theatres and museums. Furnished Rooms for Light Housekeeping. Board if desired. MRS J. BARROWS.

EVERY MANAGER HAVING OPEN Dates for Bullock's Casino Opera Co. presenting the phenomenal success, "The Man in the Moon," combined with a corking vaudeville olio consolidated with a correct portrayal of Ye Old English Pantomime, lifted up to date, a sure cure for the blues and always a money winner. One, three or six night stands. Managers in New York and Pennsylvania send open dates at once to TOM BULLOCK, Manager, 1,081 Myrtle Avenue, Brooklyn, Bullock Casino.

WANTED, CHARACTER COMEDIAN for Old Men, Good Juvenile Man, Male Pianist and Old Woman. Send full particulars promptly. Address CHARLES TOWNSEND, Weedsport, N. Y.

MANUSCRIPT PLAYS FOR SALE CHEAP. Some with special paper. Send stamp for list. Address 18 UNIVERSITY STREET, Montreal, Canada.

WANTED, GOOD DRAMATIC PEOPLE IN ALL BRANCHES. Apply evenings, 46 W. TWENTY-FOURTH STREET, New York.

WANTED, TO STRENGTHEN REPERTOIRE CO., GENERAL BUSINESS WOMAN AND OTHER USEFUL PEOPLE with wardrobe. Name very lowest salary with expenses. JOE WILLIAMS, North Haverhill, N. H., Nov. 23-4-5, Woodsville, N. H., week Nov. 27.

SKETCHES, Songs, Monologues, Burlesques, written to order. Prices low; best work. Send stamp for reply. JOSEPH KERSHAW, 126 Fairmount Av., Philadelphia.

FOR SALE.—FINE, BLACK DRIVING HORSE, 16 hands, trots in 2:37; one Single Footer, five years old; four beautiful Shetland Ponies, well broken. The above stock must be sold. No. 358 West Twenty-fourth Street, New York. S. T. MORRIS.

DOUBLE DRUMMER WANTS POSITION, QUICK. Stationary Winter resort preferred. Address O. W., Box 52, Berwyn P. O., Pa.

"THE NAUGHTY MUSQUITO," Sung by leading people. **"HE DOCTOR."**

NEW SONGS.	"I LOST IT, OH, I LOST IT." "DORA'S MY SWEETHEART" These two can be used as Song and Dance.	VERY COMIC.

"I Wish I Was a Foodle, I'd Be the Ladies' Pet." "King of the Cycling Wheel" very Pretty. "Little Maggie Monehan." 10c. to professionals with card, with orchestra parts. J. HORTON, Publisher, 157 W. 23d Street, City.

MARGARET TENNANT COMPANY.

Wanted Quick, Good Dramatic People Experienced in Repertoire Work. Call or address (with programme), FRED. D. MUNROE, 74 West Washington Place, New York.

WANTED,

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LEADING MAN, SINGING AND DANCING COMEDIAN AND SOUBRETTE, CLEVER CHILD AND FULL REPERTOIRE COMPANY.
I pay expenses. Lowest salary. Address WILL H. CULVER, Gainesville, Tex.

AN OPEN LETTER TO MANAGERS.
What Manager Bingham of the Lyceum Theatre, Boston, Mass., thinks of the
"SLAVERY DAYS" CO.,
Having closed a week's engagement at his house Nov. 18:

BOSTON, Mass., Nov. 18, 1893.
MR. SPITZ, DEAR SIR: In closing your engagement with me please accept my thanks for the very meritorious show you have presented and for the excellent financial results attained. Your entertainment is neat, clean and refined and one of the best of its kind I have ever seen. The singing and dancing features are particularly strong and the cake walk has been universally pronounced the best ever seen in Boston.
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WEEK OF DEC. 11 IS OPEN
Owing to the closing of A. W. Fremont, in "777."
Want STRONG SENSATIONAL OR WESTERN PLAY with plenty of Paper. Address SAMUEL H. SPECK, Manager.

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OPEN TIME.
Weeks of Nov. 27, Dec. 18, Dec. 25. Talent wanted. A. P. FRITZ, Manager, 1,048 Arch Street, Philadelphia, Pa.

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FOR PROF. E. M. BURK'S EDUCATED HORSES, PONIES AND MULES, SINGING COMEDIAN TO DO STRONG SPECIALTY, MAN TO PLAY BUGLE AND PIANO. Also will buy or hire troupe of dogs. Must have good leapers and somersault dog. Larry Moore, wire your address. Address, quick, E. M. BURK, care Empire Show Printing Company, Chicago, Ill.

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Three Little Kittens.
A NEW WALTZ SONG.
Words and Music by GEO. W. PEEK. At all music stores and stations in the U. S. and Canada, or of the publisher, K. DEHNHOFF, 44 W. 29th St., New York. *Descriptive Pamphlet Free.*

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Comedian with Specialties, Double Bass Drum, Violin, Double Cornet, Pianist, Double in Brass.
Chase-Wells Theatre Co., New London, Mo., week Nov. 20, Frankford, Mo., week Nov. 27, Troy, Mo., week Dec. 4.

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Singing Character Comedian
Able to lecture on scenery, play Yankee Character. Also Lady to sing and play light parts; a married couple that do specialty preferred. Address JOHN HAWORTH, Irish Comedy Co., Watsontown, Pa., Nov. 25, After, care of CLIPPER.

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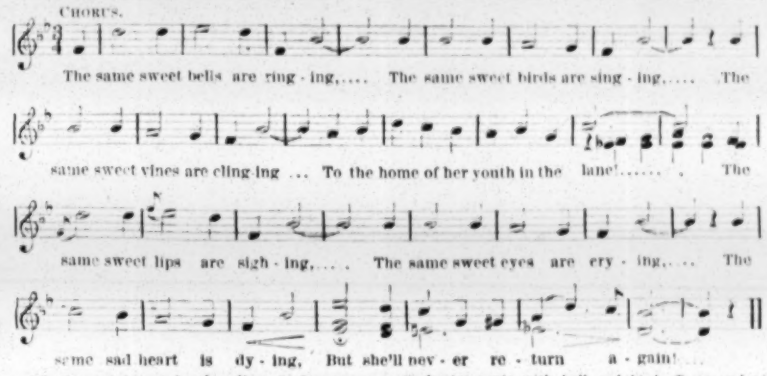
With all its Pomp, Grandeur and Stage Paraphernalia, New and Catchy Music. Managers of First Class Vaudeville Theatres having open time, address quick, SAM DESSAUR, Manager, care J. J. ARMSTRONG, 10 Union Square, New York City.

THE HIT OF THE TIMES,
"THE SAME SWEET BELLS ARE RINGING."


CHORUS.
The same sweet bells are ring - ing,.... The same sweet birds are sing - ing,..... The
same sweet vines are cling-ing ... To the home of her youth in the lane!..... The
same sweet lips are sigh - ing,.... The same sweet eyes are cry - ing,..... The
same sad heart is dy - ing, But she'll nev - er re - turn a - gain!

Sung night ly in London, Eng., to four encores. Orchestra parts, with bell and bird effects, and piano copy, complete, 10c. FRANK TOUSEY'S PUBLISHING HOUSE, 34 and 36 N. Moore Street, New York.
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THE WORLD'S FAMOUS SIE HASSAN BEN ALI'S ROYAL MOORISH TROUPE.
OPINION OF THE PRESS AND PUBLIC OF BALTIMORE.
GREAT SUCCESS OF THE ARABS AT THE HOWARD AUDITORIUM.
The large attendance of ladies and children at the Howard Auditorium matinee yesterday thoroughly enjoyed and applauded the wonderful performance of Sie Hassan Ben Ali's Royal Beni Zoug Zoug Arabs. The Auditorium was again thronged last night, and every act of the agile Arabs was enthusiastically greeted. Their astounding feats of tumbling, juggling and balancing, and their intricate formation of human pyramids are inscrutable. A feature of the performance is the act of Saleem Nassar, in which he supports eleven Arabs upon his shoulders. The Arabs give their marvelous exhibition with surprising dash and rapidity. The performance was pronounced a decided success and will surely prove an attraction of extraordinary interest throughout the week in conjunction with the May Russell Comedy Co.—BALTIMORE NEWS, Tuesday, Nov. 14, 1893.
GILMORE'S AUDITORIUM, PHILADELPHIA, THIS WEEK. All communications to SIE HASSAN BEN ALI, Columbia Theatre, Chicago, Ill., or JAMES J. ARMSTRONG, 10 Union Square, New York City.

"Back to His Childhood's Home,"
OR, THE PRODIGAL'S RETURN."
"My Heart Remains With You,"
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Now being sung with big success by MISS OLA HAYDEN, MINNIE SCHULT, PHYLLIS ALLEN, BEATRICE GOLDIE, MESSRS. FALKE and SEMONS.
To the profession, piano copies, 10 cents. Elegantly arranged orchestration, 10 cents extra. Published by CHAS. W. HELD, 310 Fulton Street, Brooklyn, N. Y.

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Singing their own creations: "Furnished Flats," "A Cinch," "All Right, All Right, All Right," and parodies on ALL the latest hits. Refer to the following as to our ability as authors, etc.: Joe Hardman, Lottie Gilson, John Kernell, Leslie and Curdy, George Gaskin, Delmore and Wilson and hosts of others. Would like a first class combination. Address LAWRENCE AND FITTS, care of GEO. M. KLENK & CO., 105 East 14th Street, New York City.

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BLACK FACE, DUTCH and IRISH COMEDIANS, strictly sober and good dressers. Also PIANO PLAYER for HARTLY MEDICINE CO. Address J. DAVIS, P. O. Box 414, Scranton, Pa.

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"I Love You in Spite of All,"

THE BEAUTIFUL DESCRIPTIVE WALTZ SONG,

By CHAS. K. HARRIS, author of

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Is Being Sung by The Celebrated Baritone **James Aldrich Libbey,**

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THE REFUGE OF HEROES.

The hero sang in a dulcet strain,
His voice made melody sweet and strong;
The heroine bade him sing again,
And gave him smiles to reward his song.

His rival heard, and he hatched a plot,
The hero he lured on a lonely walk,
In his thin-soled shoes through a swampy spot,
Till the hero grew hoarse and could hardly talk.

"Ah! Ha!" quoth the villain, "Go sing! Go sing!
The whole of your voice has become a wheeze,
A cough and a choke to your syllables cling,
You start with a gasp and you end with a sneeze."

The hero replied, with a scornful smile,
"Your treachery fails with a man like me;
I simply destroy all your work of guile
With a little of Whitman's Jujube."

Forth from his pocket a box he drew,
Of lozenges simply delightful to eat.
Popped in his mouth just a lozenge or two,
And his voice became again strong and sweet.

Whitman's Jujube for Singers and Public Speakers.
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HARRY S. MILLER,

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HOW TO LIVE ON $1 A WEEK.

New COMIC SONG by Pidgin and Wheeler. 8 verses, and bright minds can add a dozen more; 65,000,000 people are anxious to know what this song makes plain.

"Saucy Jessie Day."

Bright, pretty, taking. LADY SERIO COMICS can add nothing more CHIC to their repertoire. To professionals, 10 CENTS EACH.

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THE LATEST COMIC SUCCESS,

"Poor Little Rose Got Froze."

Sung by LEW SULLY, with Carncross' Minstrels.

"Hallelujah! Hulla-Gee!

New "coon" song. Sung by EVA MUDGE.

"OLD HI HECKER,"

W. T. BRYANT'S great "Jay green goods" song.
"A green goods man with a 'bunco' smile,
Had 'skin'd' Old Hi and 'gathered in' his pile."
WM. S. GILL, of "Social Sessions," writes: "Am singing it with success." 10c. each, or three for 25c.
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WANTED,

Full Repertory Co., none but the very best. Leading Lady and Gent, must be young and fine looking. Also Piano Player to play small parts. Advance Man who knows good Eastern Territory and can play small parts and a Stage Manager who has good plays for soubrette, star. People who can sing preferred. Don't write unless you have experience and good wardrobe. Enclose programmes and photos if convenient. Managers who have good paying towns for the best Repertoire Co. on the road, send open time at once for December, January and later, and don't forget that THIS IS TO BE THE LEADING Repertoire Co. of America. Address DEN HOWE, care of CLIPPER.

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Must be A1; able to play specialties and bright, catchy overtures. Sight reader. Incompetents discharged after first rehearsal. Address WARREN & DE VILLE, managers Ella Fontainebleau Co., Nov. 23, 24, 25, Ft. Edward, N. Y.; Nov. 27 (week) Lee's Theatre, Schenectady, N. Y.

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The sky will close its American tour Nov. 28. On that day $7,000 will be given to the poor, wine will flow like water, and the band will play "Hail to the Chief."

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WIGS and **BEARDS** of every description (made on our premises of human hair) in stock or to order. Men's wigs, $2, $3; Ladies' wigs, $3.50 and upwards.
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GOLD SPANGLES, $1.10 a pound. **BULLION FRINGES,** from 1¼ inch deep (25 cents a yard) to 10 inches deep.
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